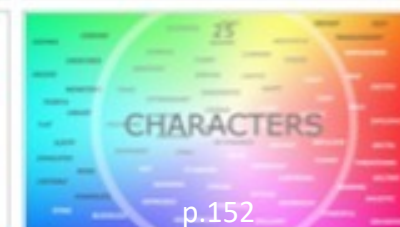
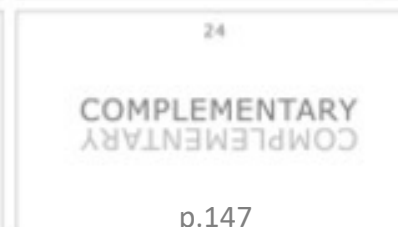
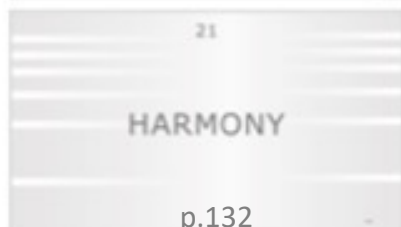
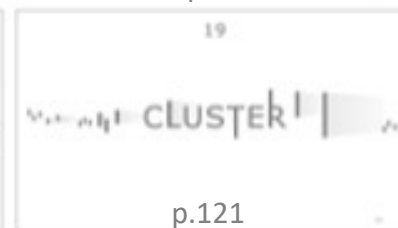
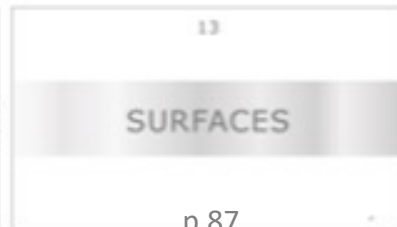


*RUEDI DEBRUNNER*

 *PEN*  *COSMOS*

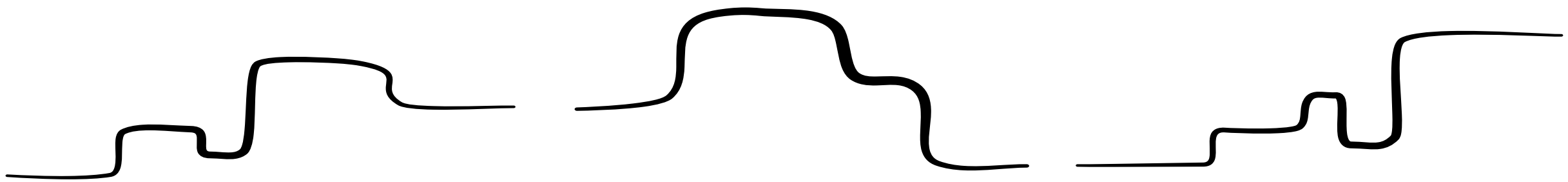
*PLAYING FIELDS FOR PIANO*

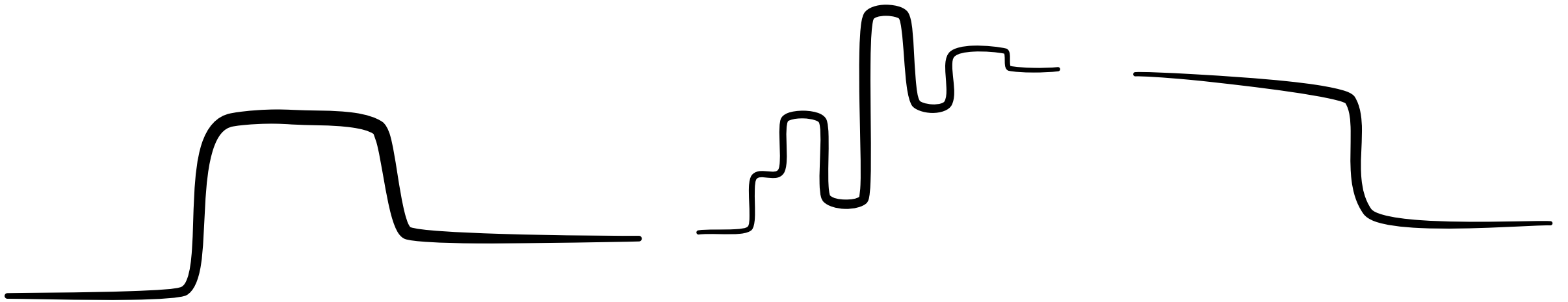
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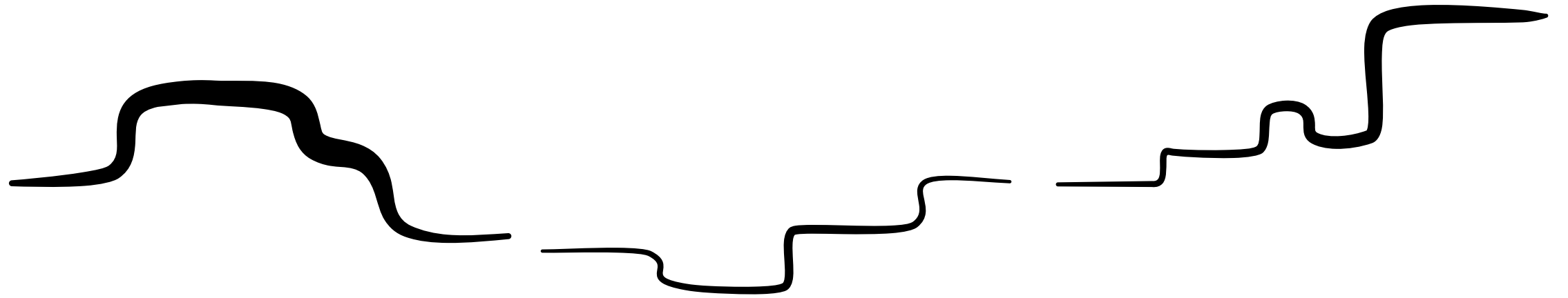


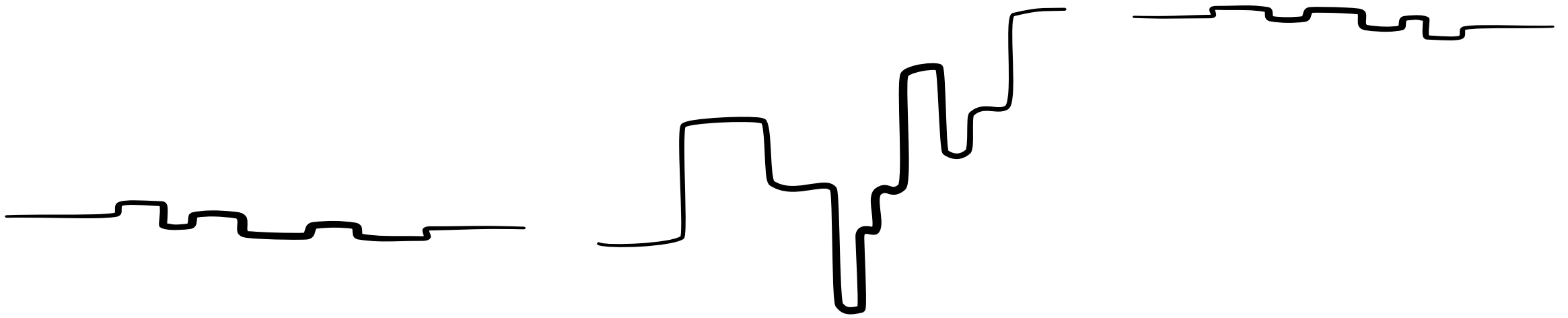
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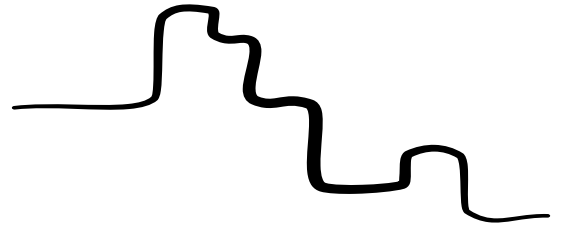
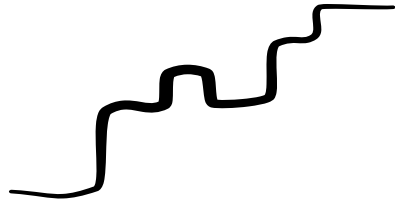




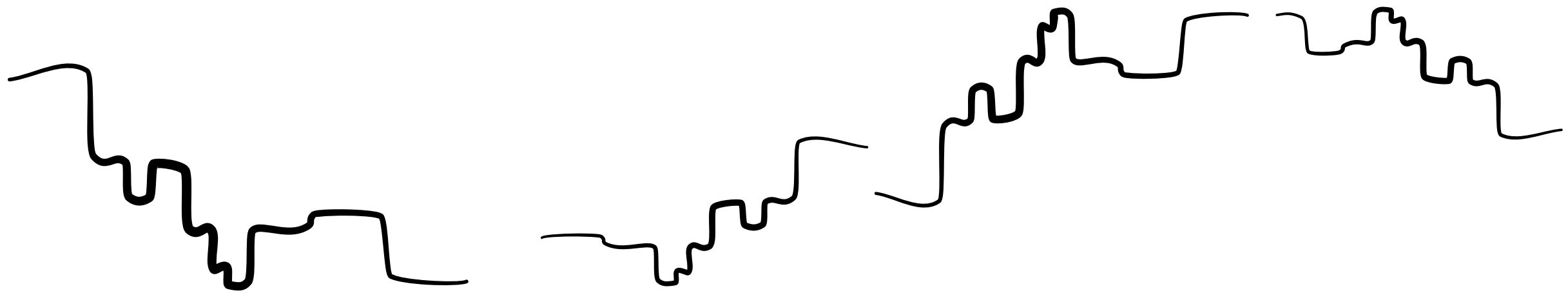


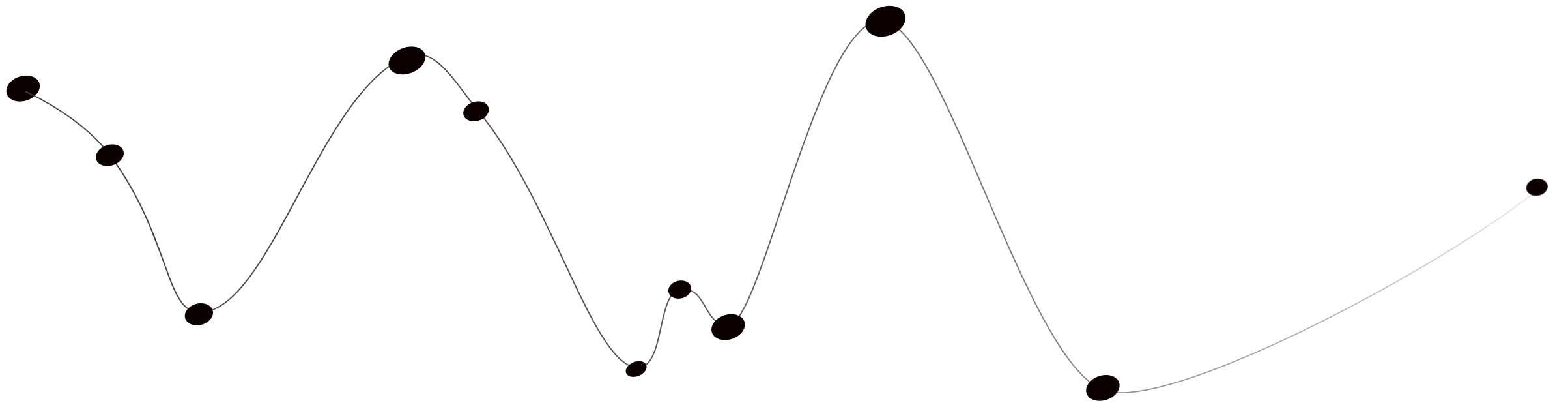






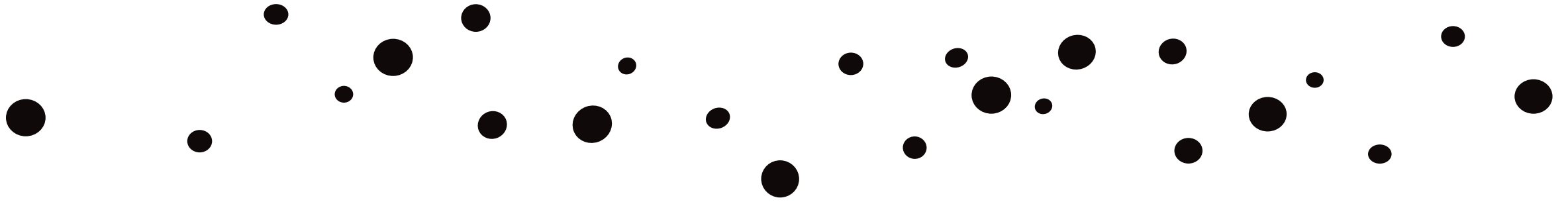


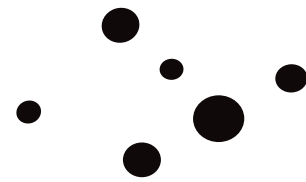
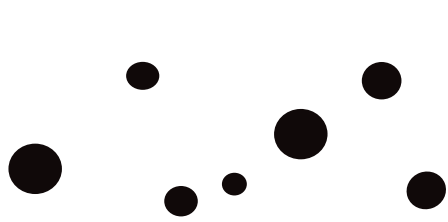


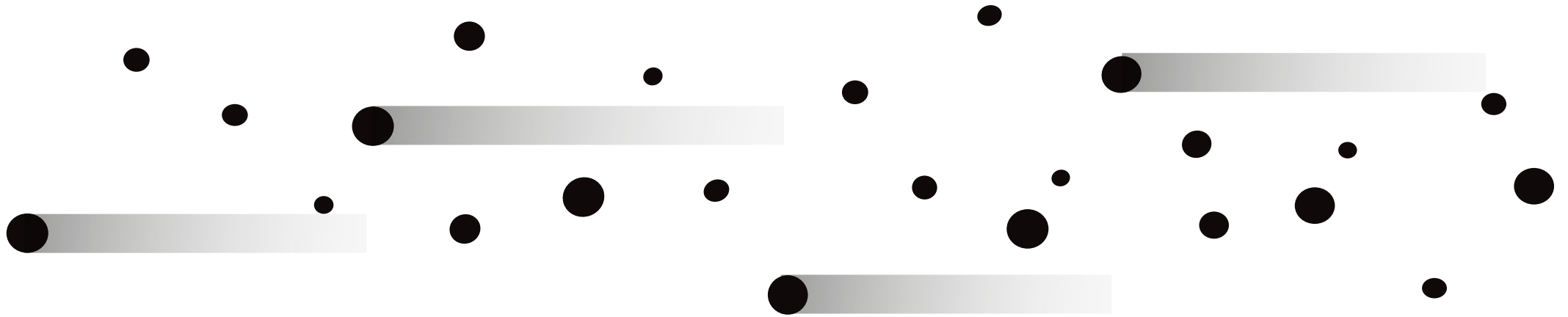


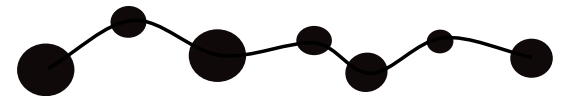
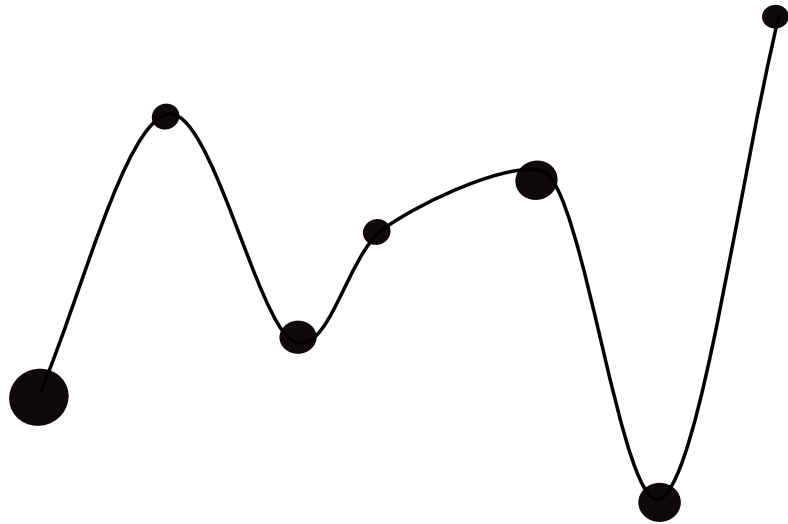
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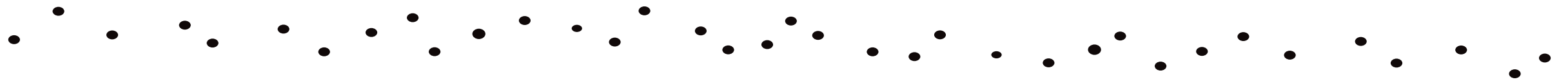
• • • • • POINTS • • • • •



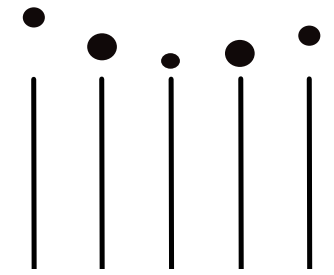
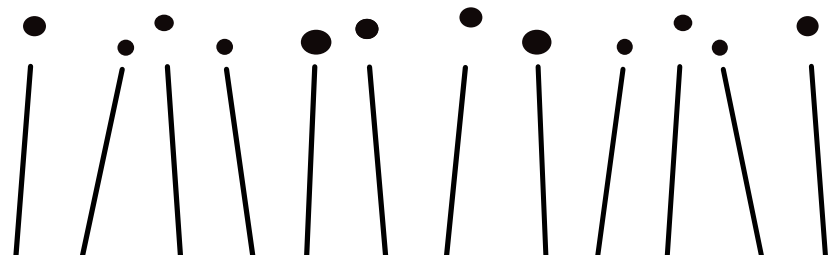
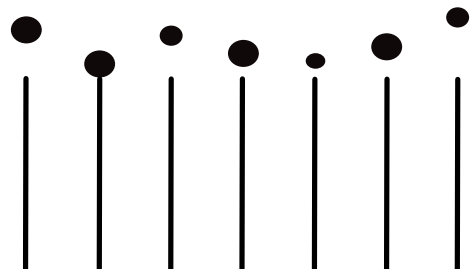


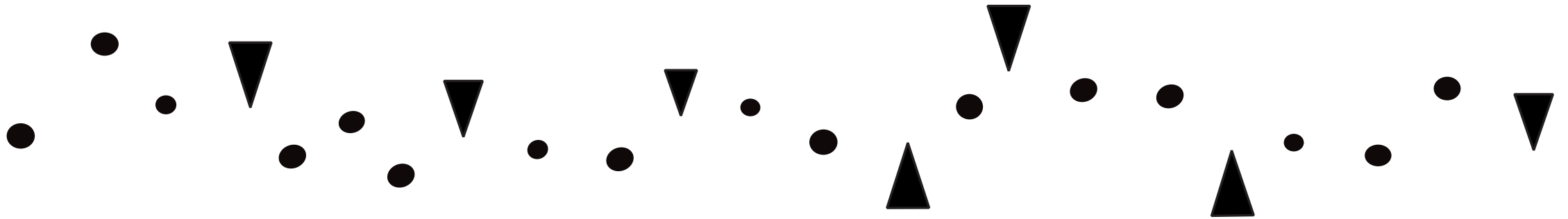


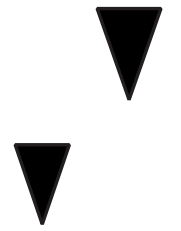
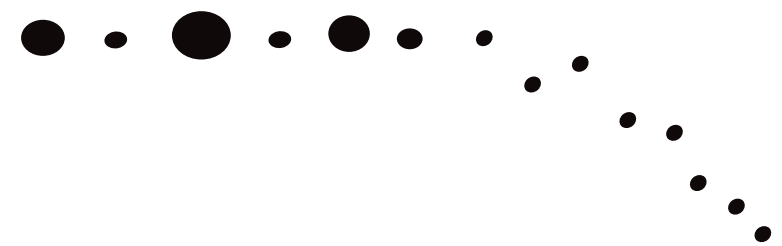
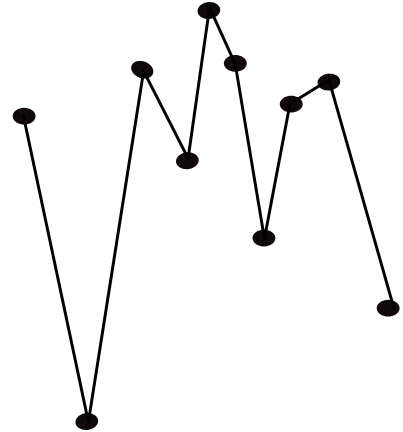
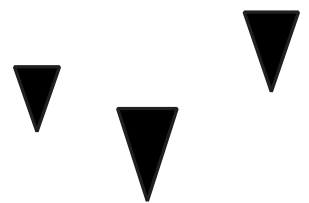








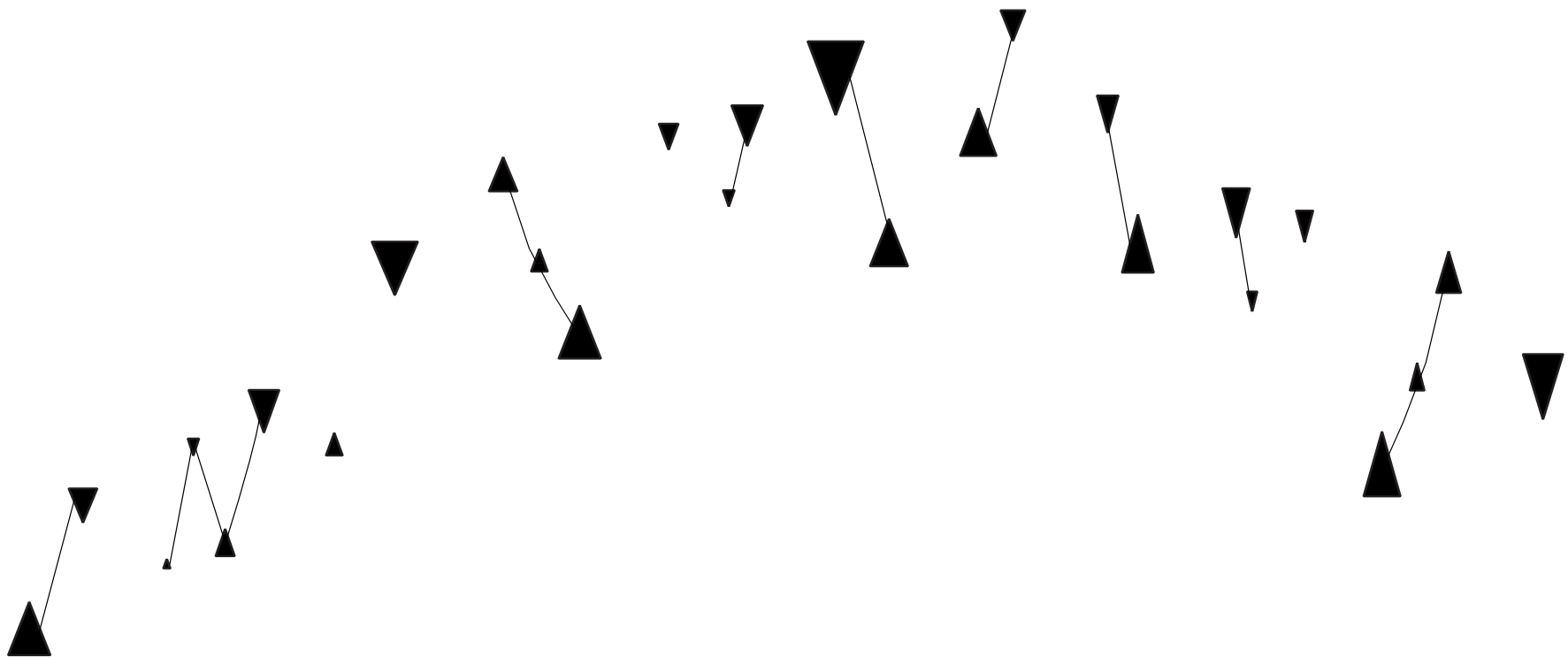


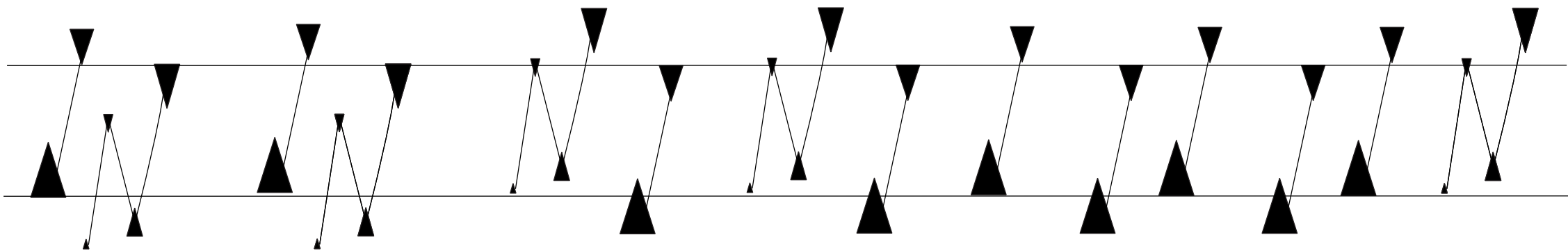


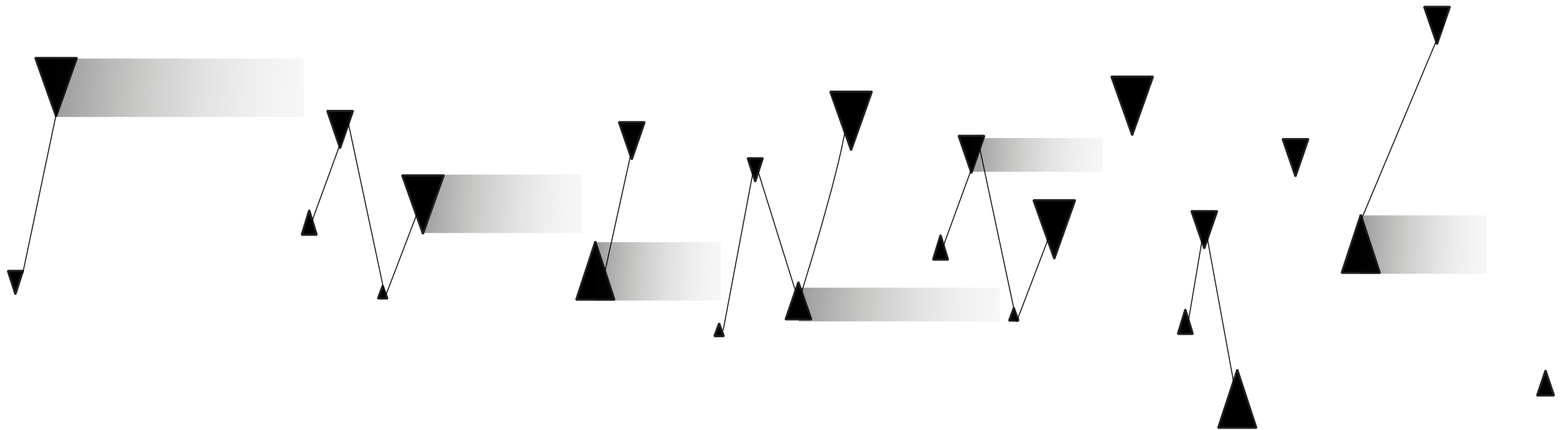
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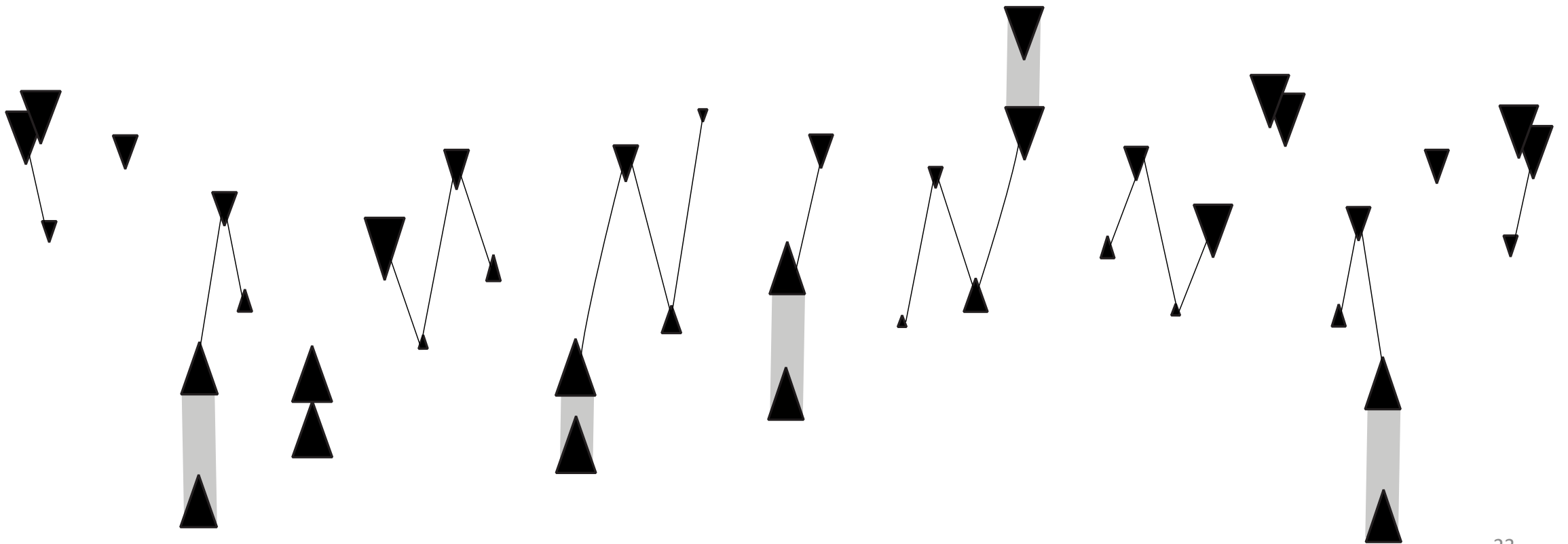
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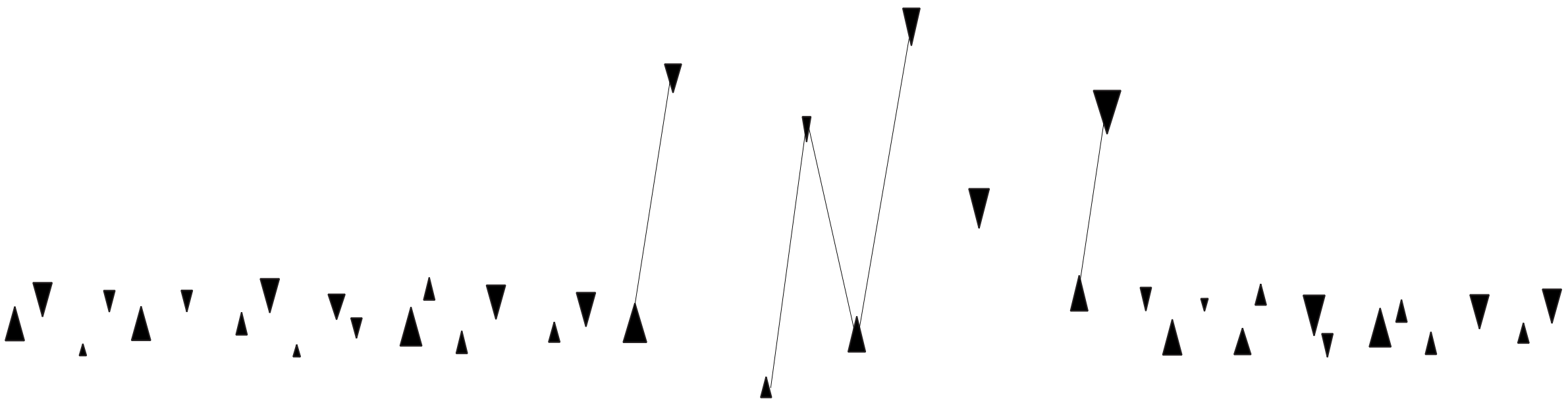


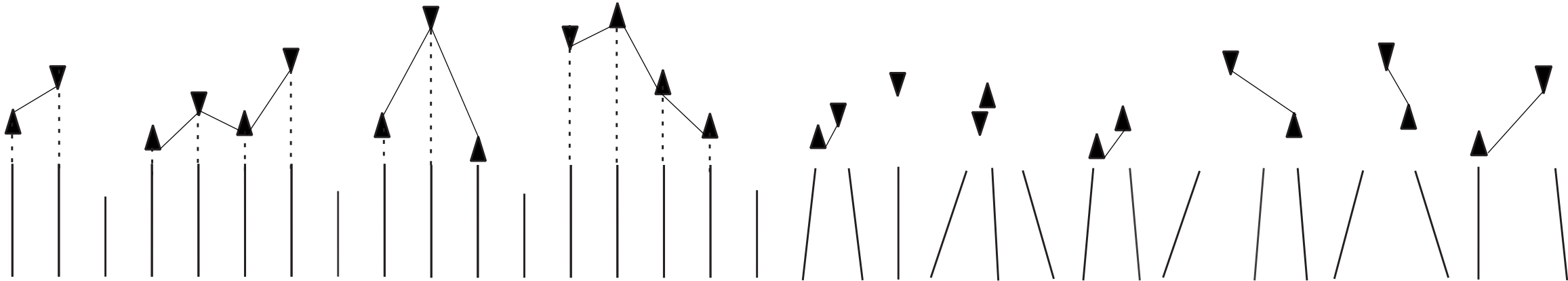










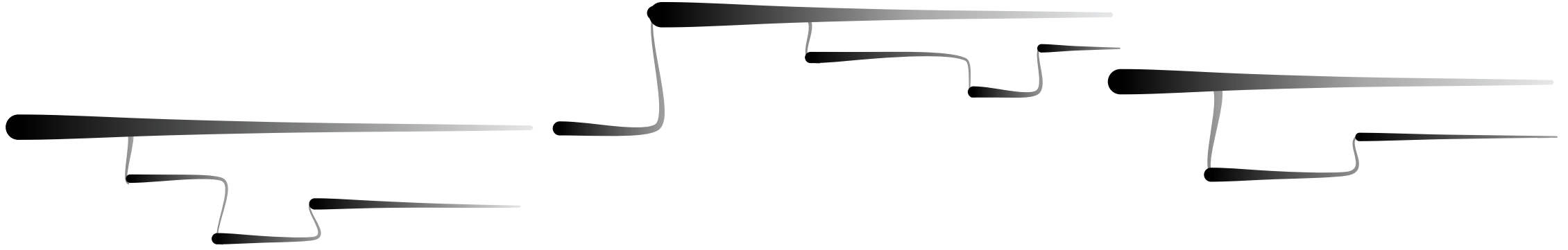


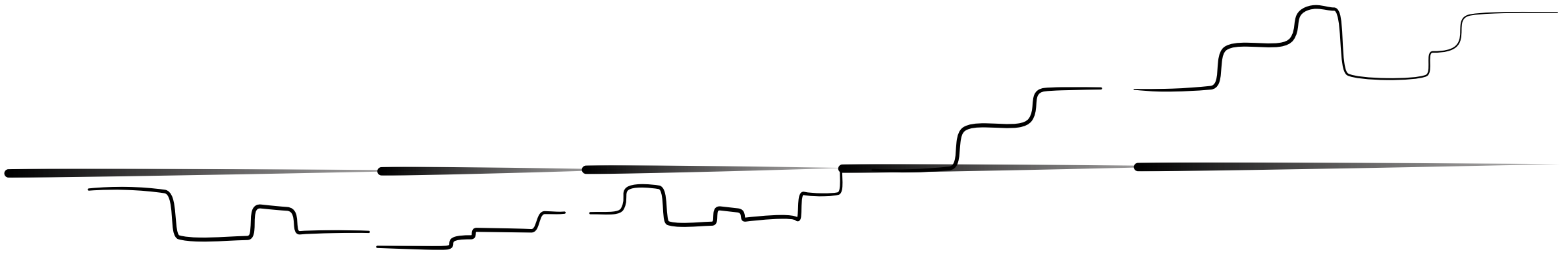
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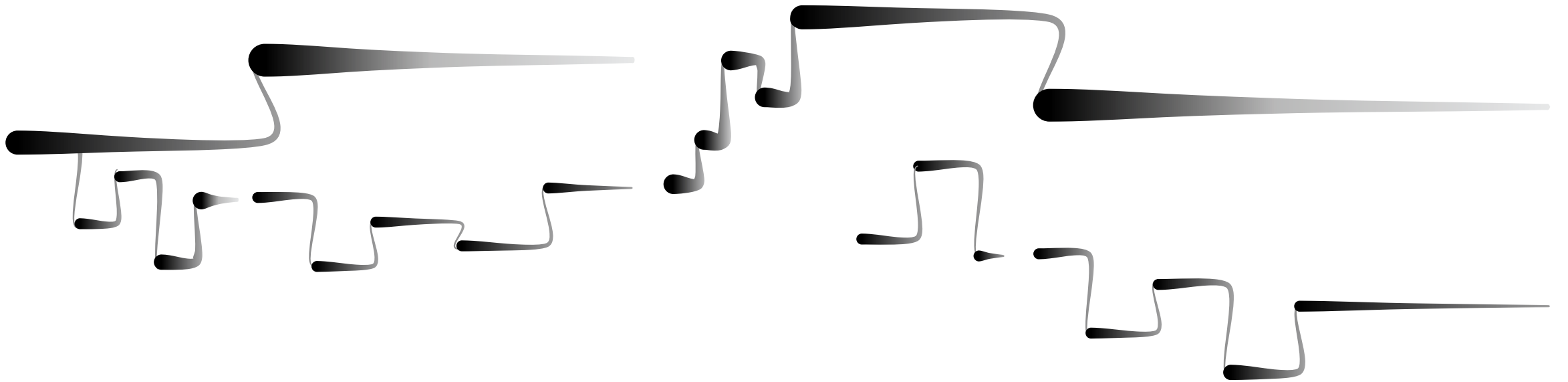


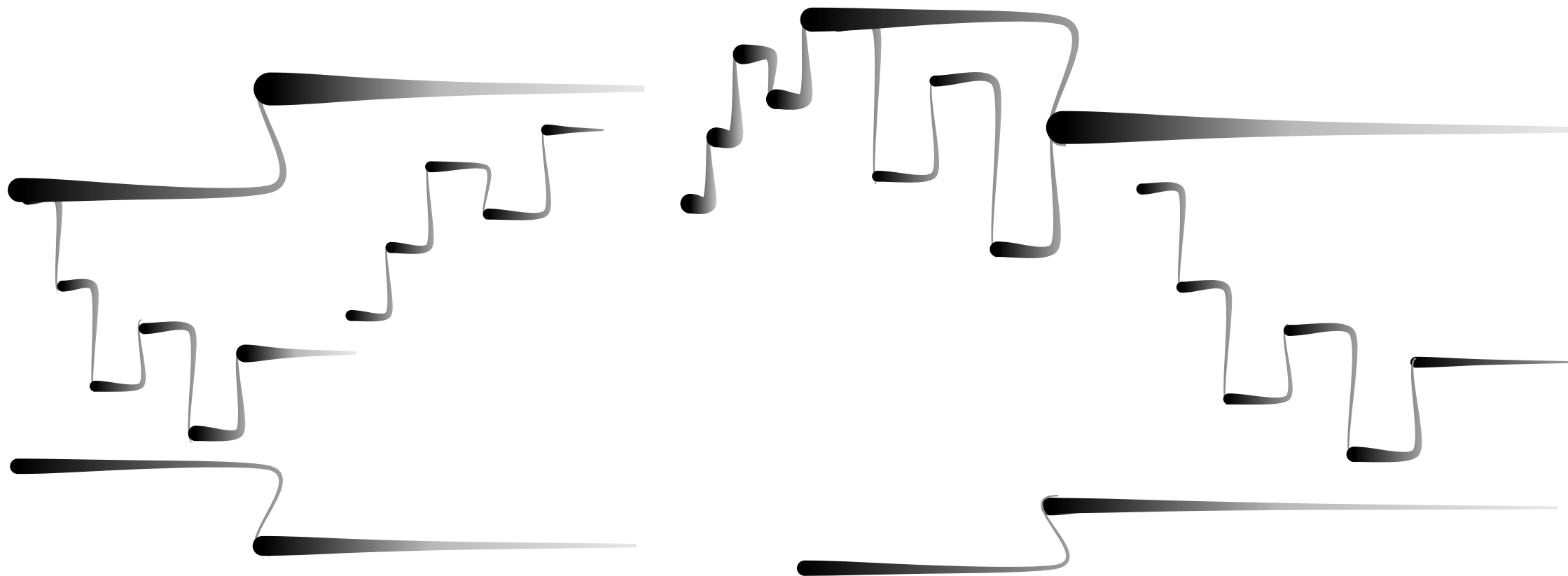
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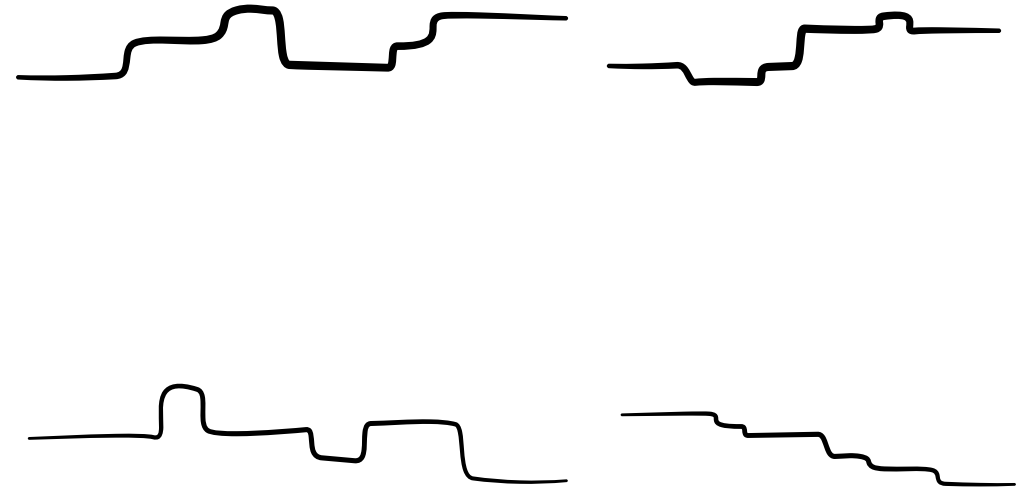
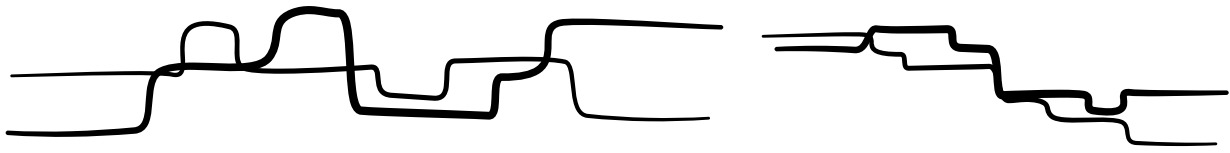




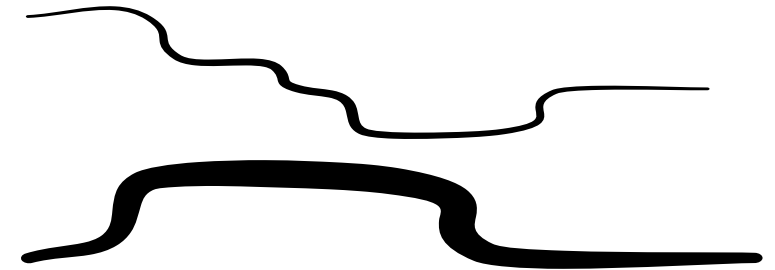
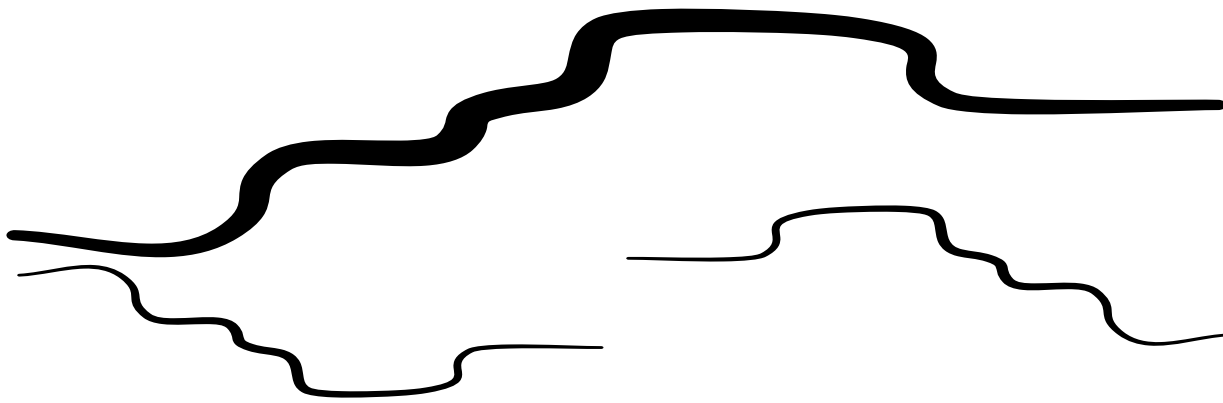


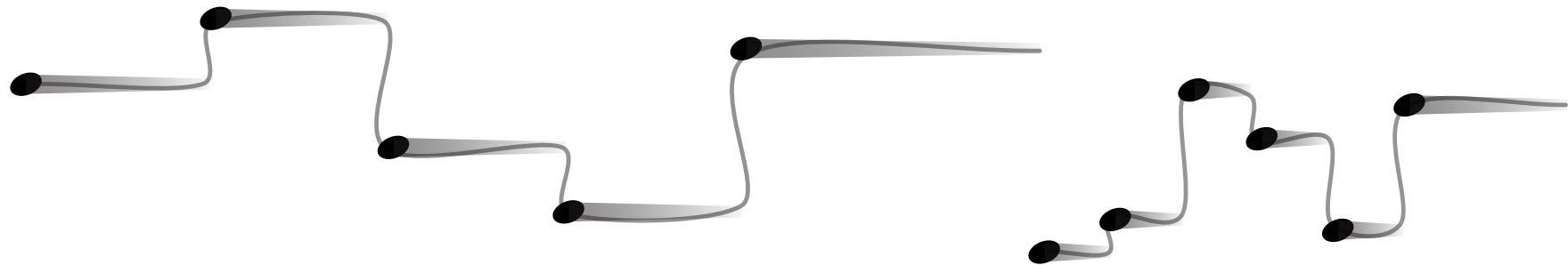
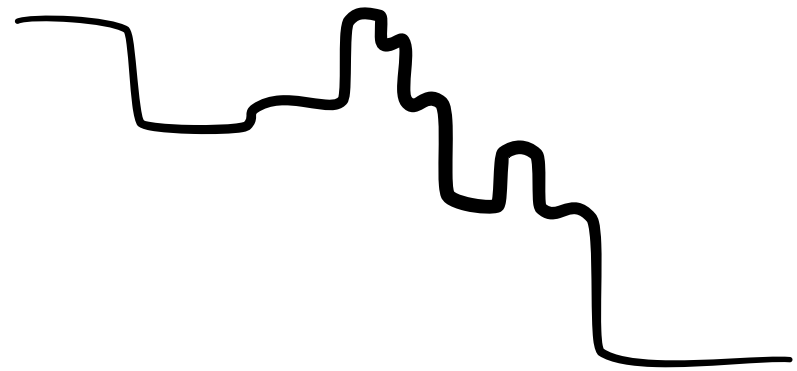
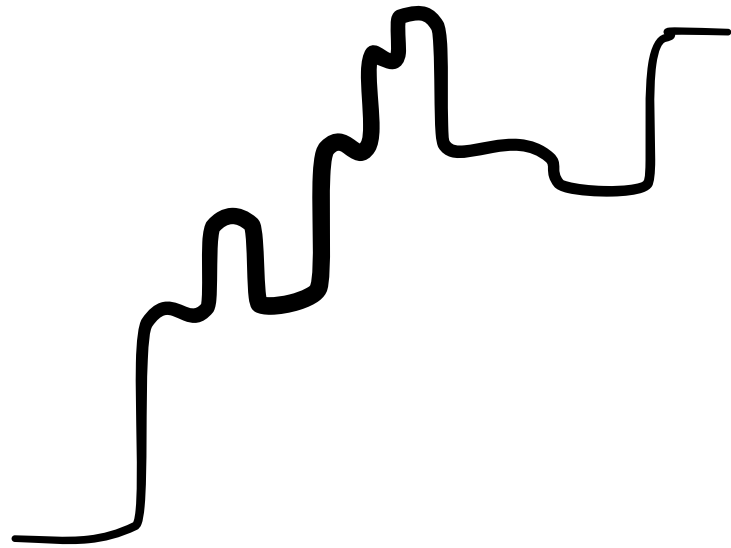


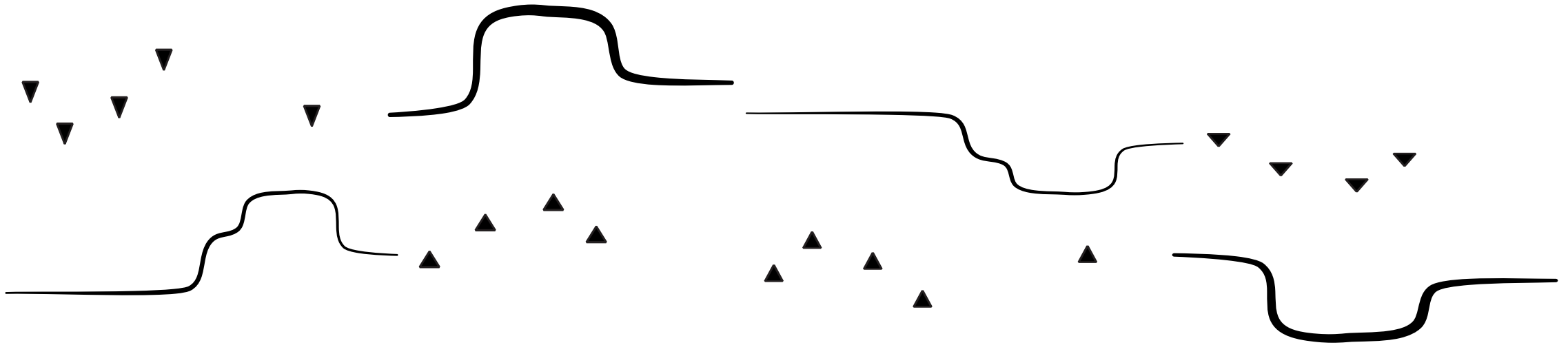


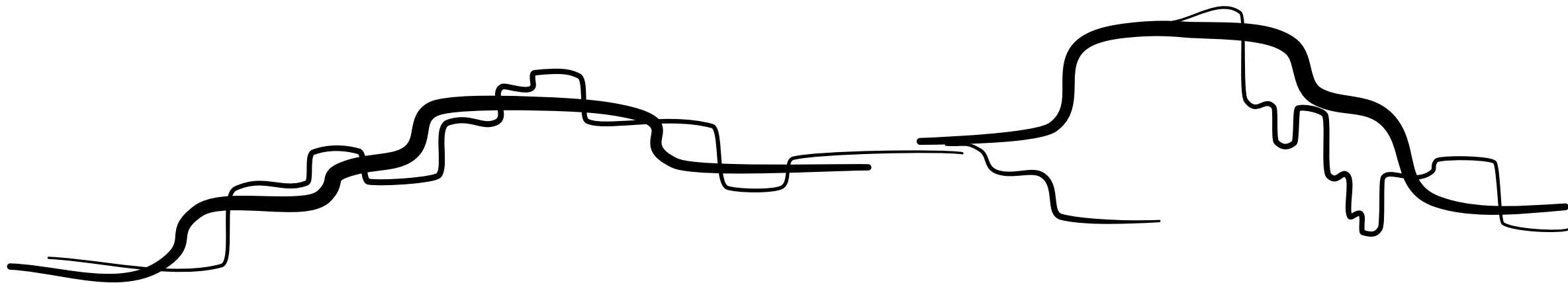


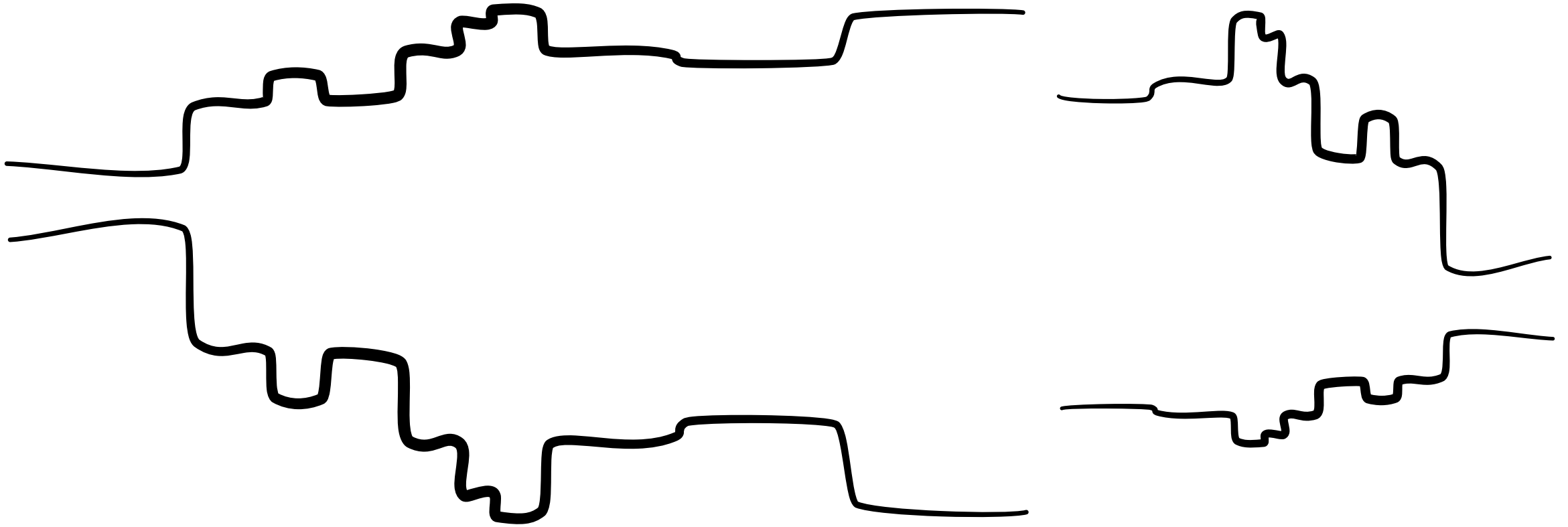


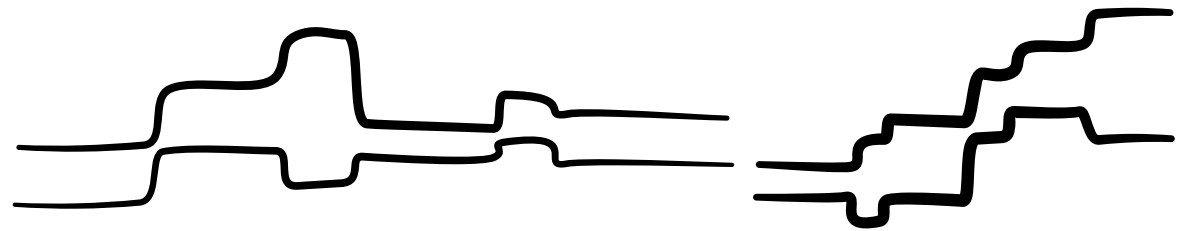
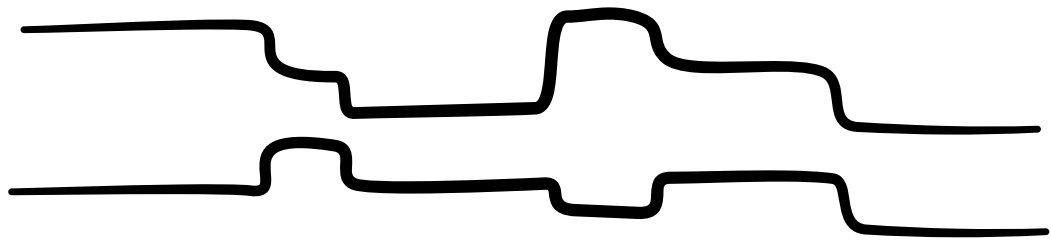






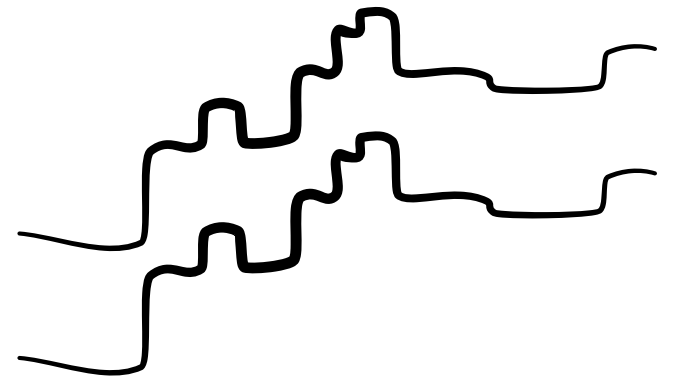
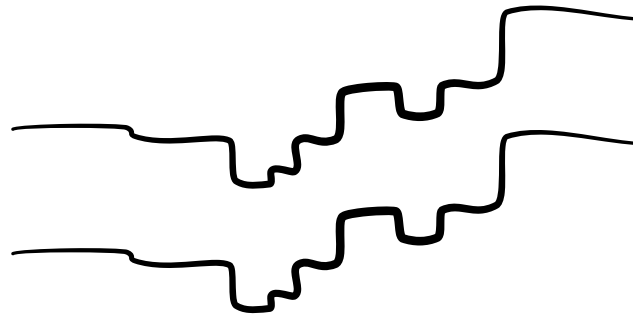
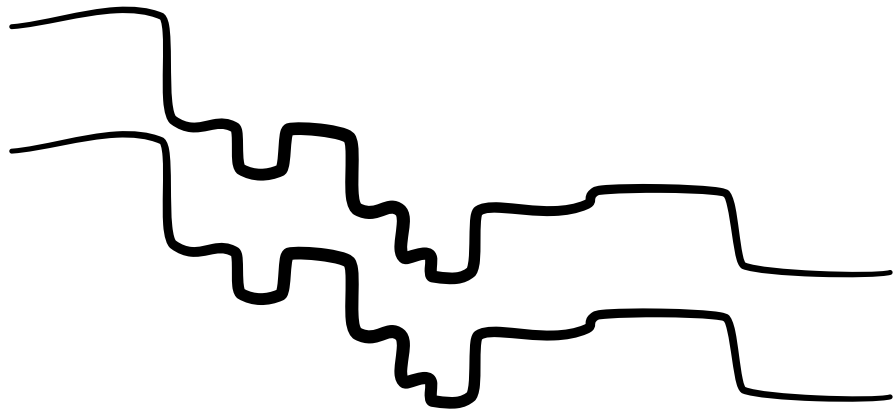




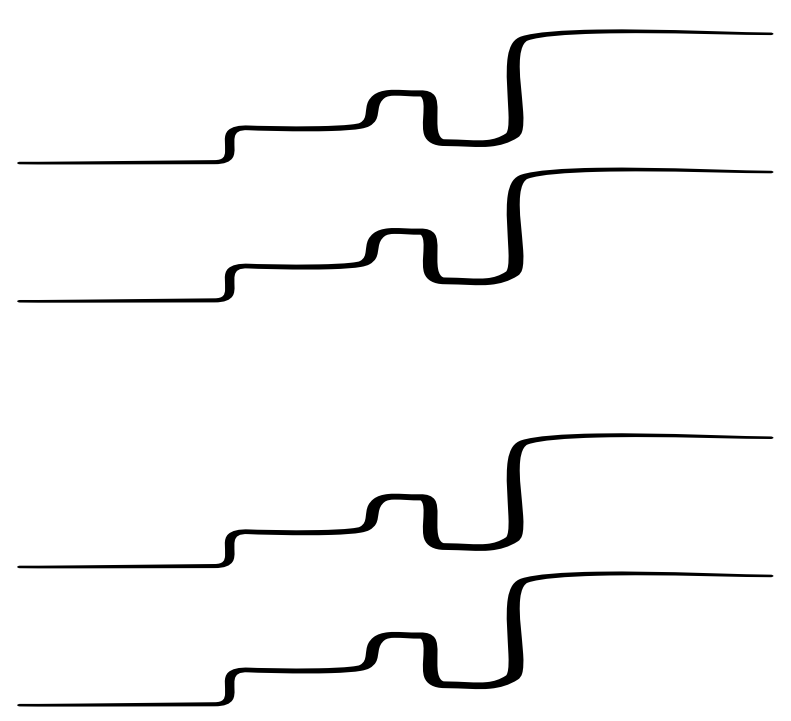
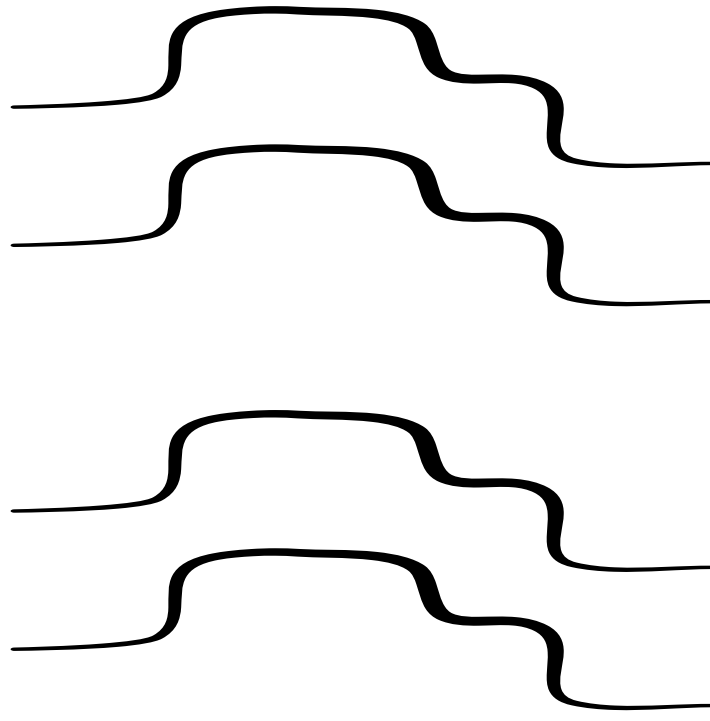
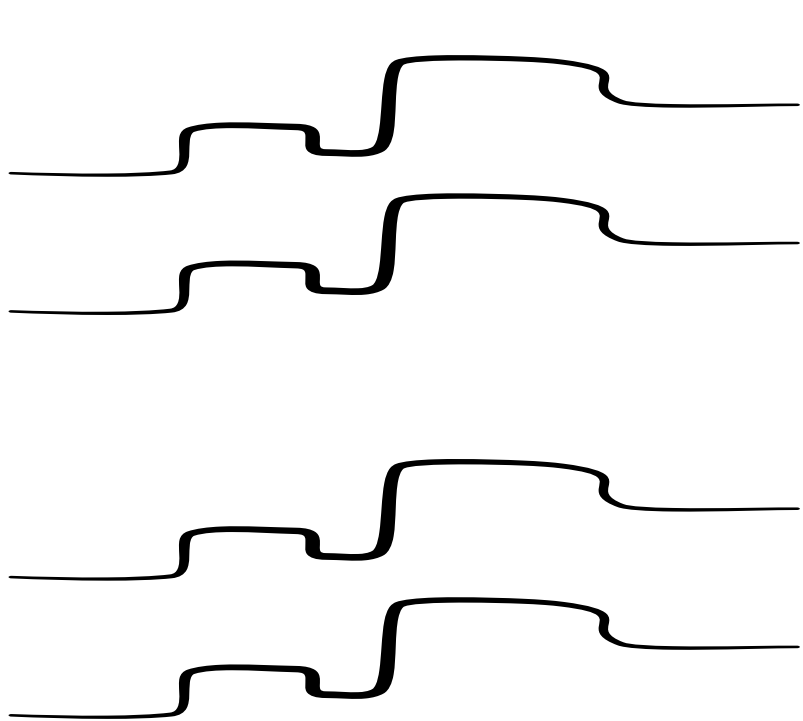


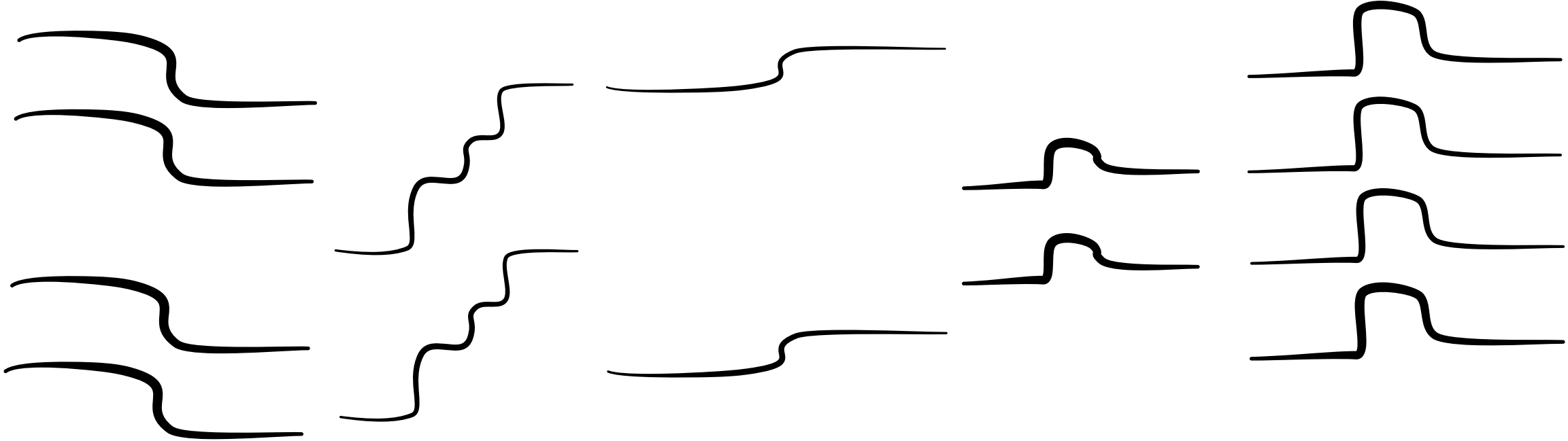
5

UNISON  
UNISON





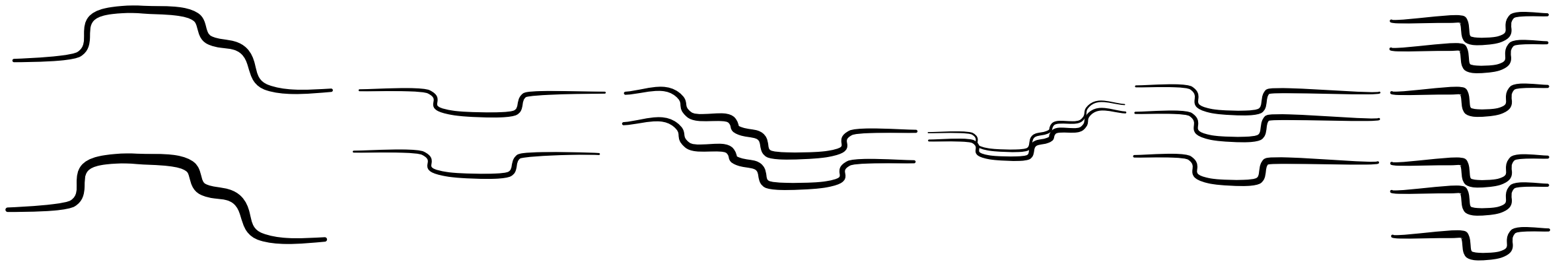


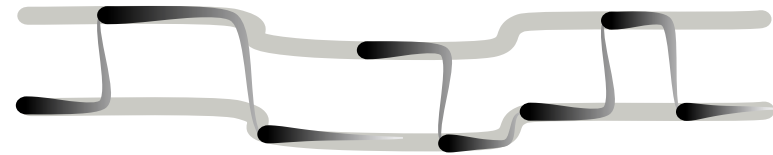
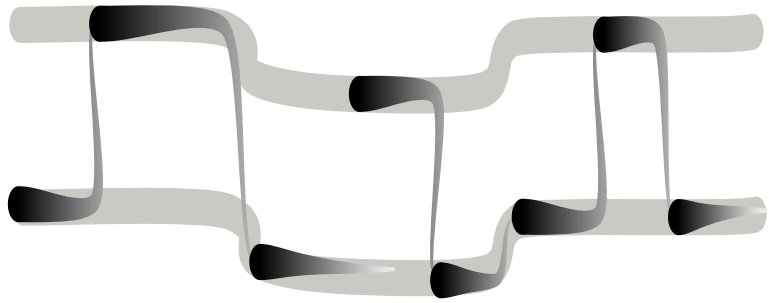
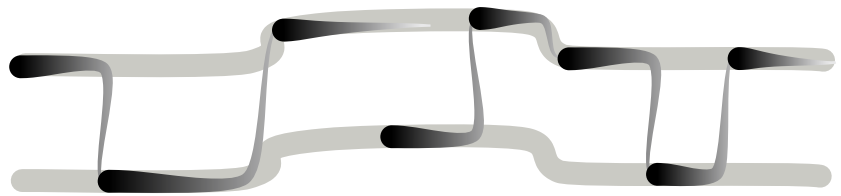


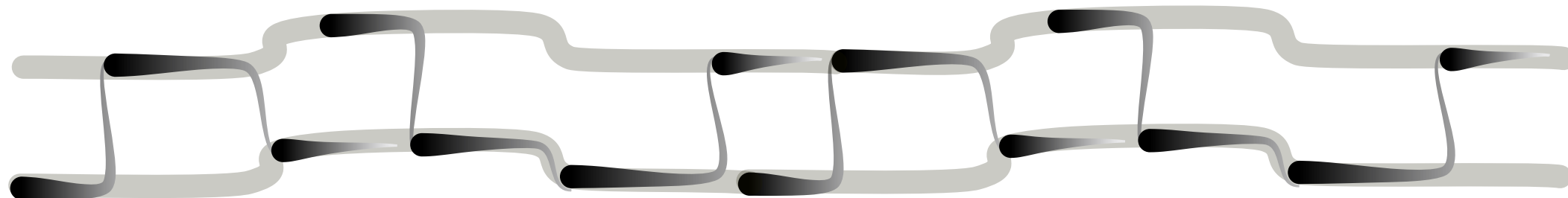
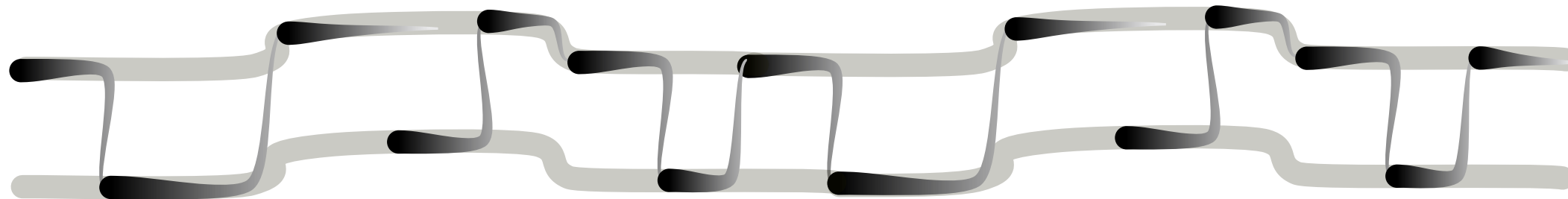
6

PARALLEL  
PARALLEL





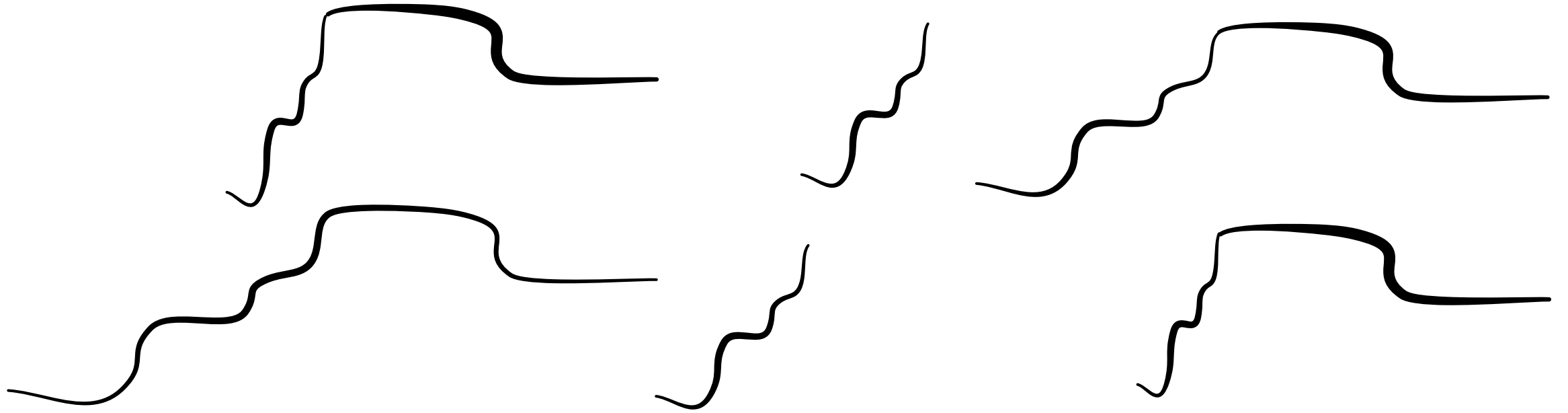




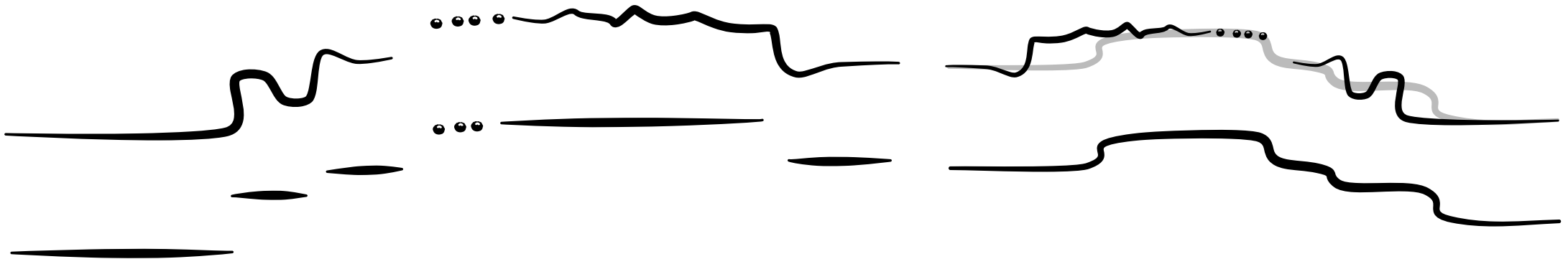
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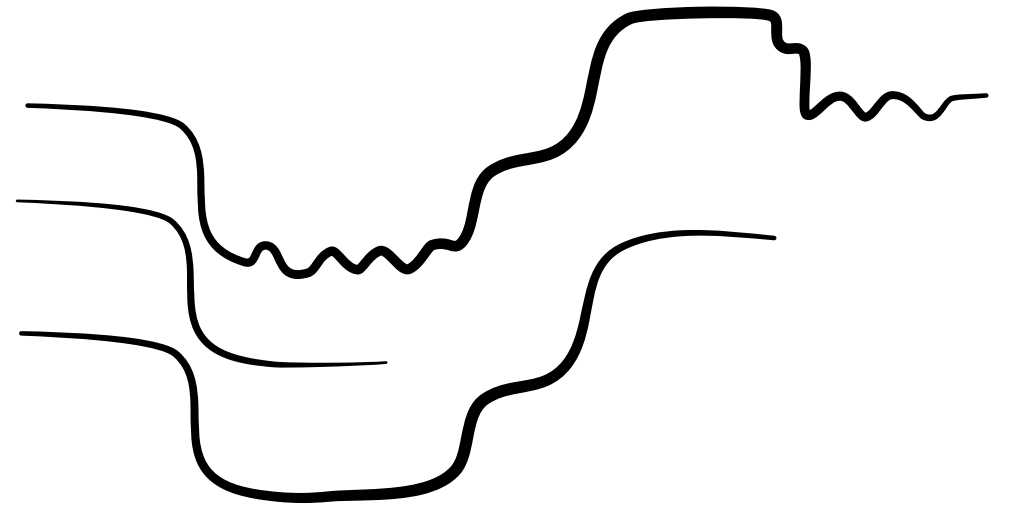
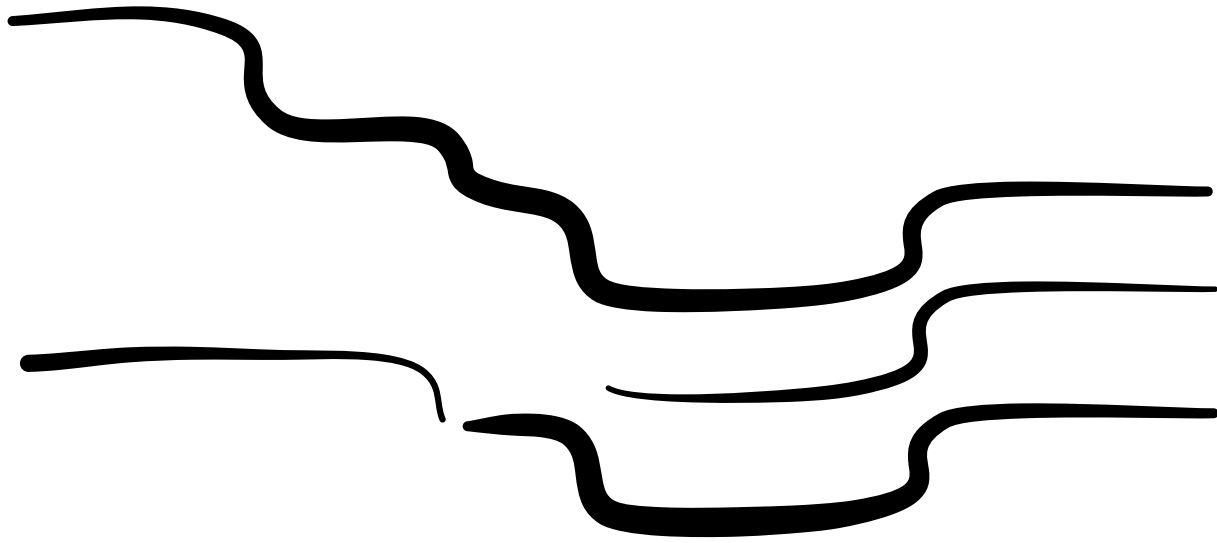
HETEROPHONE

*HETEROPHONE*

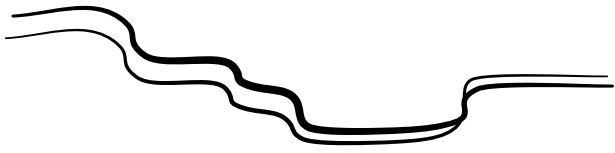




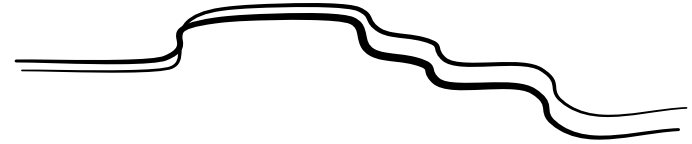


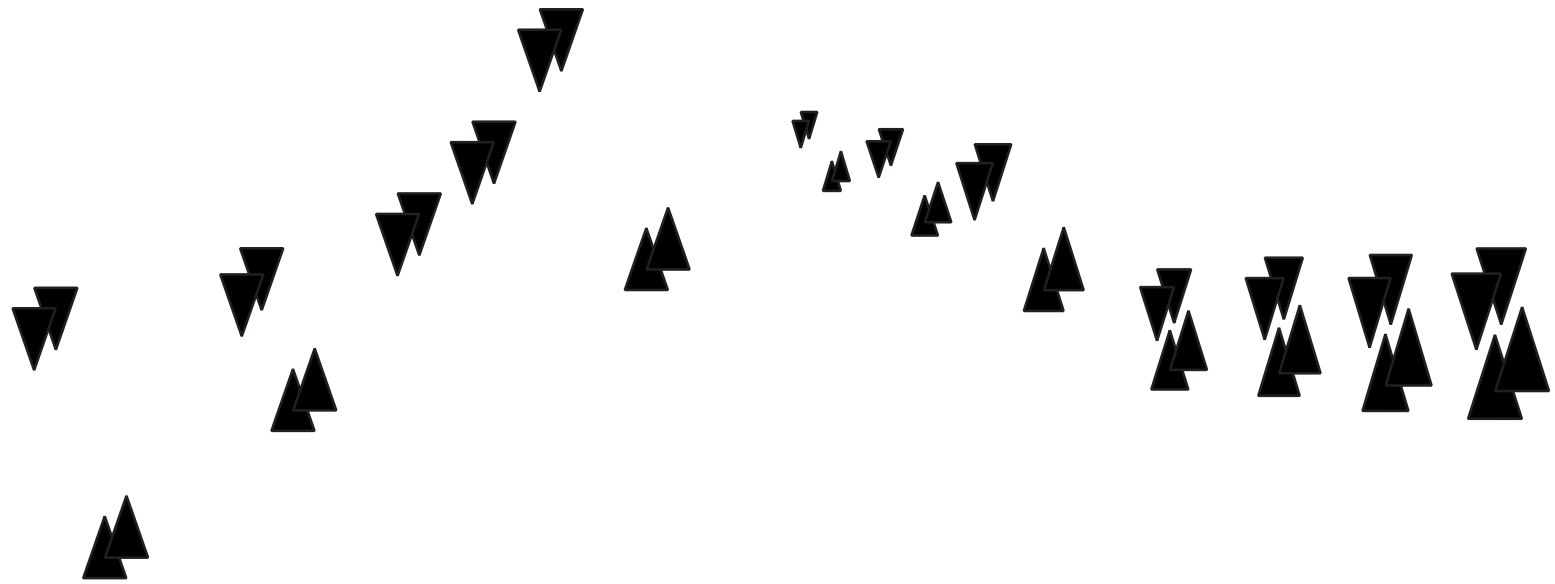


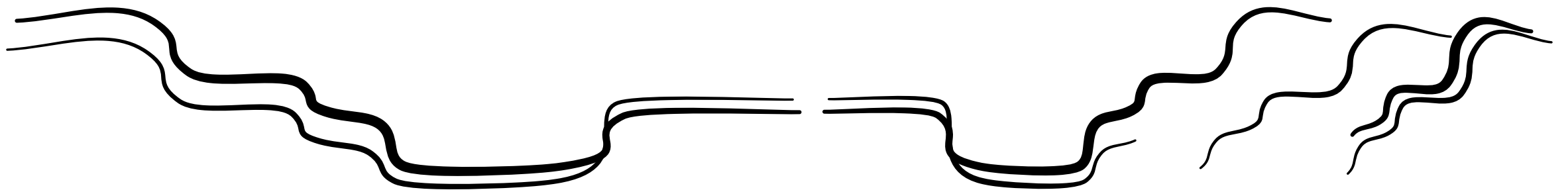
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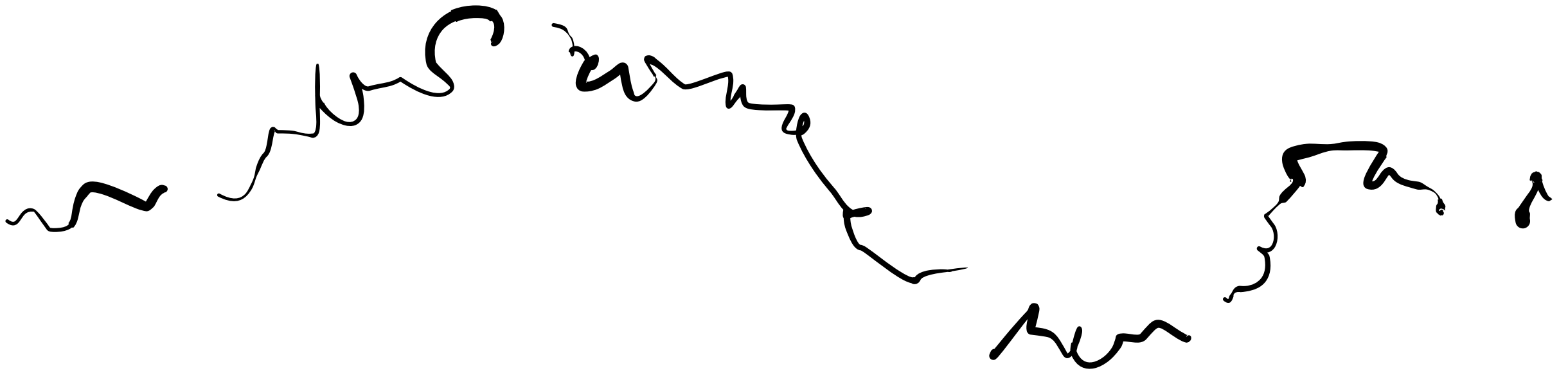
SECONDS

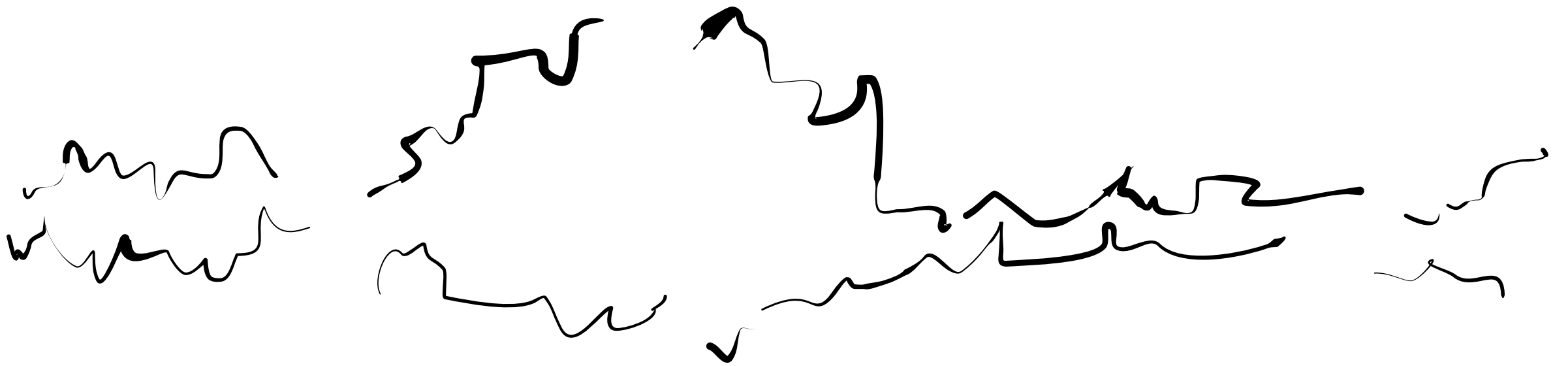














Handwritten scribble consisting of several connected, irregular loops.

Handwritten scribble consisting of several connected, irregular loops, appearing more complex than the first one.

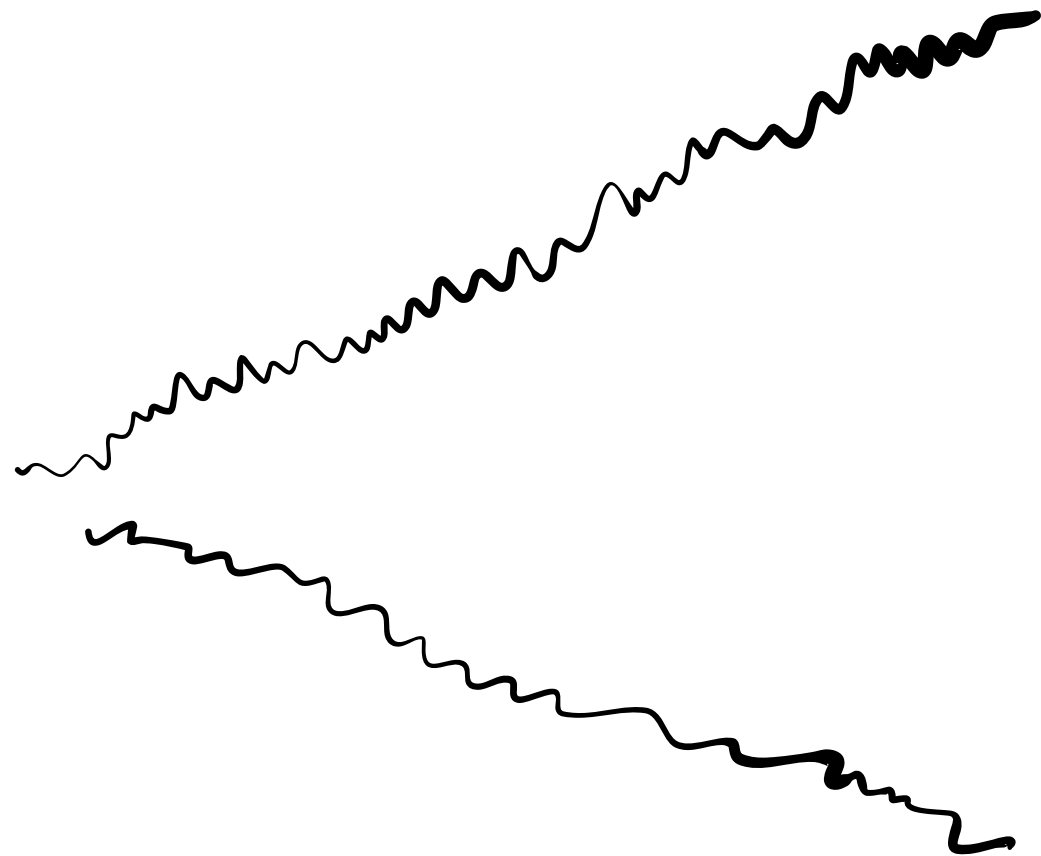
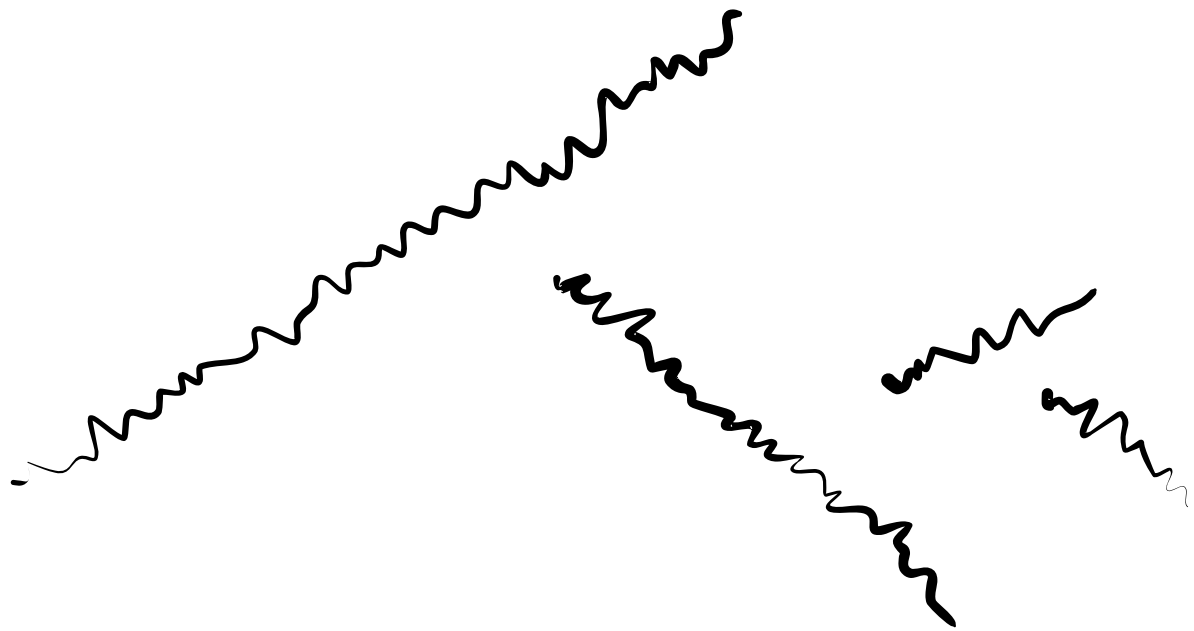
Handwritten scribble consisting of several connected, irregular loops.

Handwritten scribble consisting of several connected, irregular loops.

Handwritten scribble consisting of several connected, irregular loops.



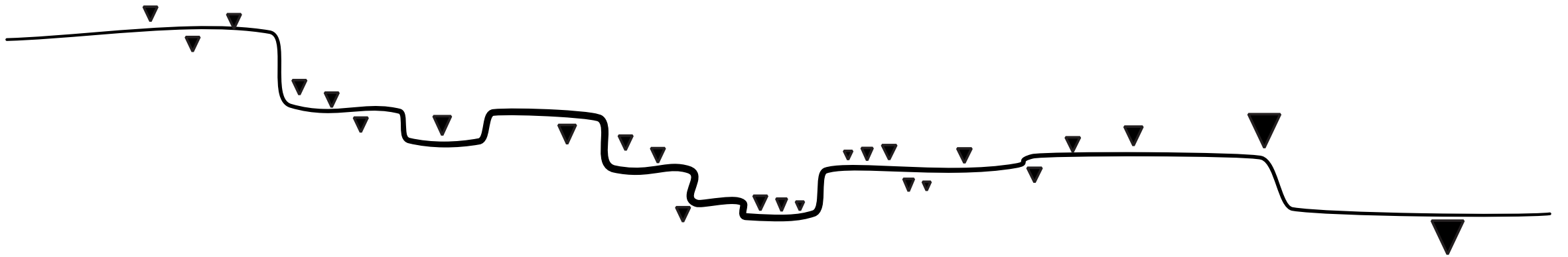
Handwritten musical notation consisting of two groups of notes on a single line. The first group contains four notes, and the second group contains five notes. The notes are connected by a continuous line, suggesting a melodic phrase.

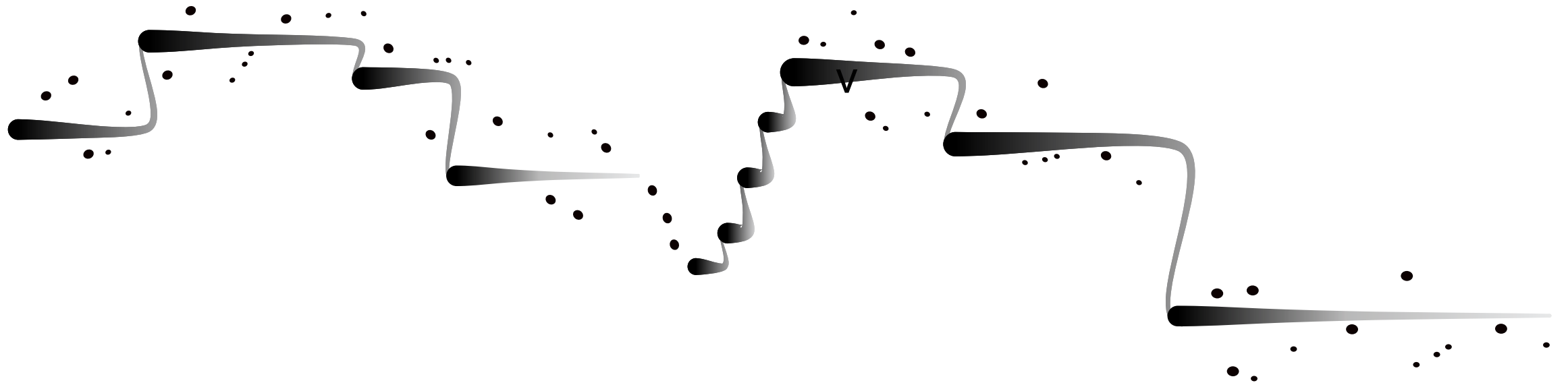




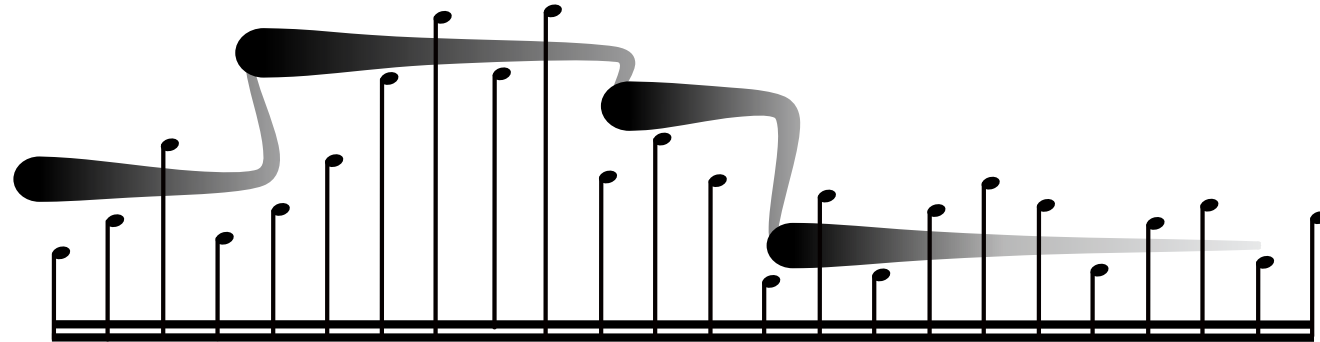
10

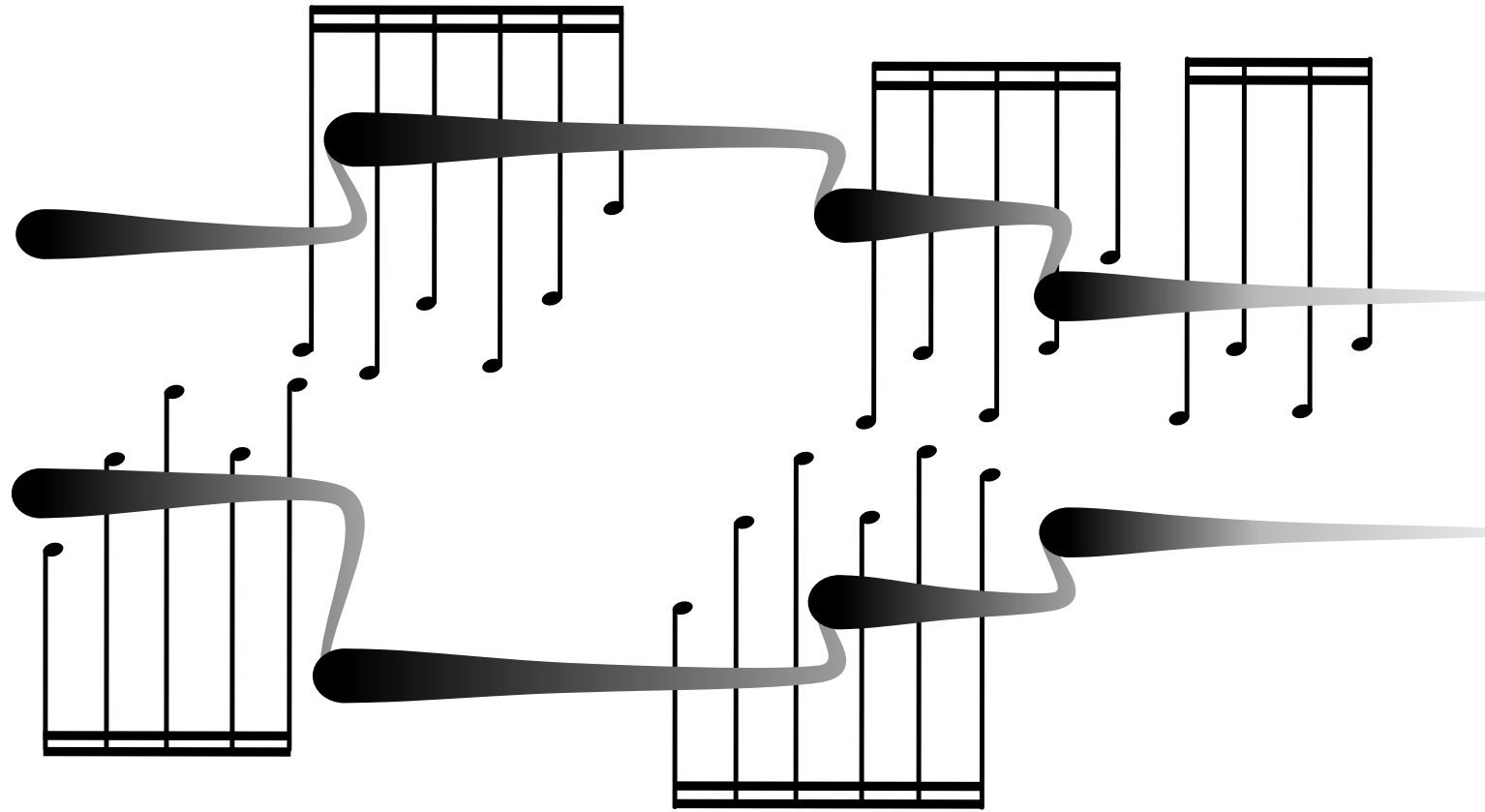
PLAY AROUND



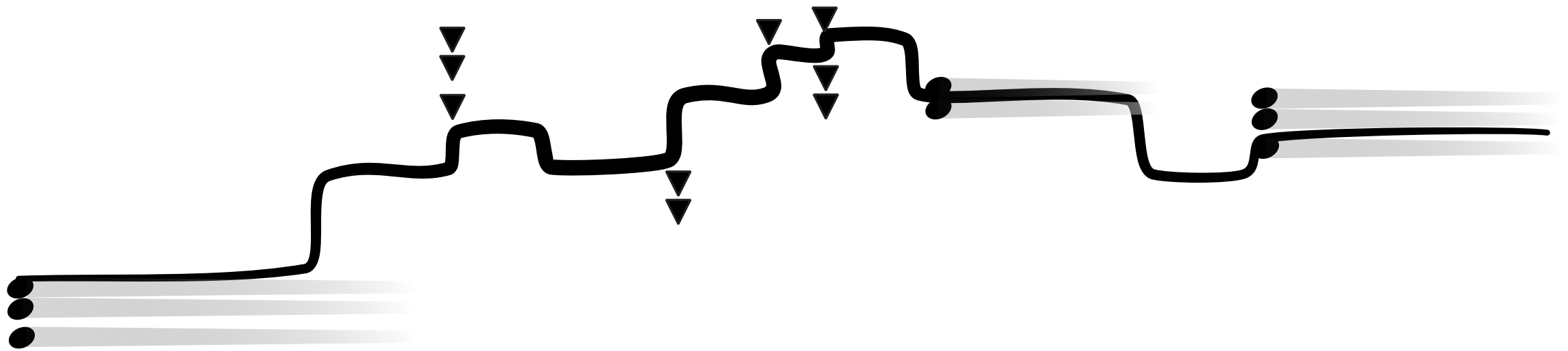


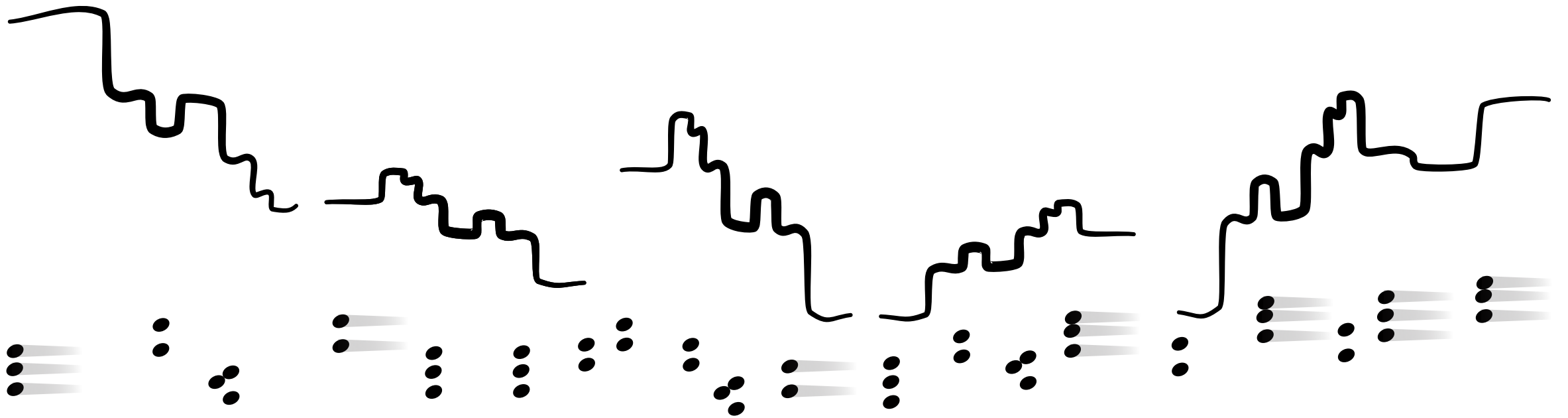






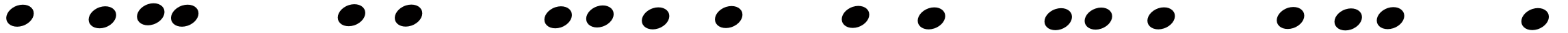






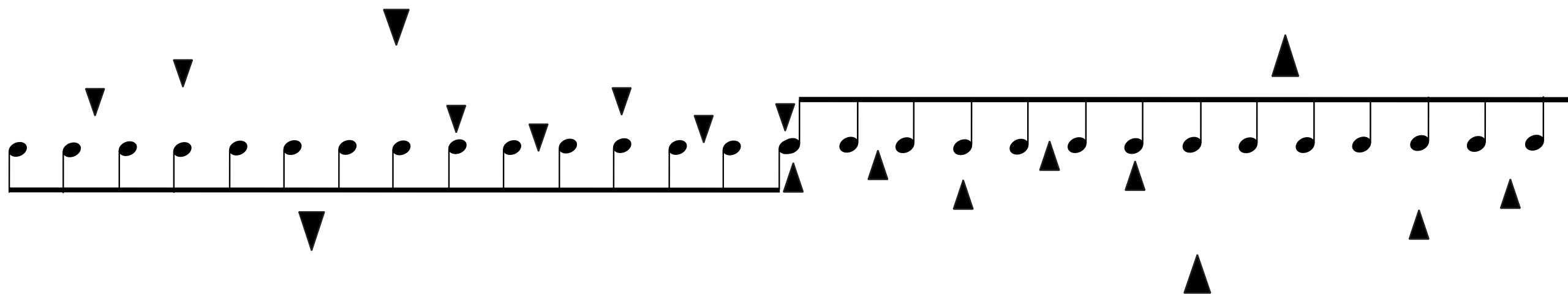
11

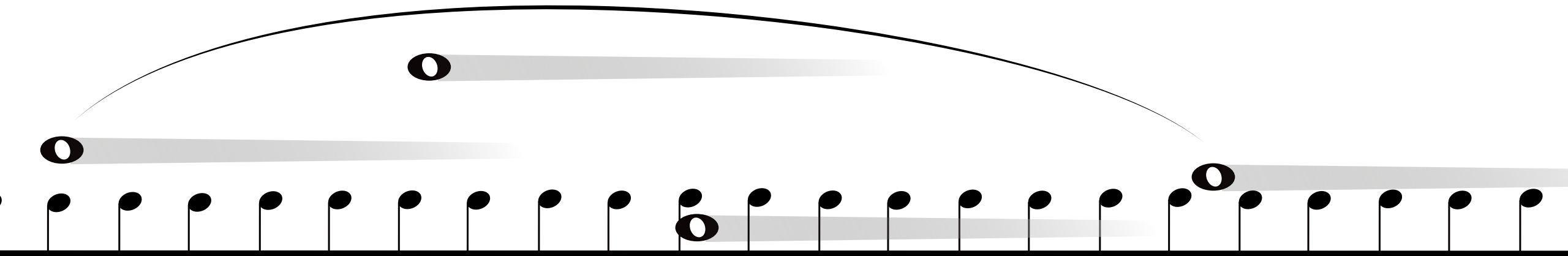
.....PULSE.....

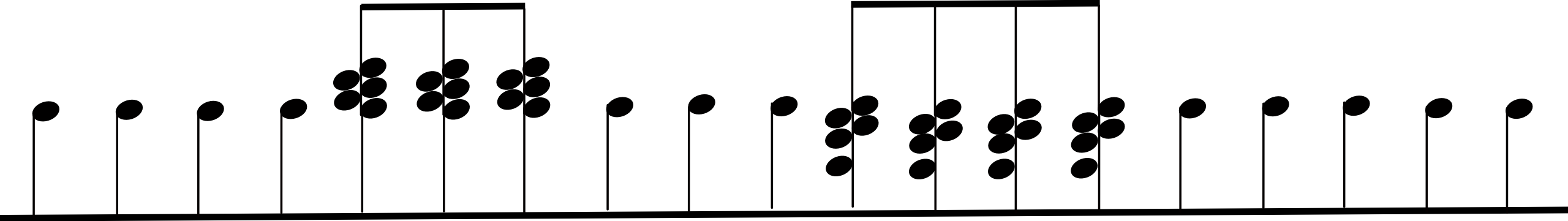


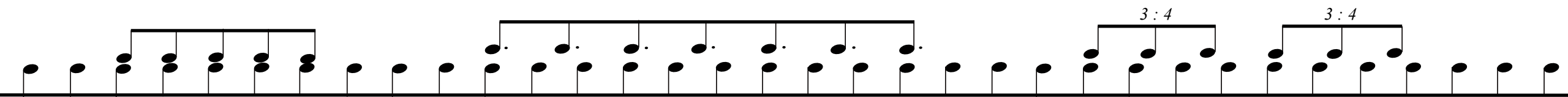


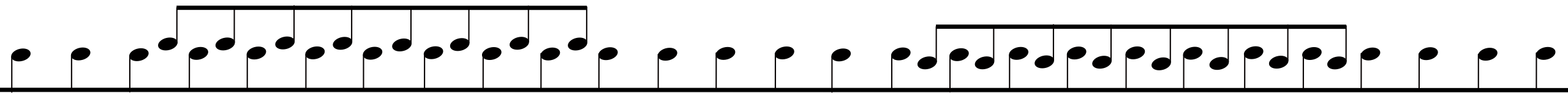




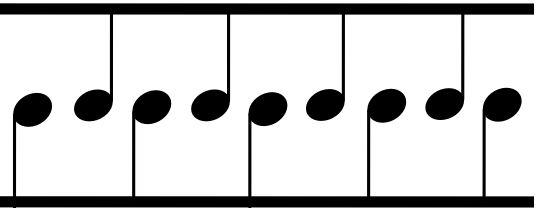




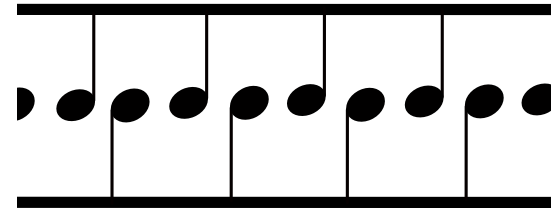


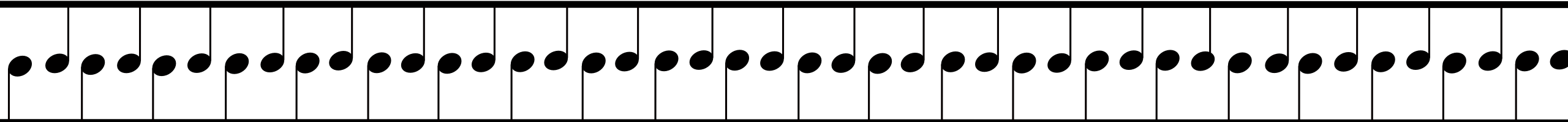


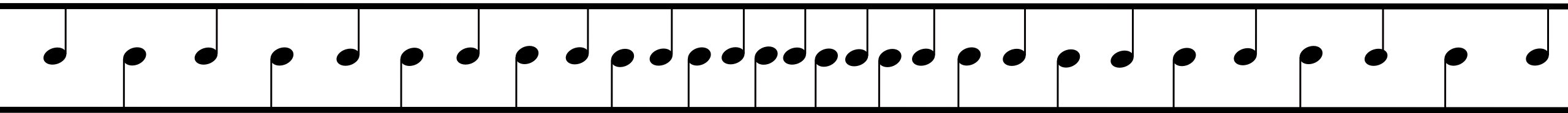
12



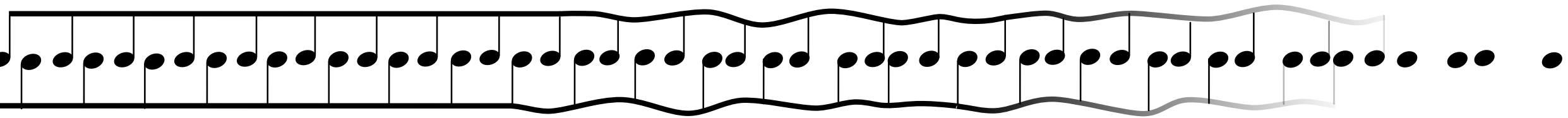
DOUBLE PULSE

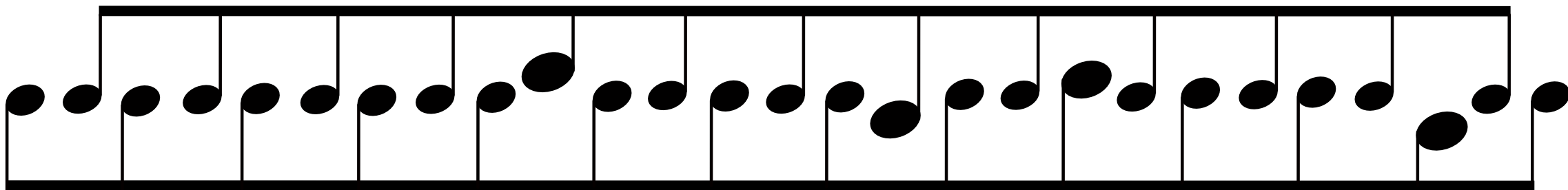


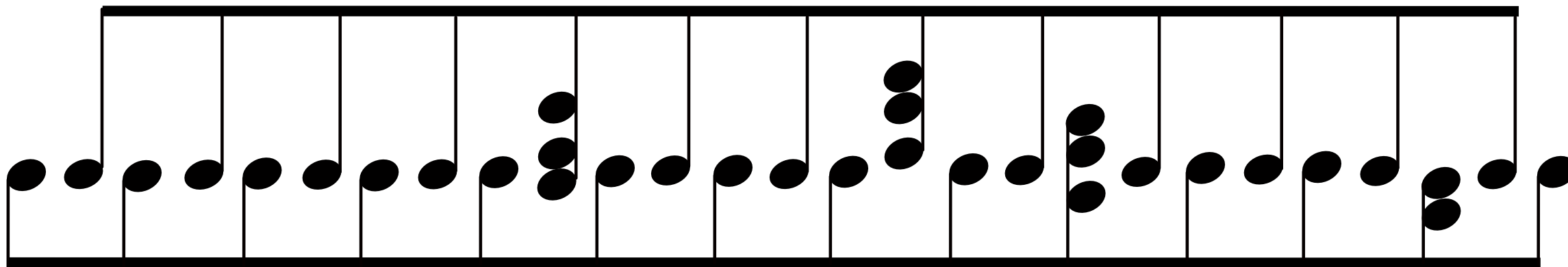


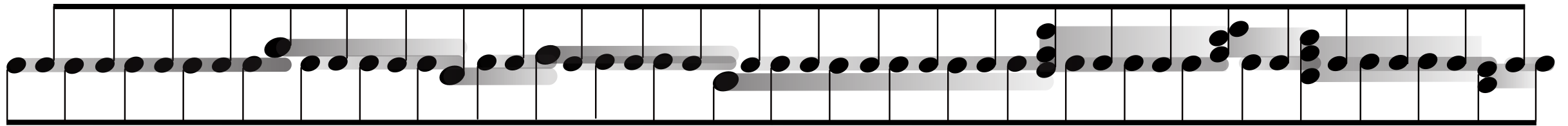


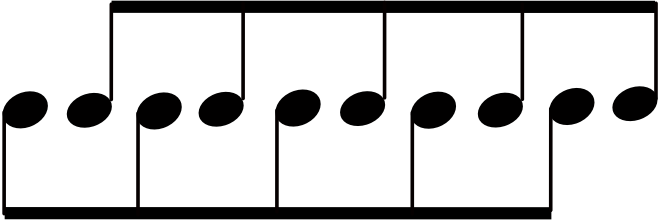
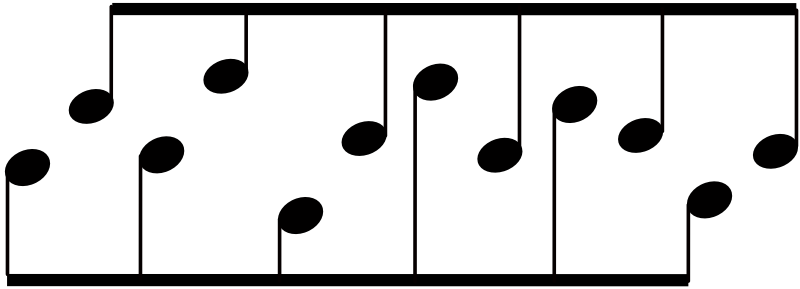
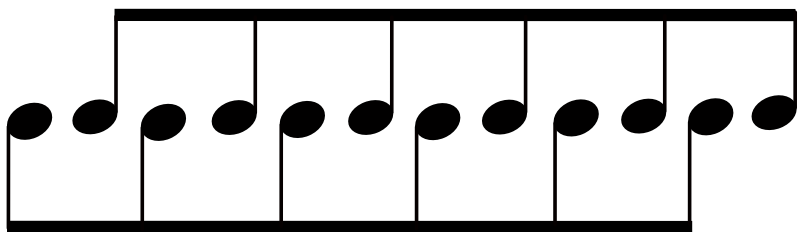


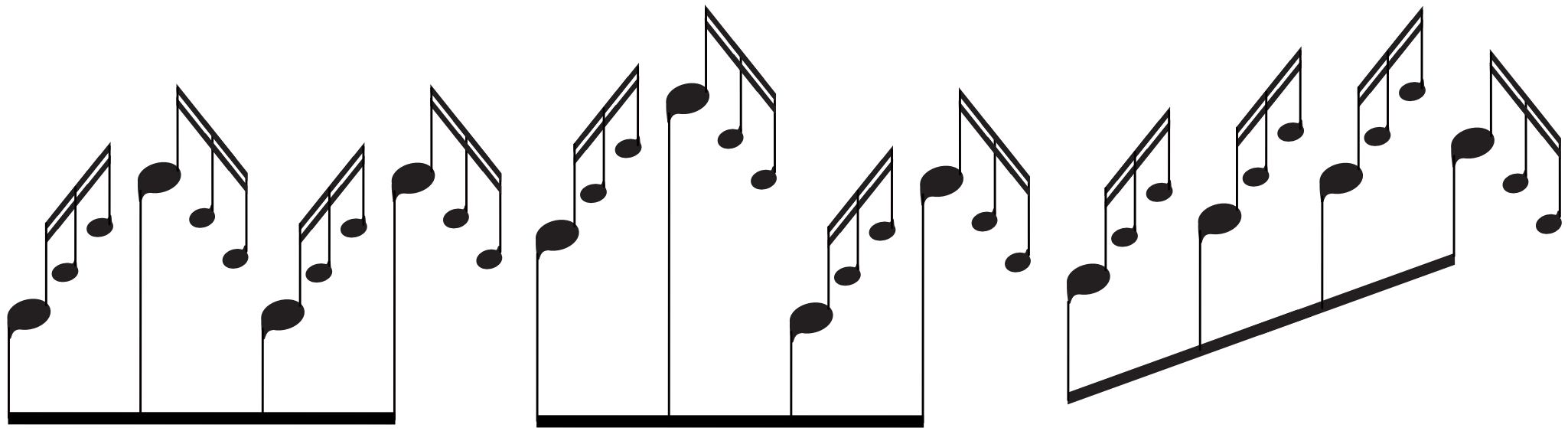


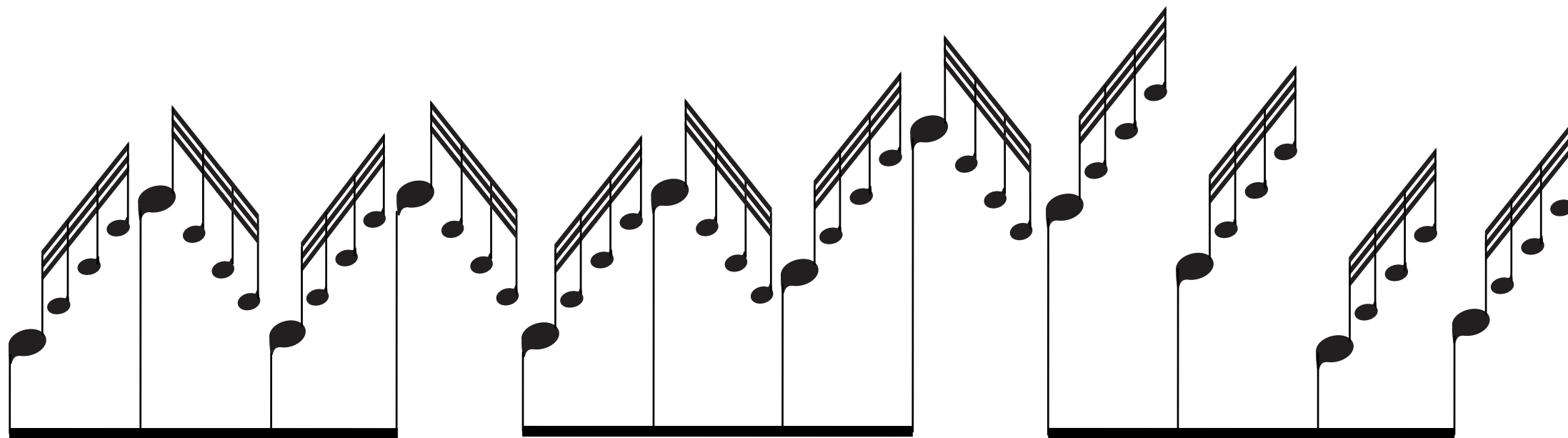








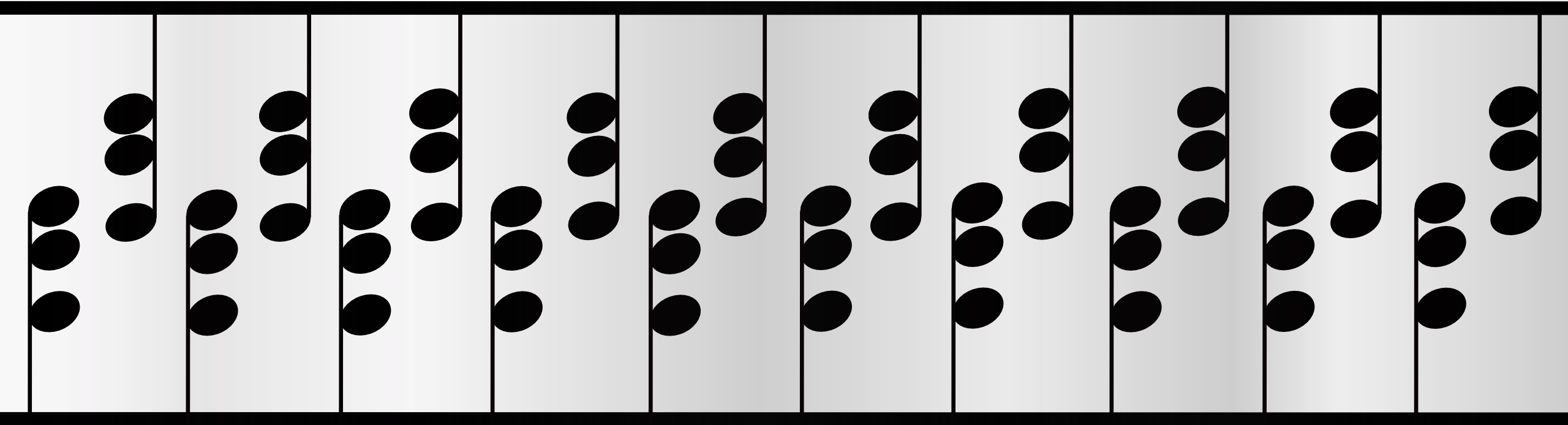


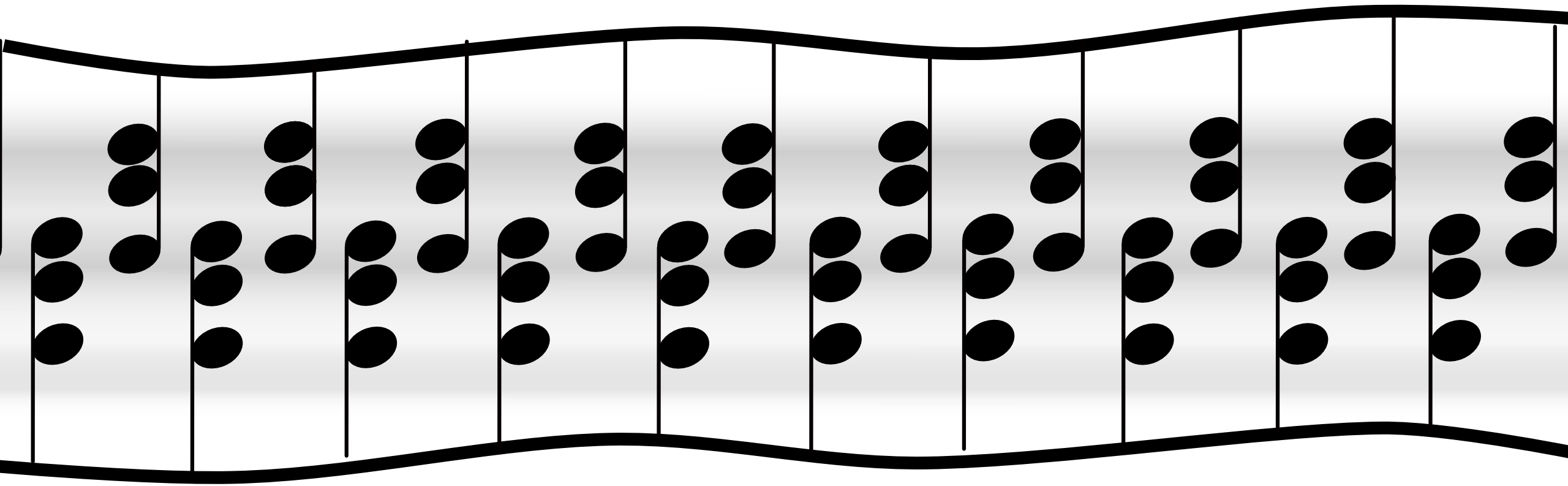


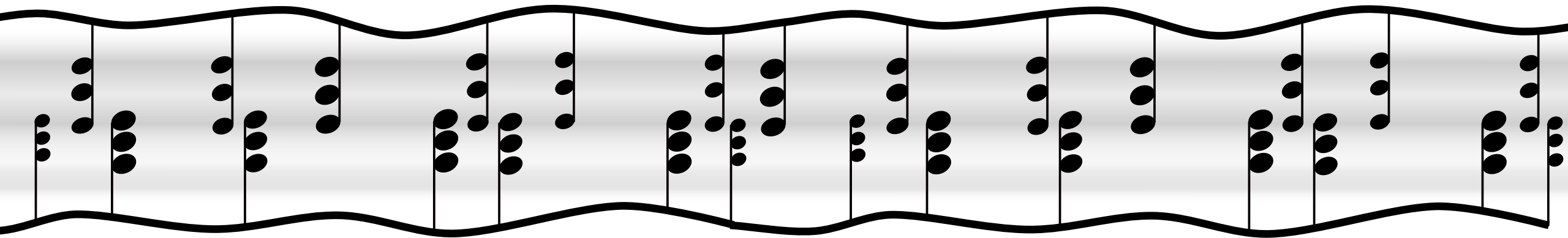
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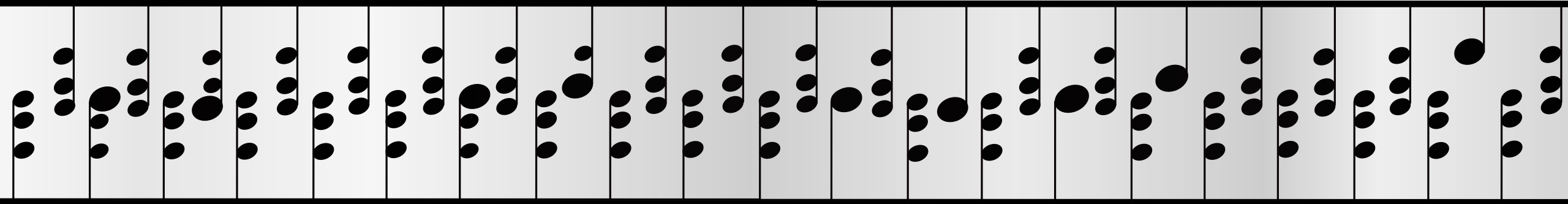
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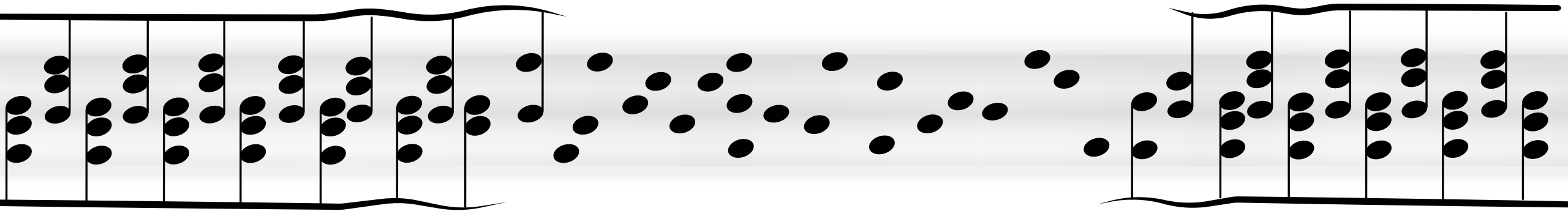


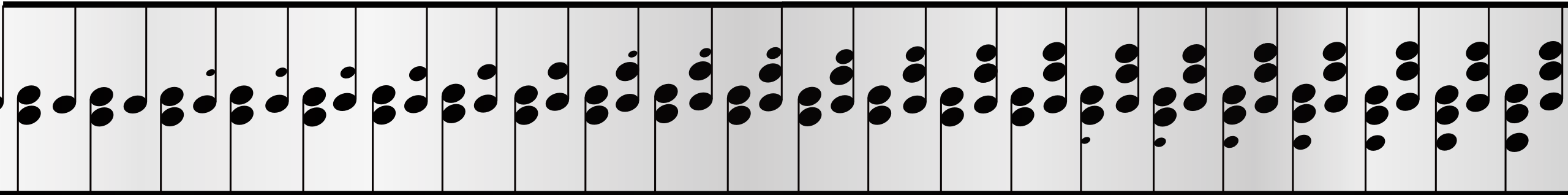


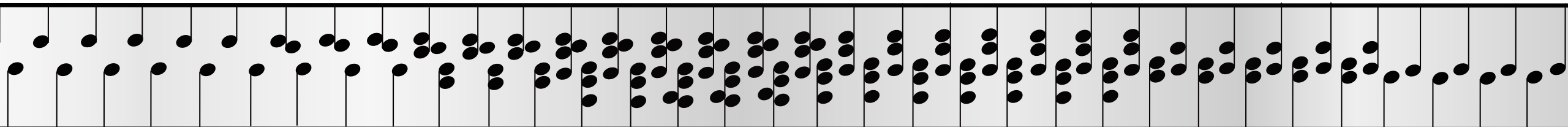










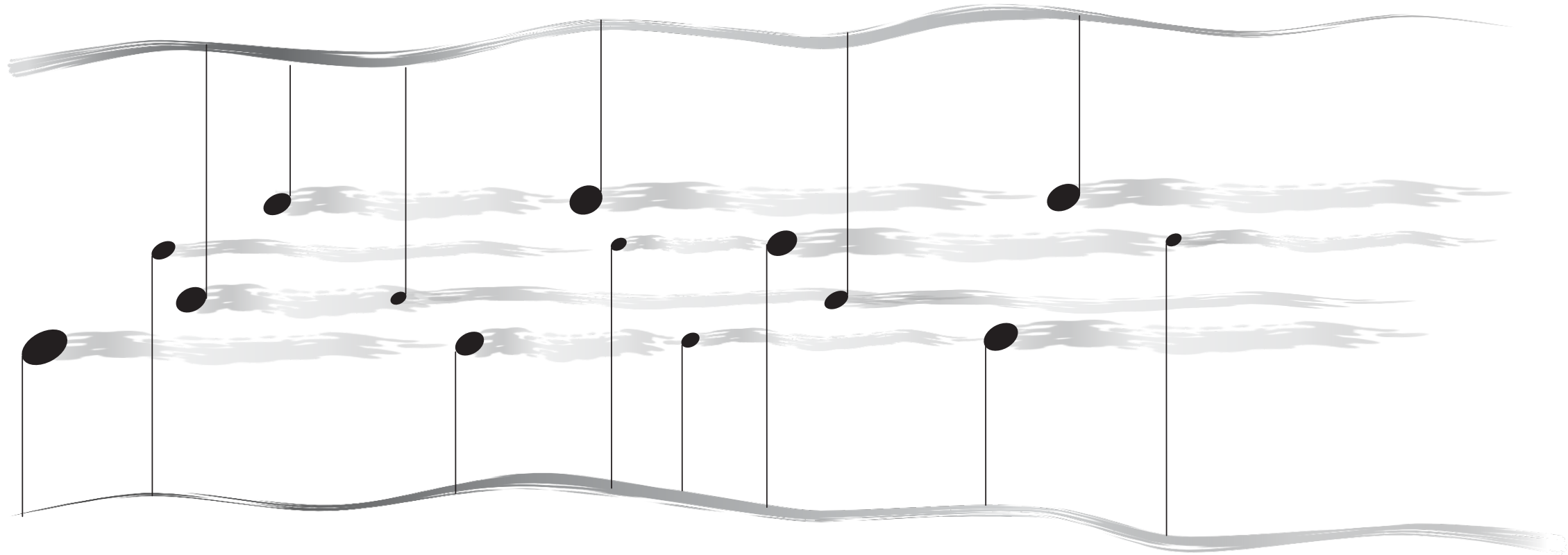


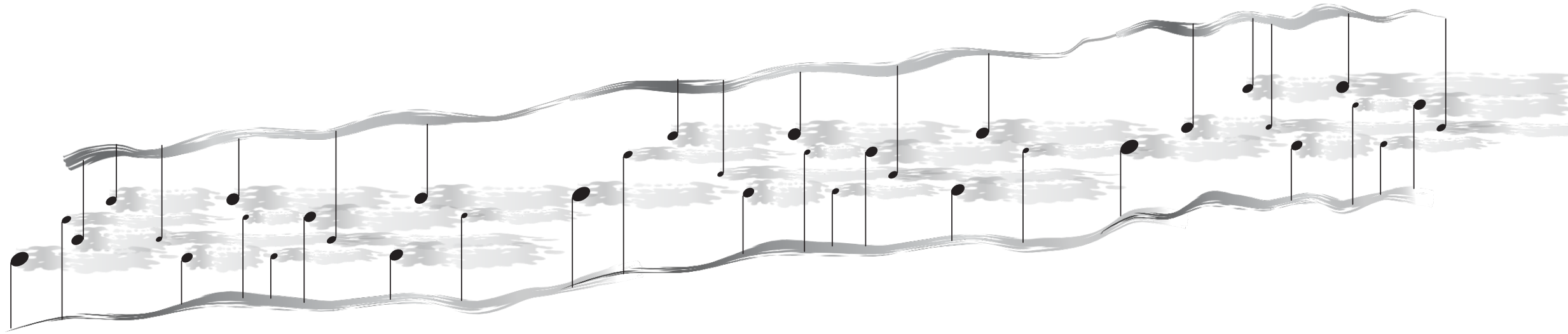
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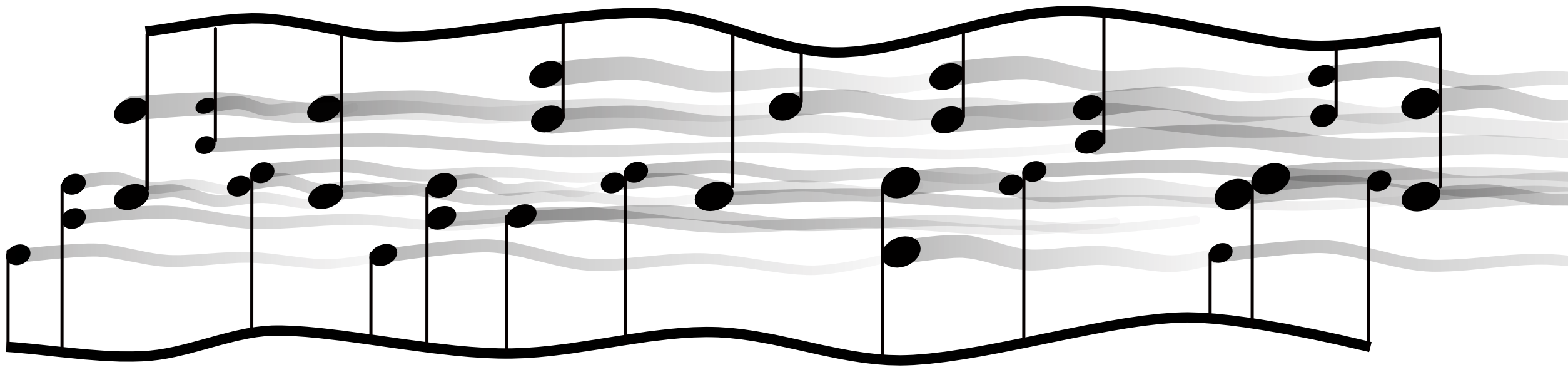
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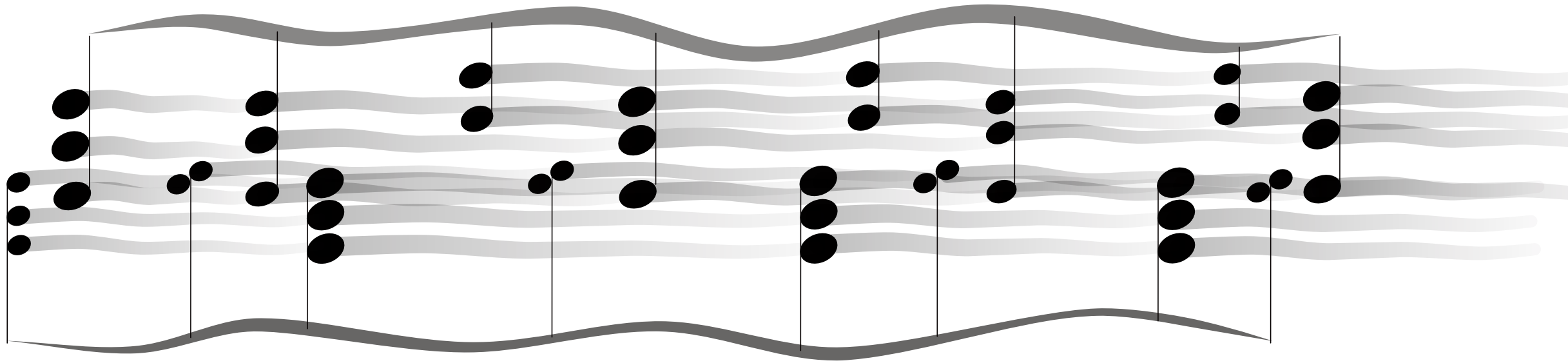
# WAVES





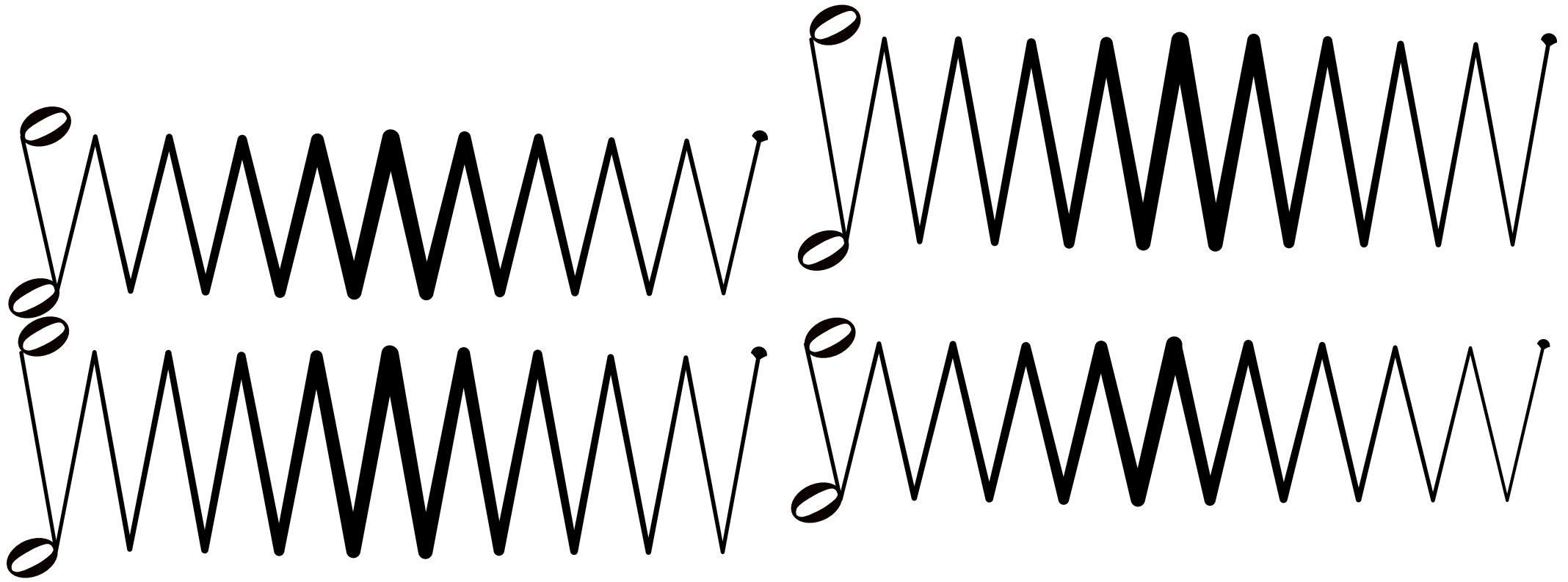


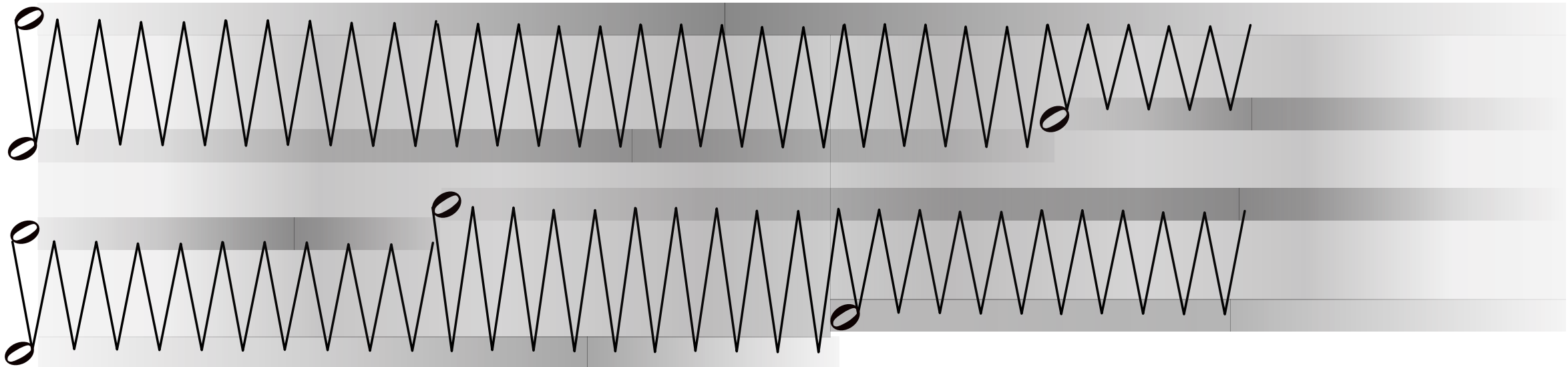


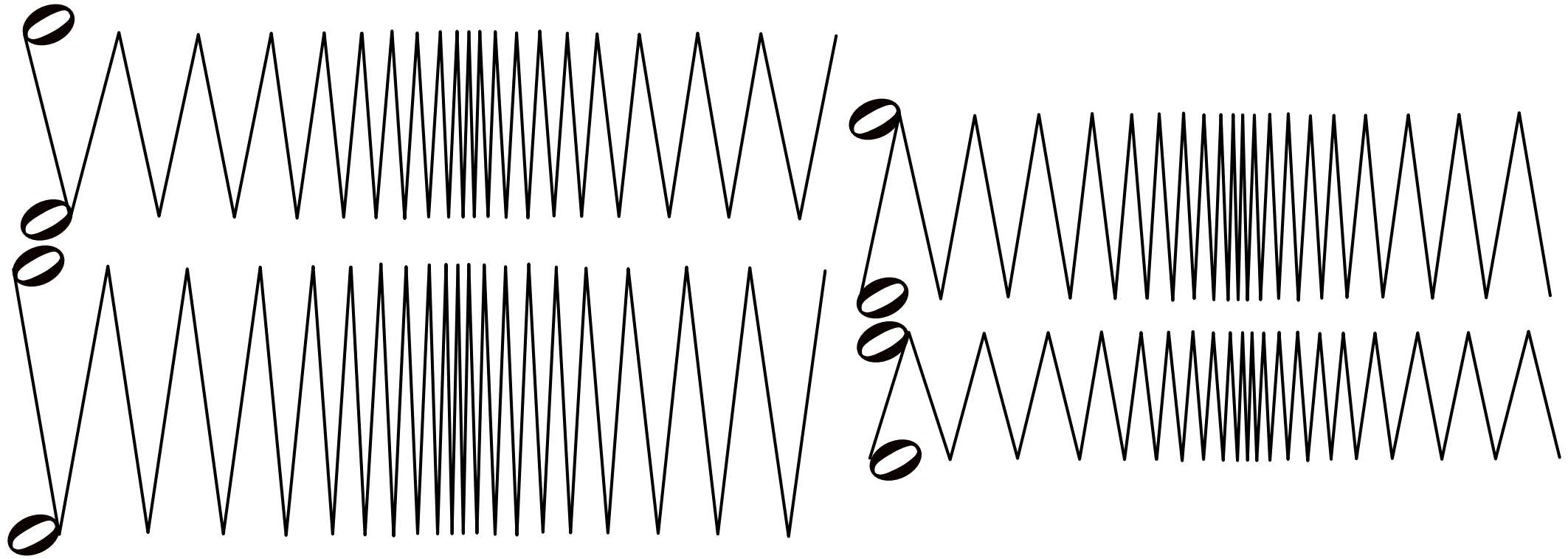


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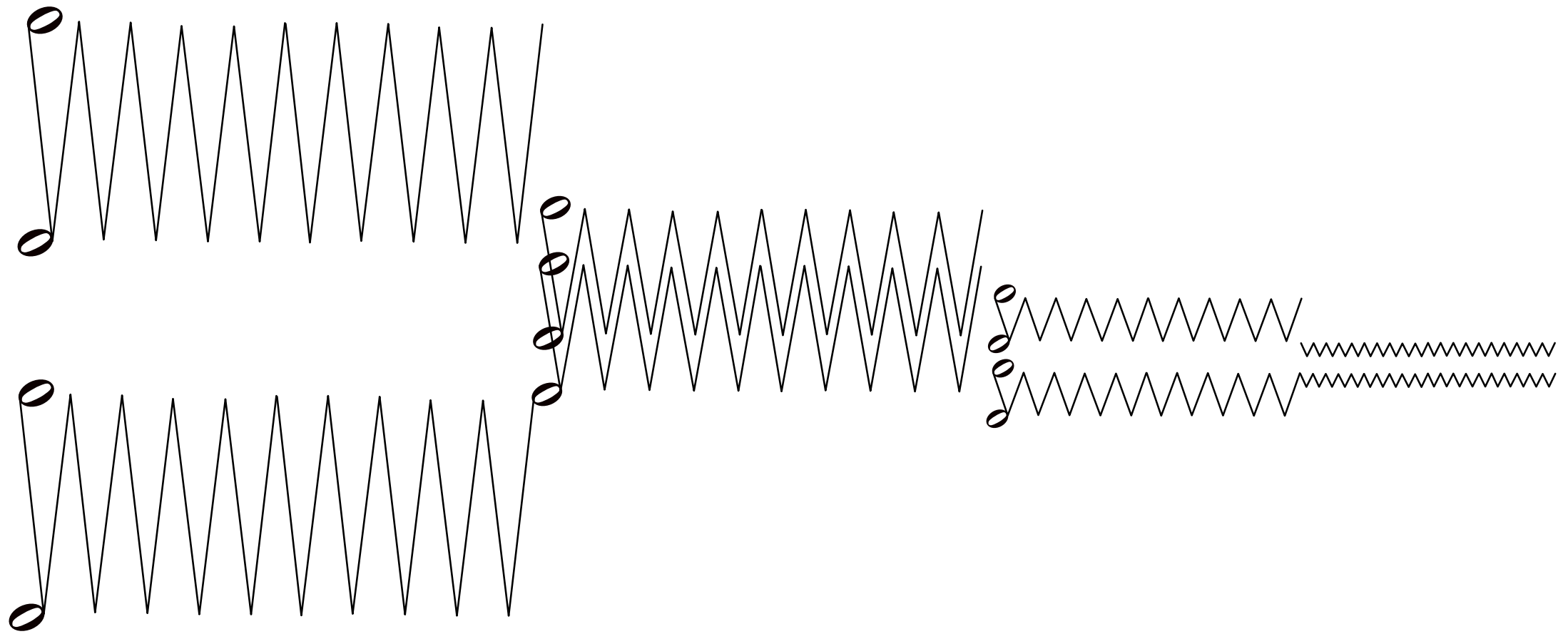


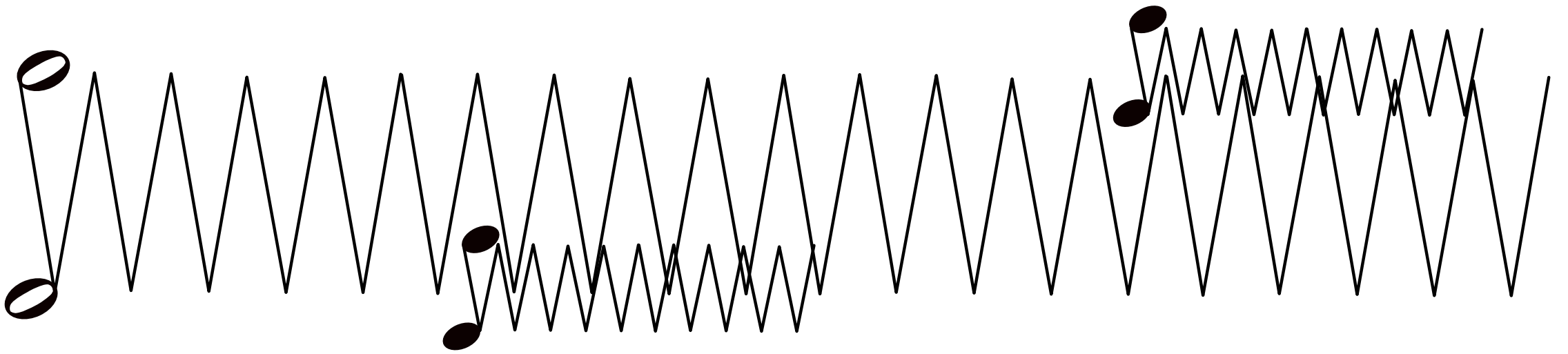








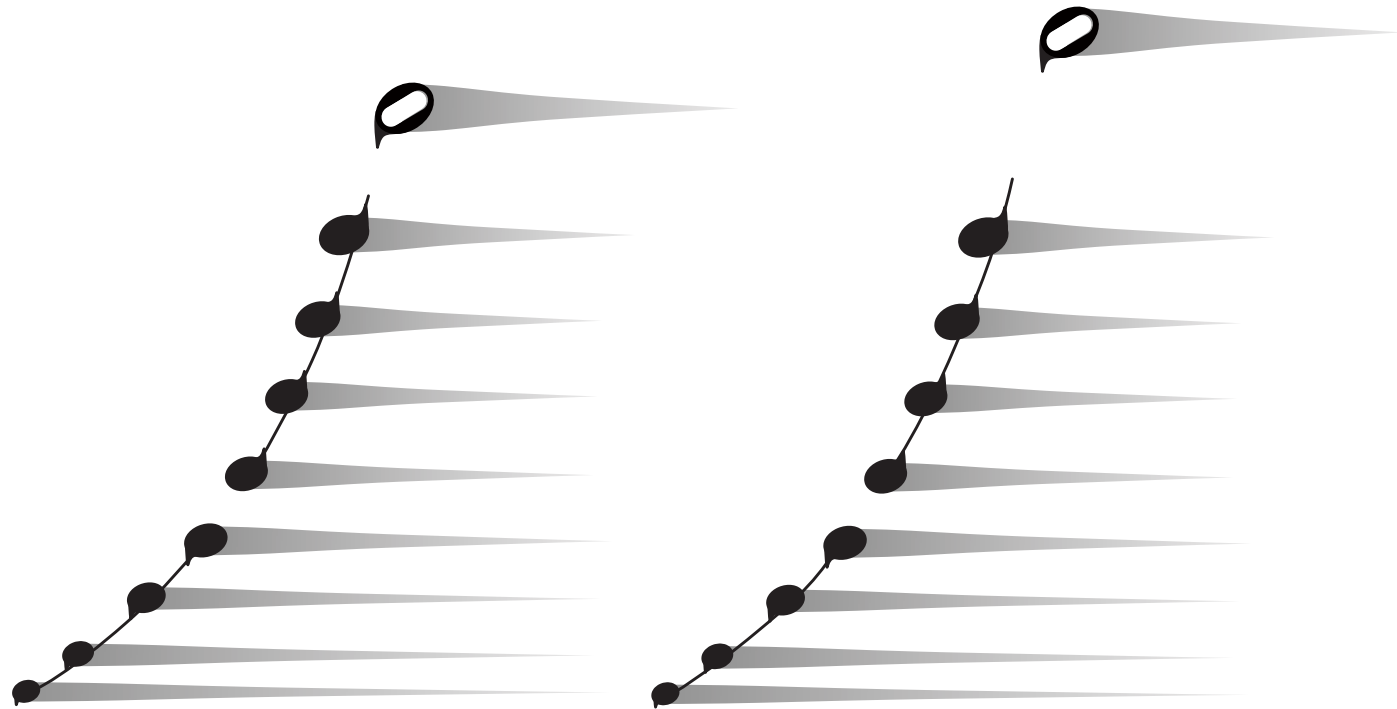


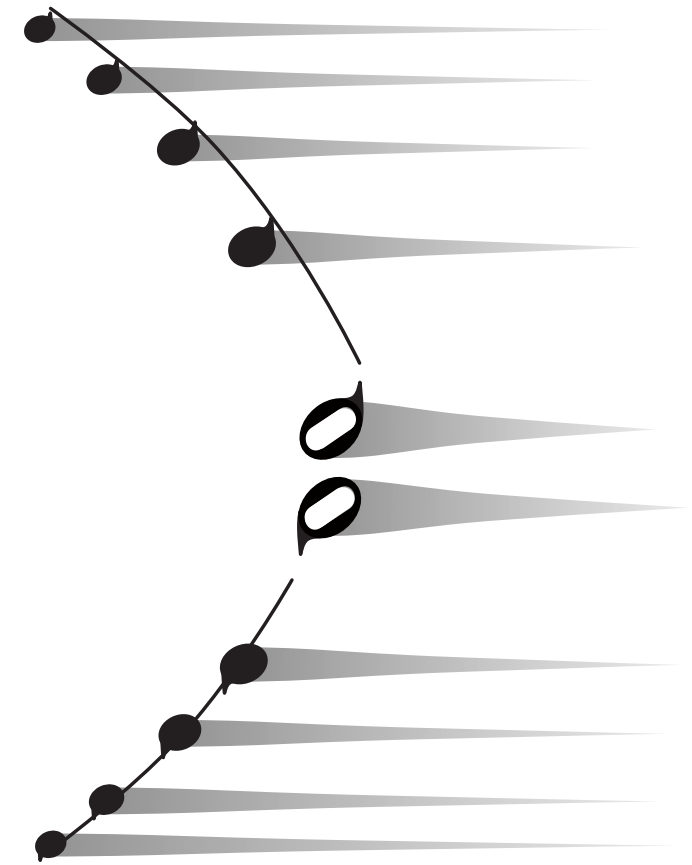
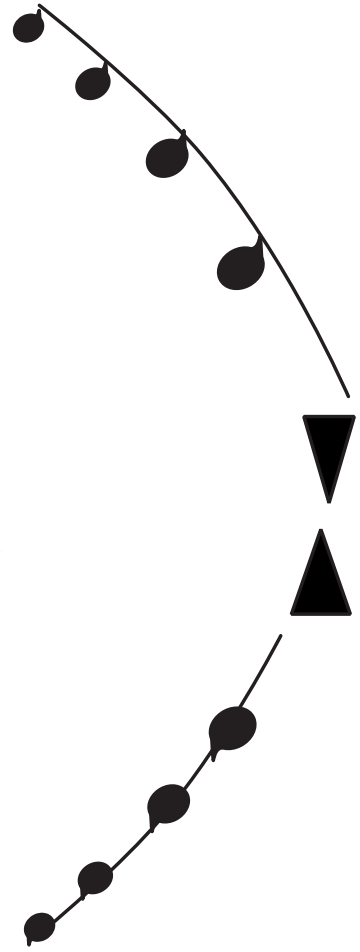
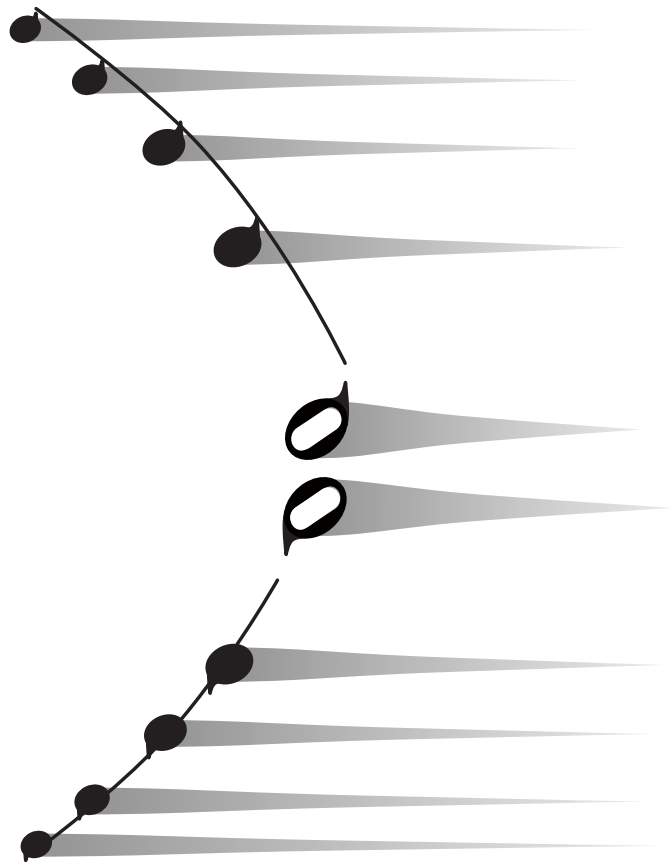


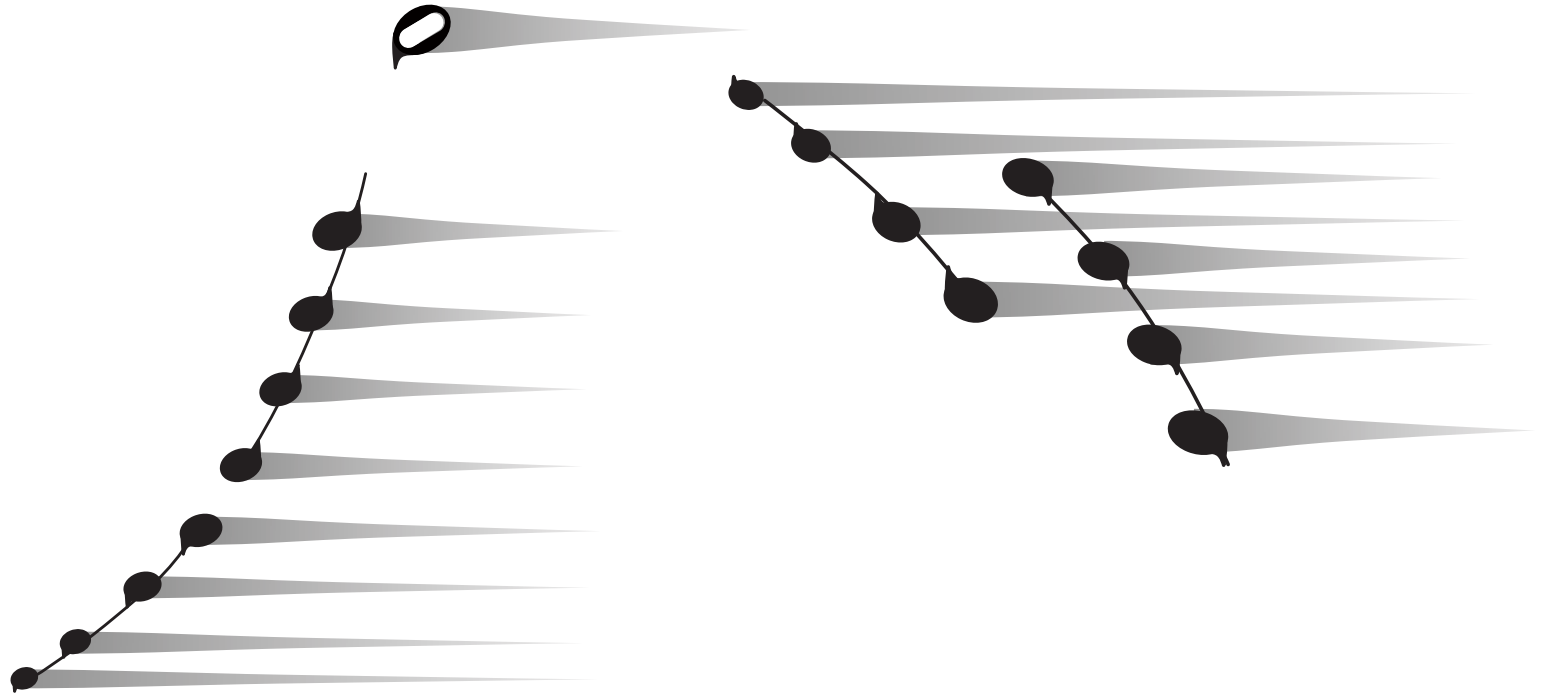
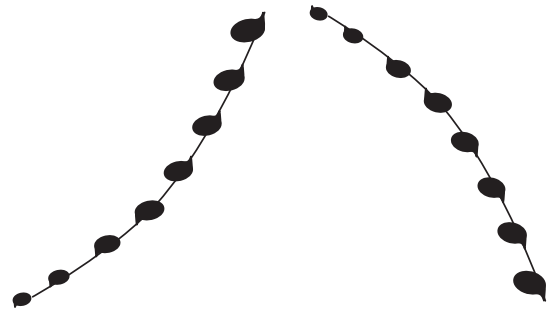
16

# ARPEGGIO



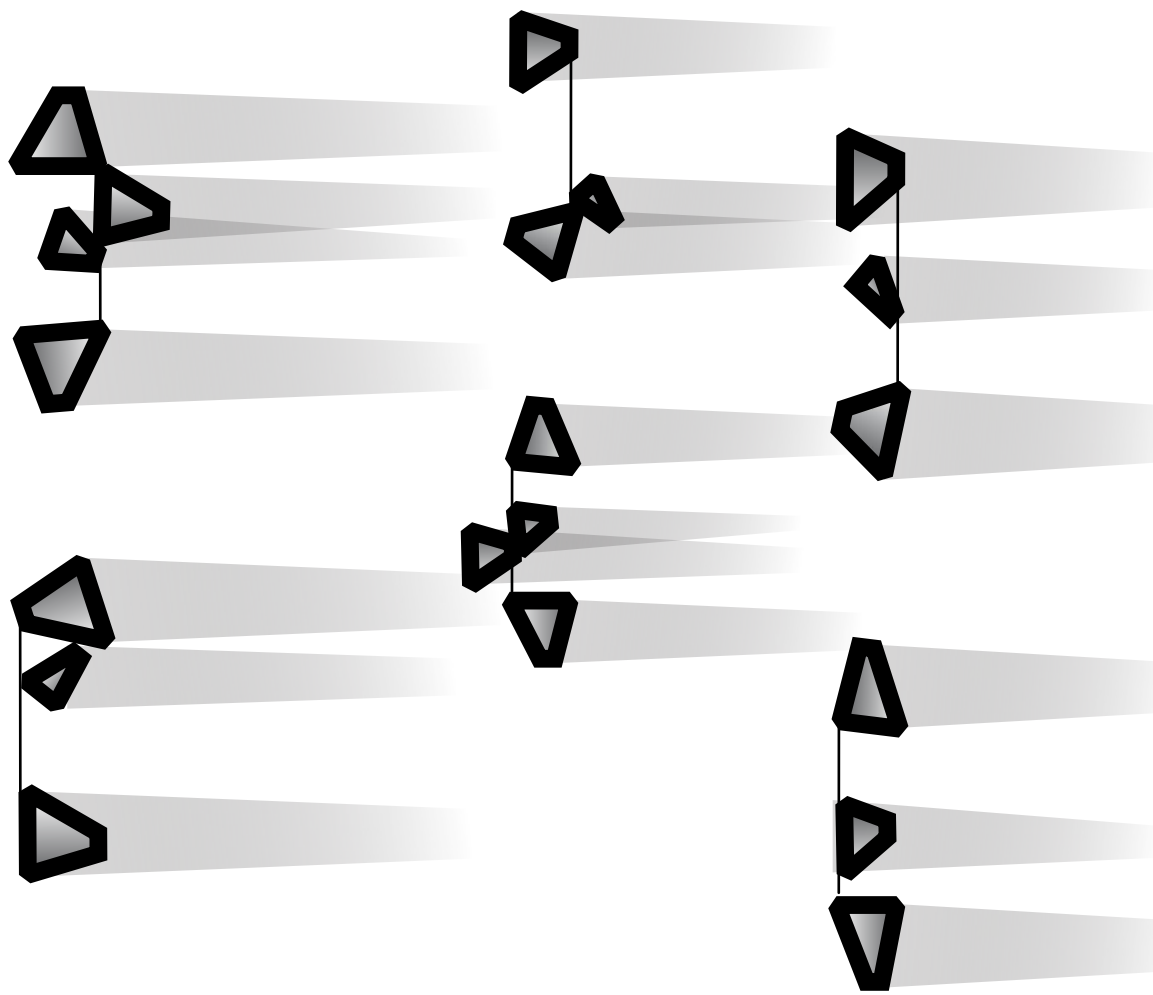




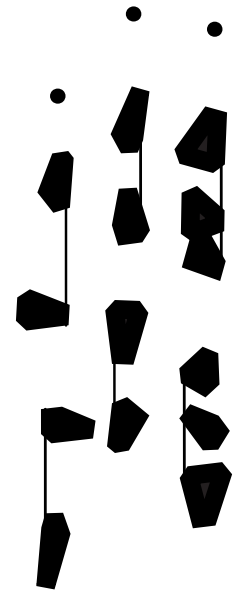
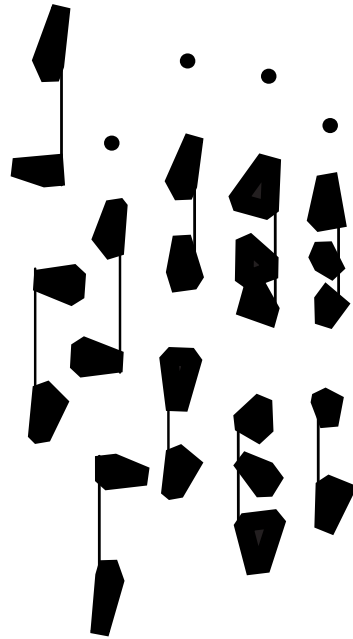
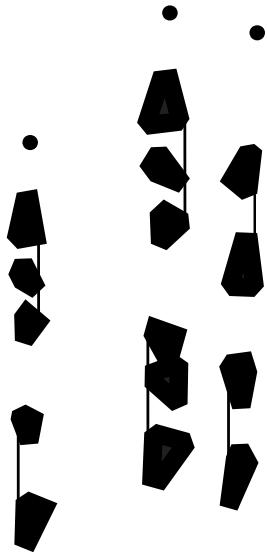
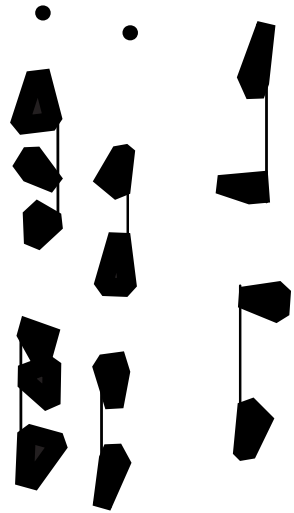


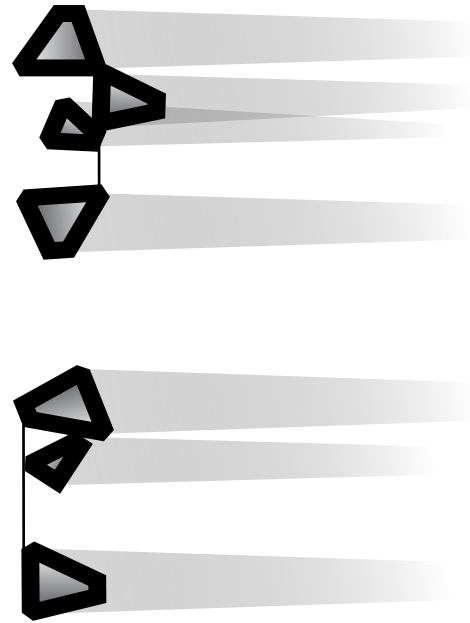
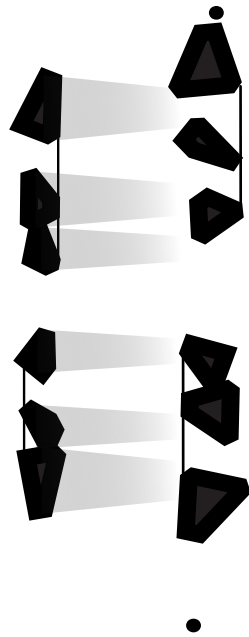
17

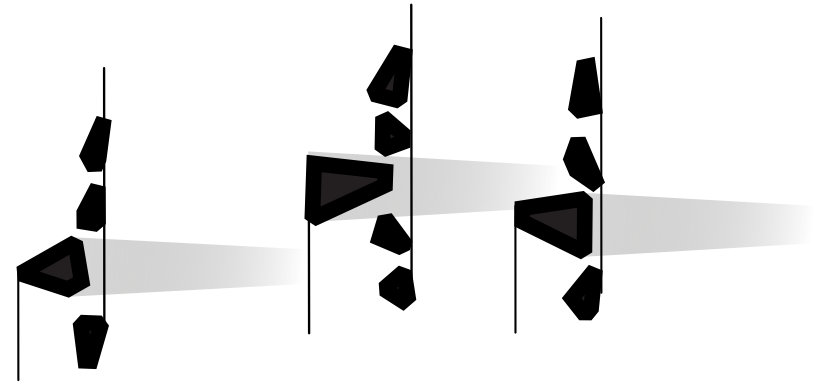
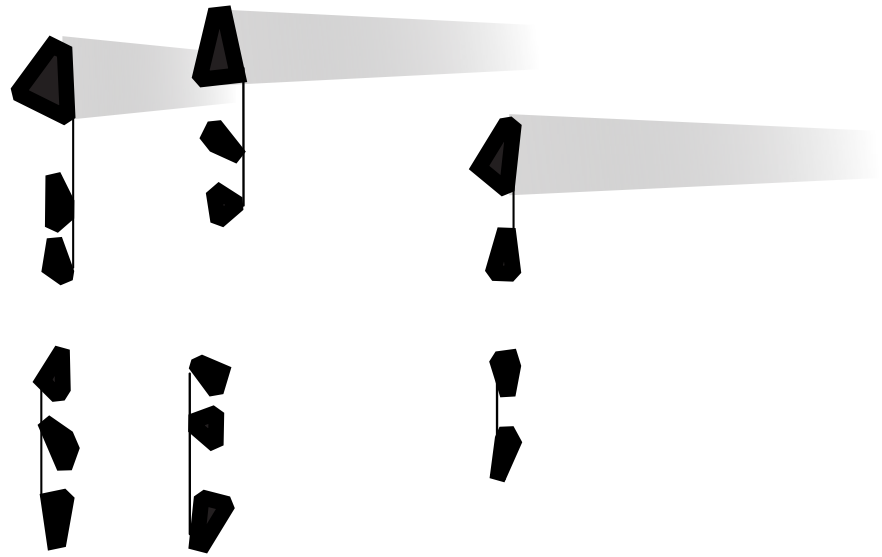
CRYSTALS

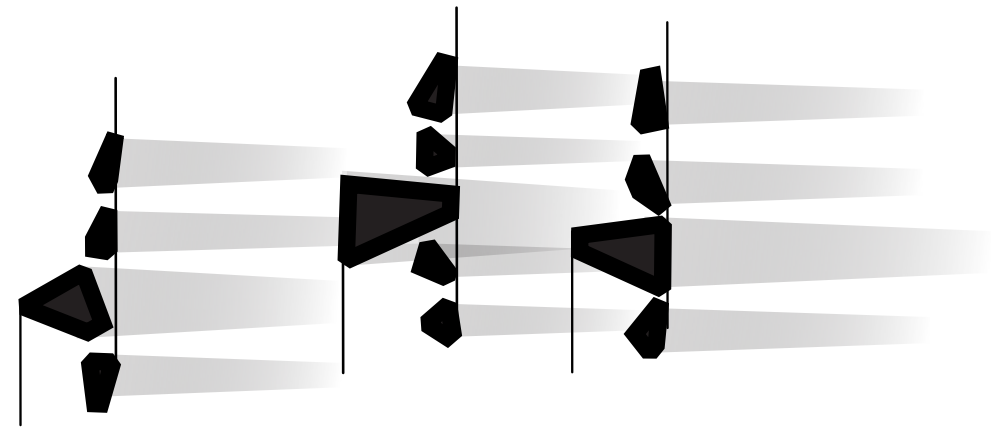
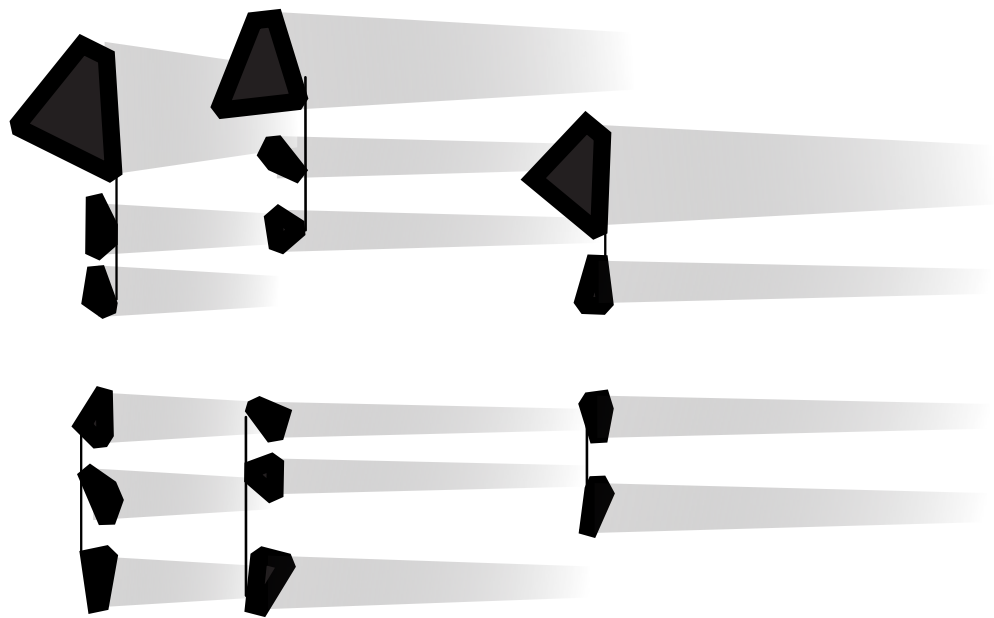


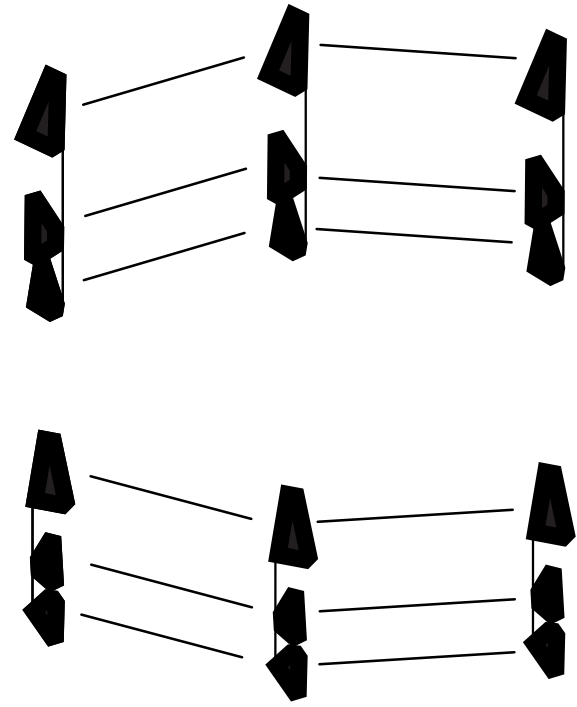
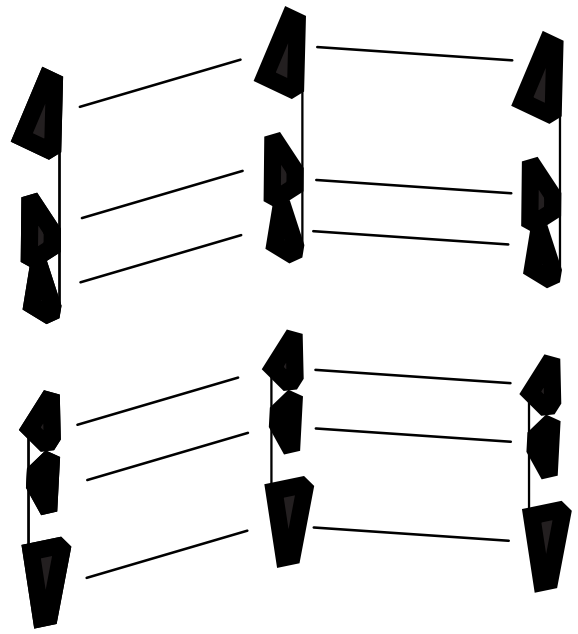


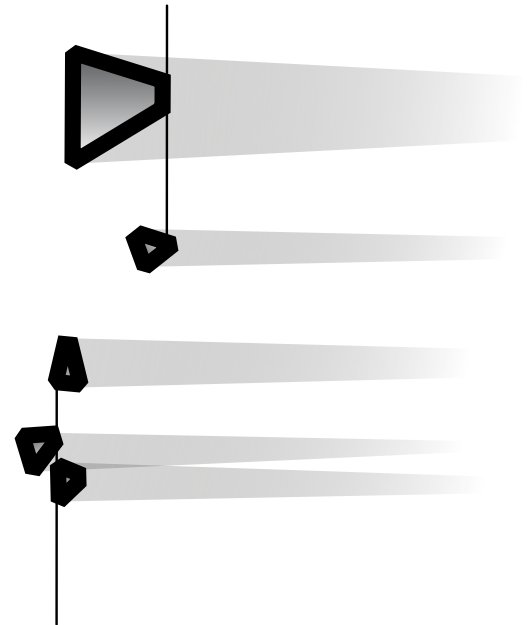
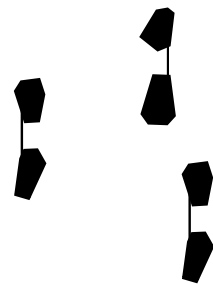
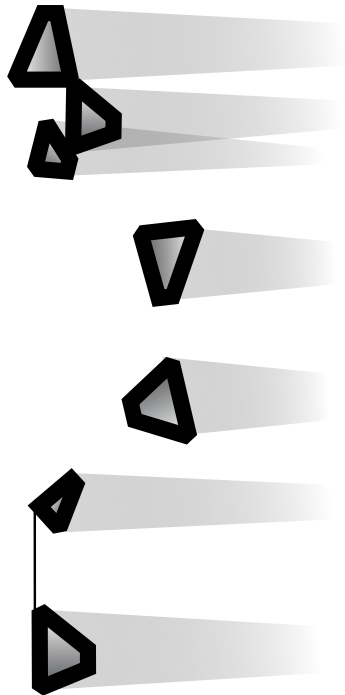
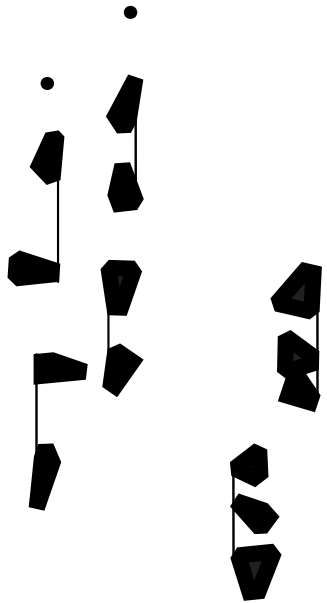
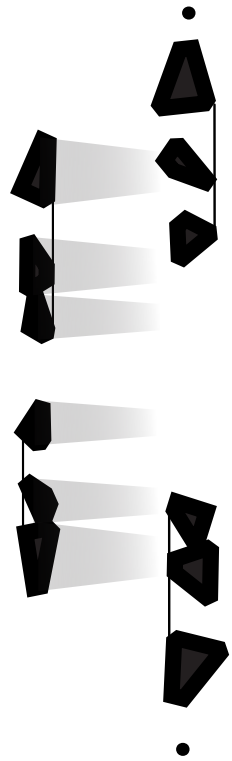






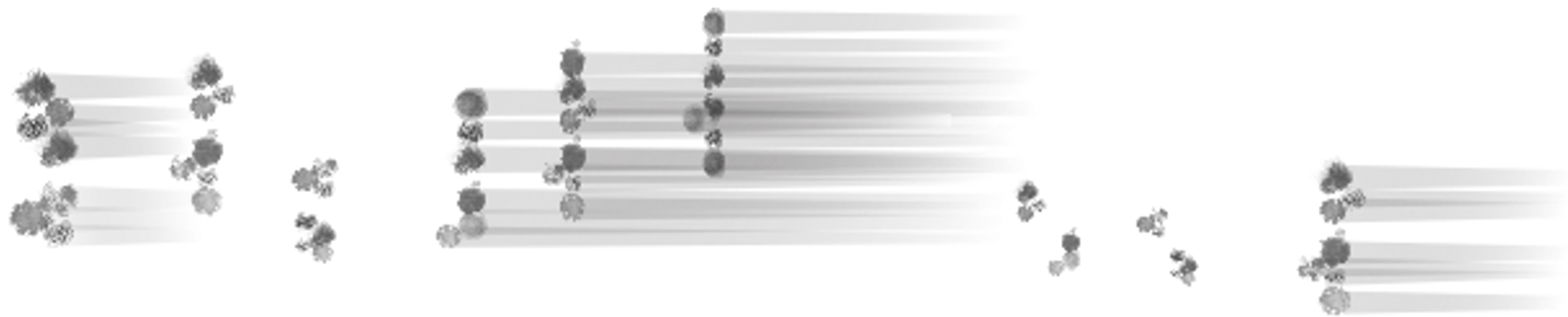






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COTTON





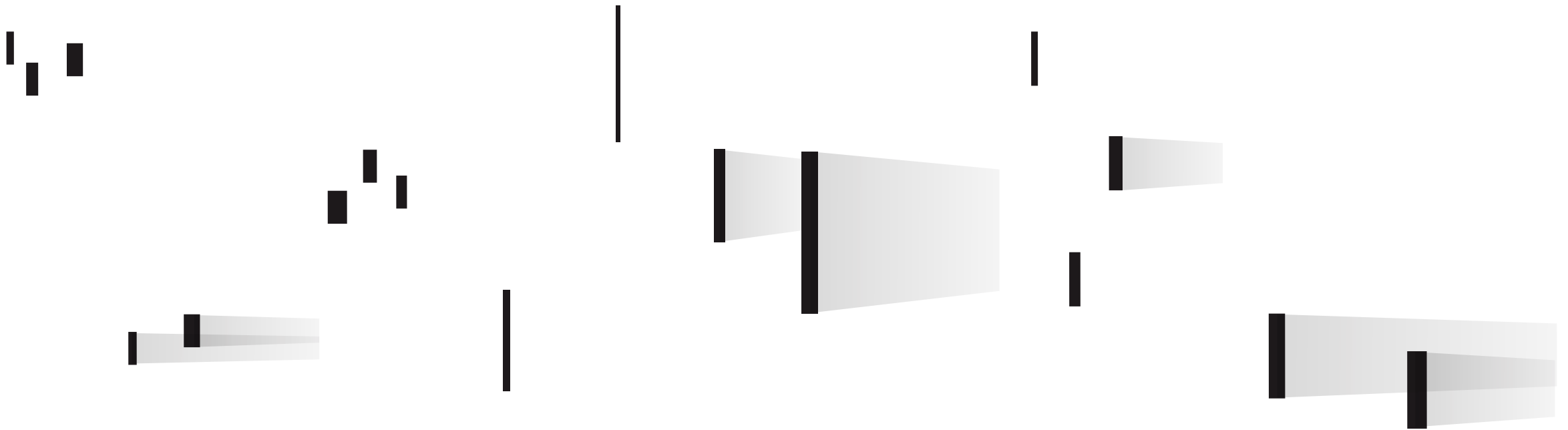


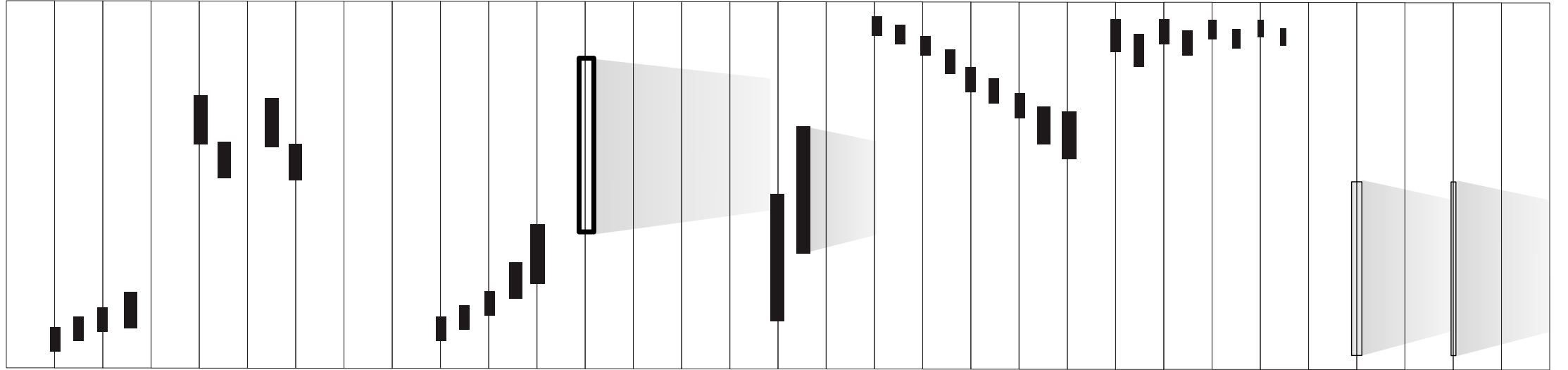
19

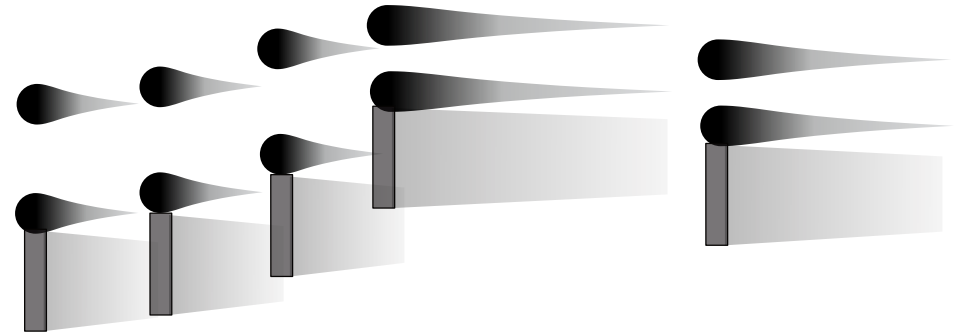
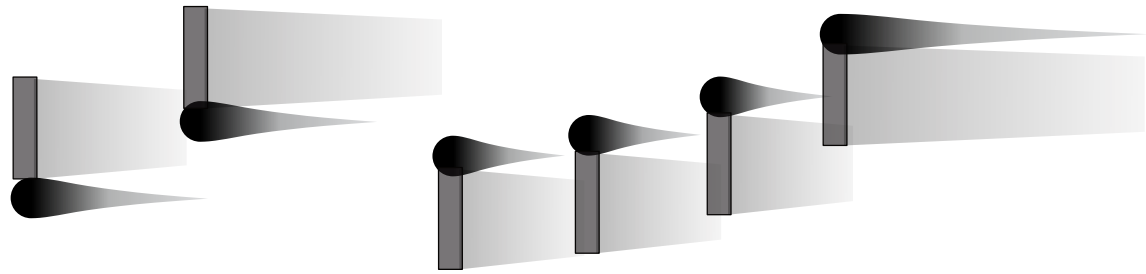
CLUSTER

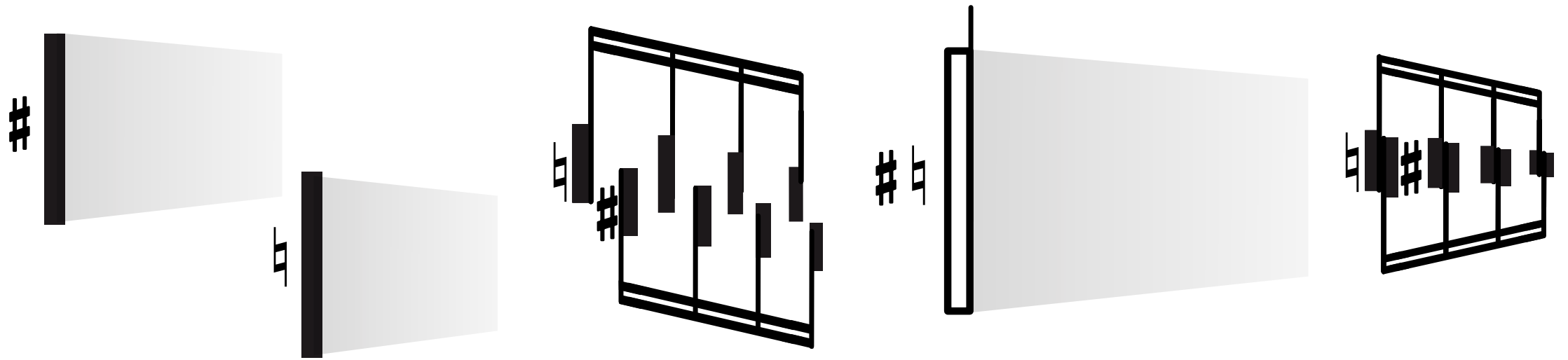
The word "CLUSTER" is rendered in a bold, sans-serif font. The letters are dark grey and are set against a light grey background that has a subtle gradient from left to right. The background is composed of several vertical bars of varying heights, creating a stepped effect. The bars are positioned behind the letters, with some bars extending above and below the text. The overall aesthetic is modern and minimalist.

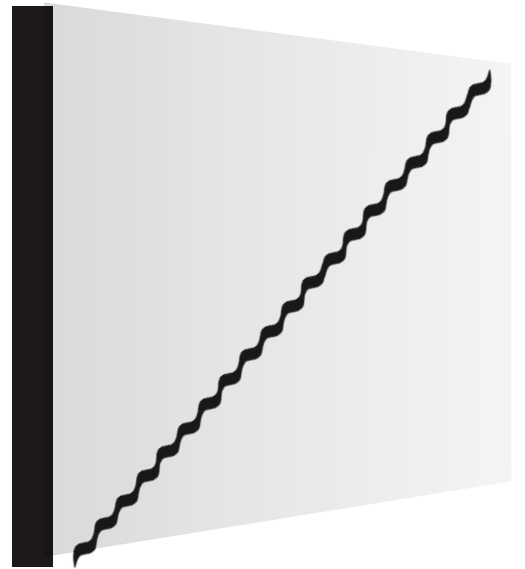
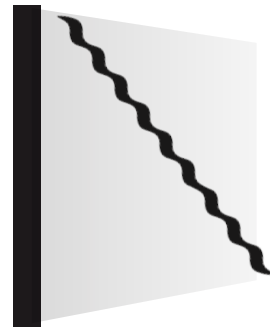
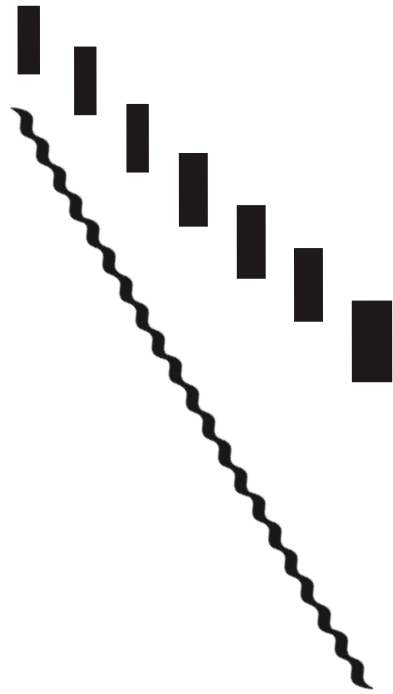
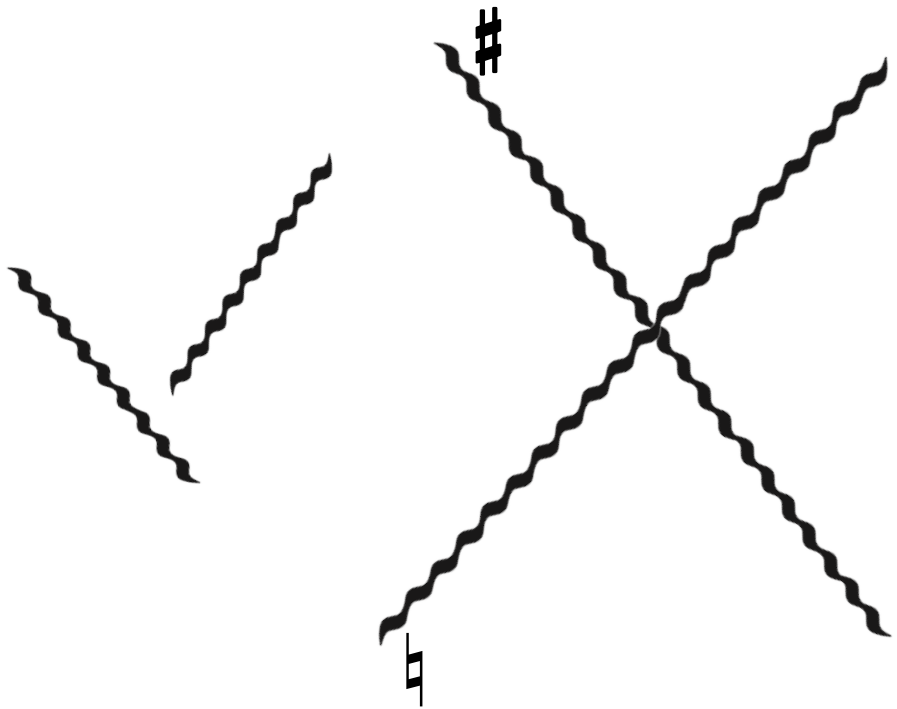








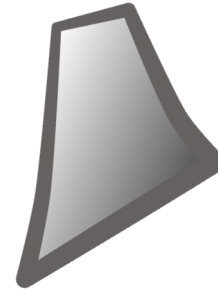
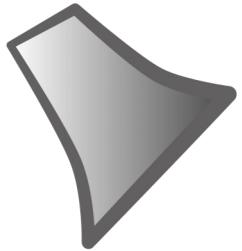


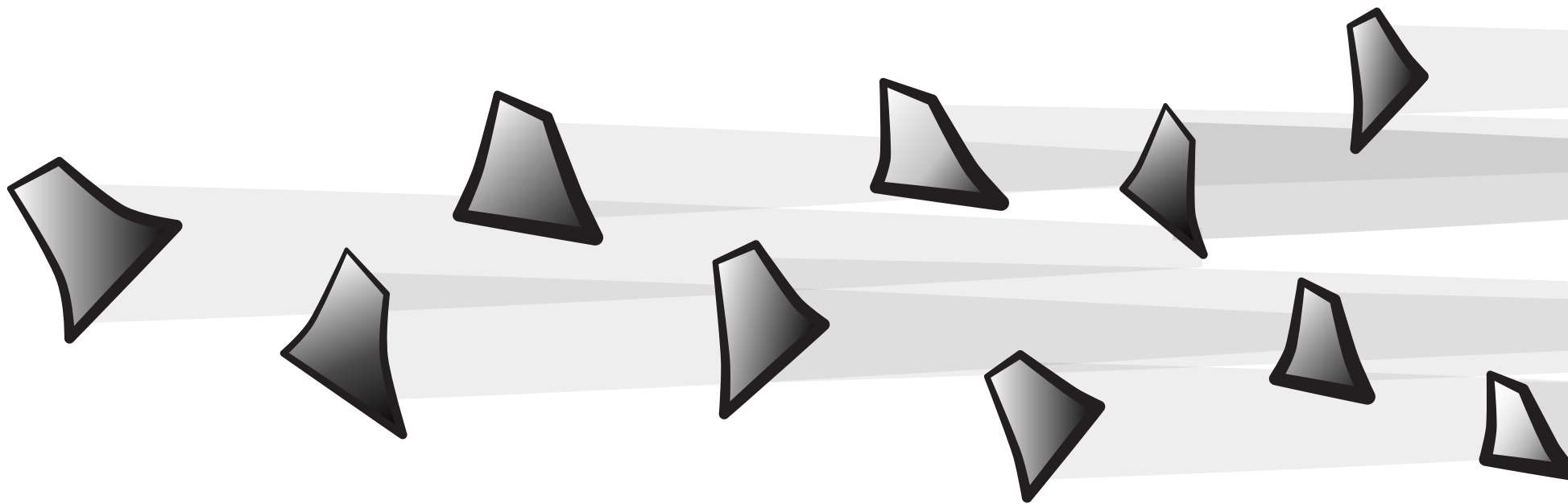


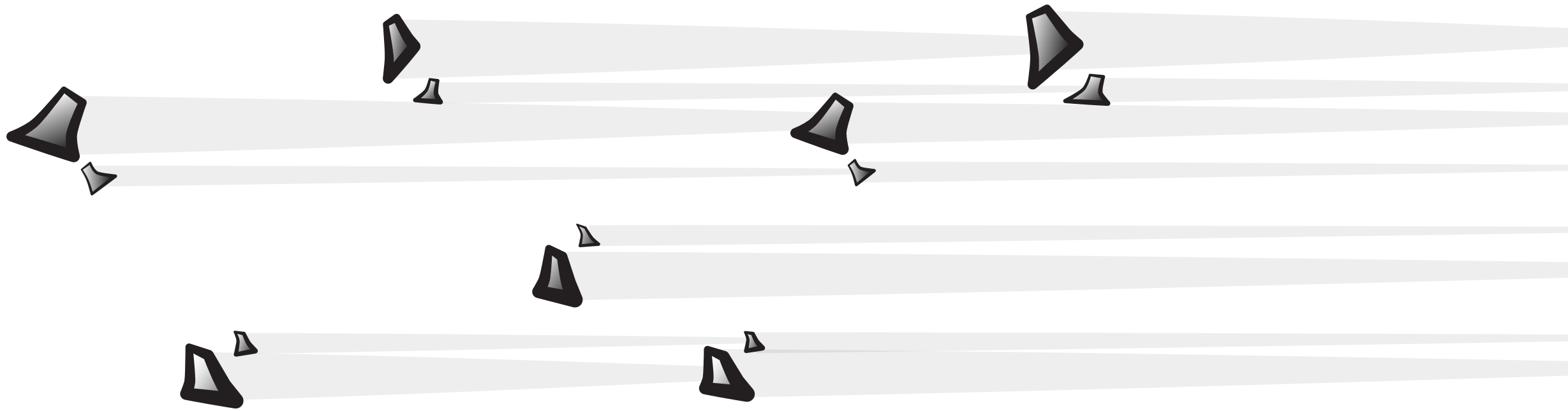


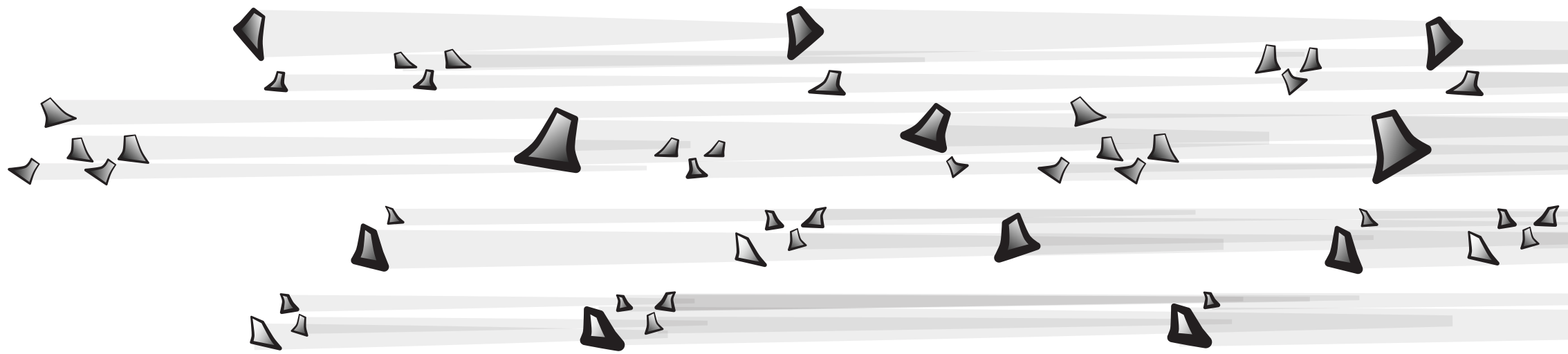
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BELLS





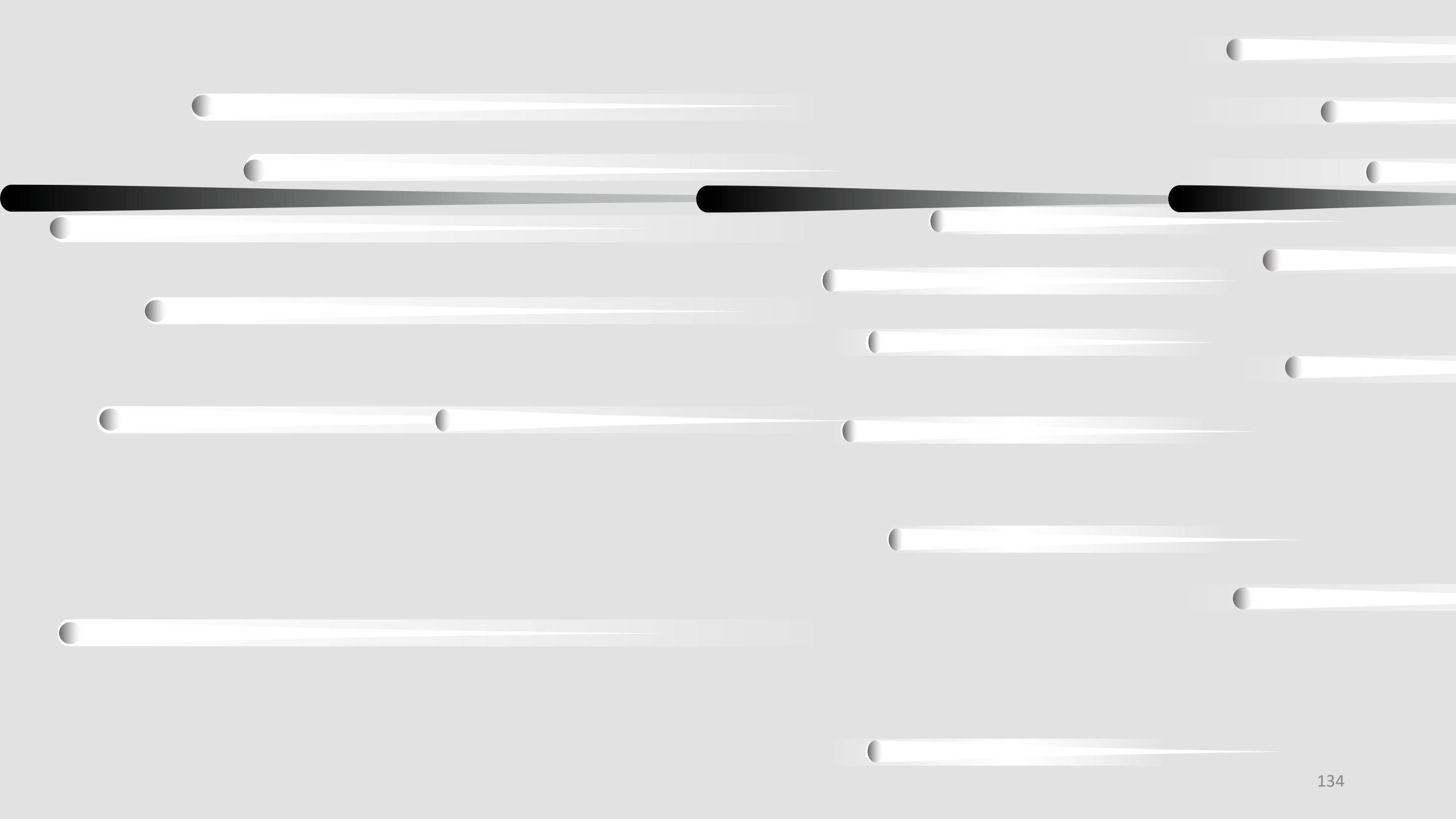




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# HARMONY



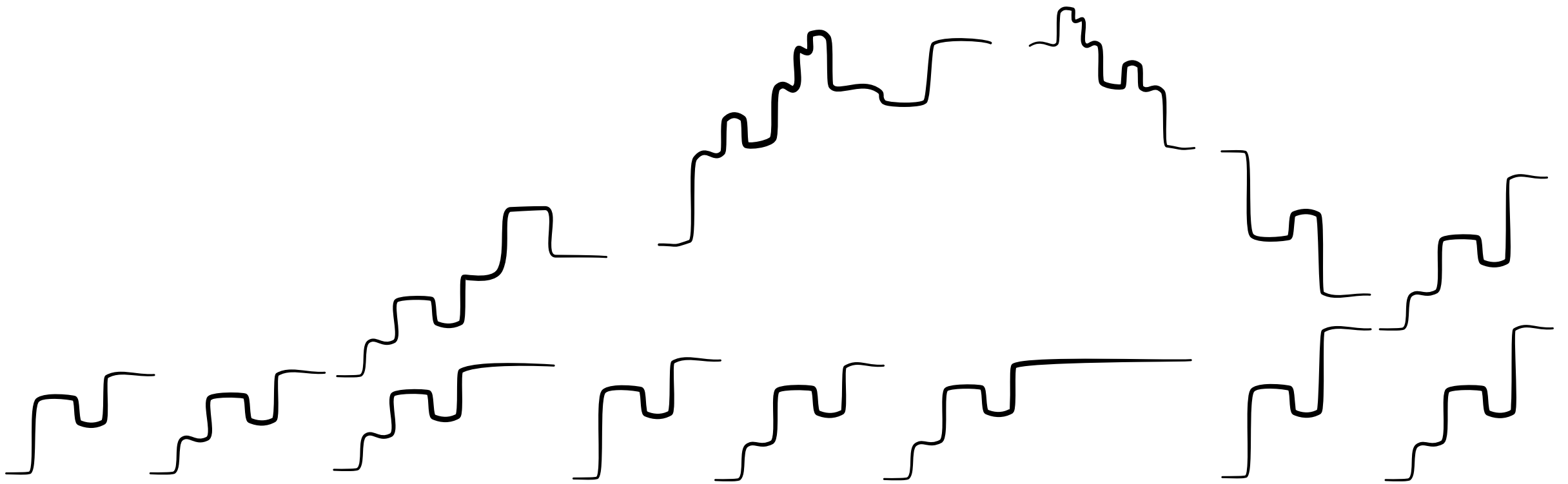


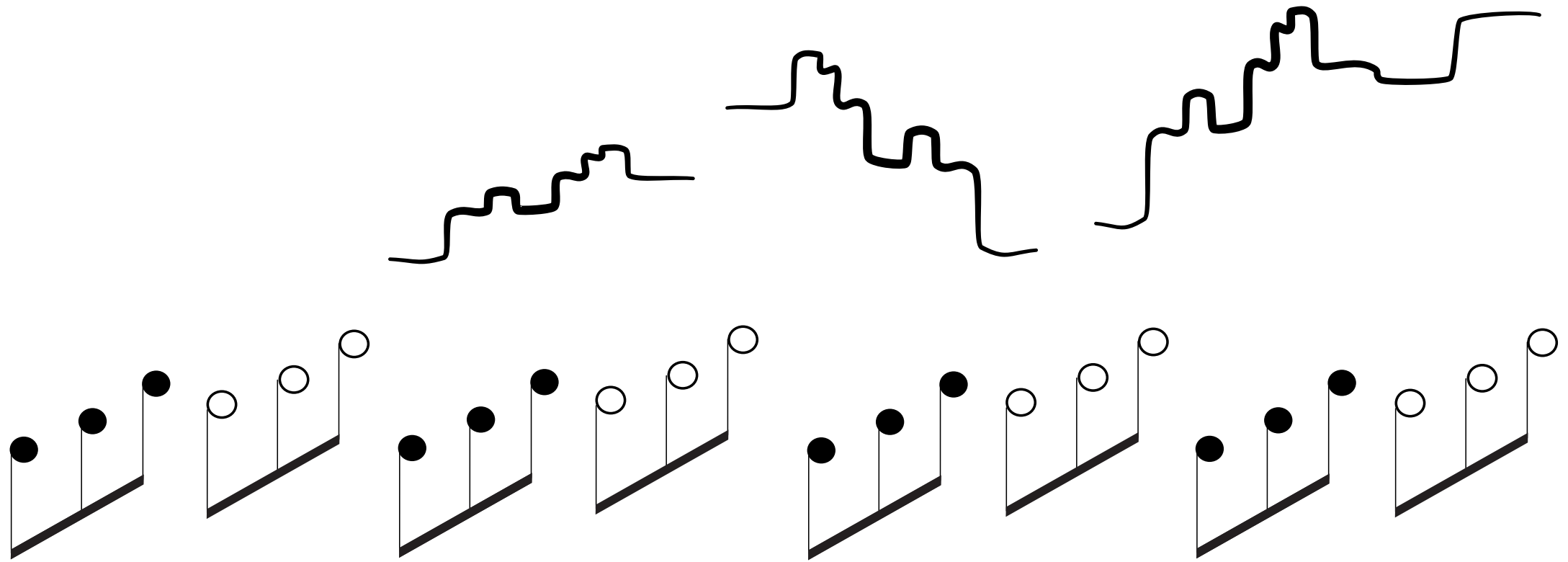


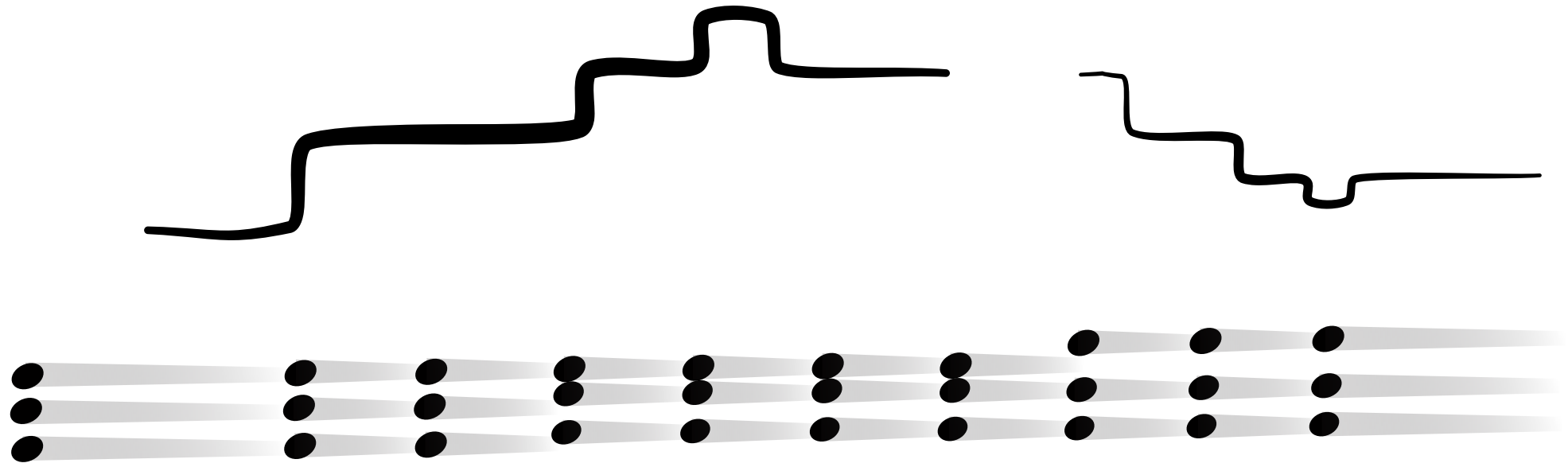


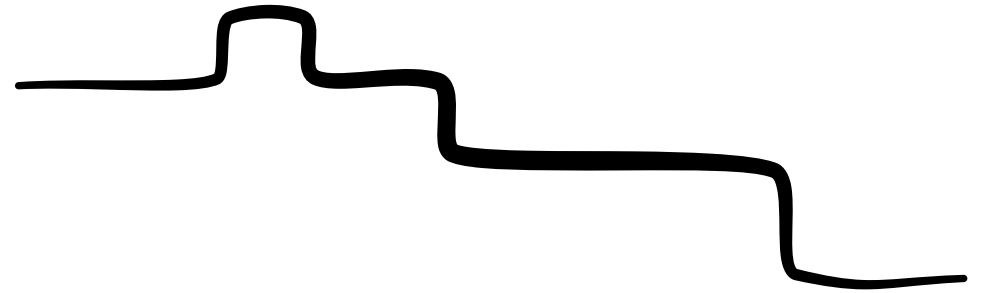
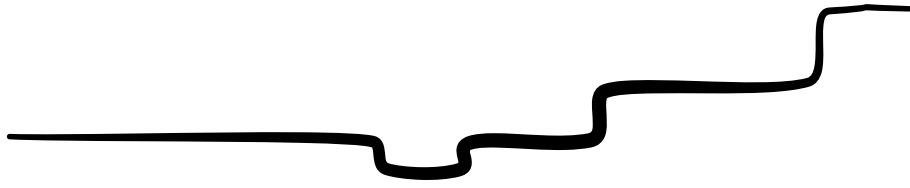


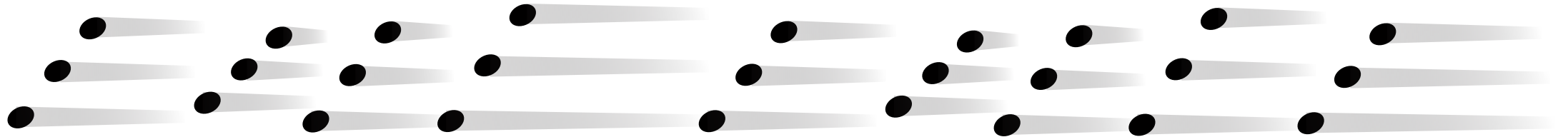
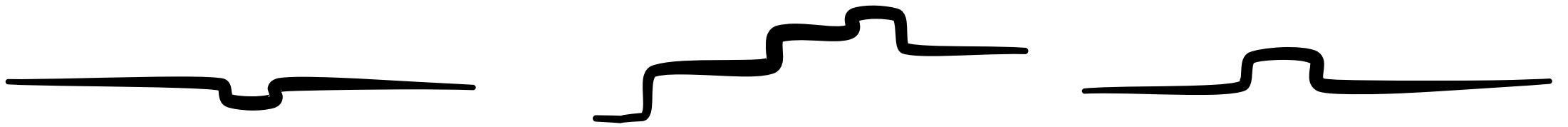












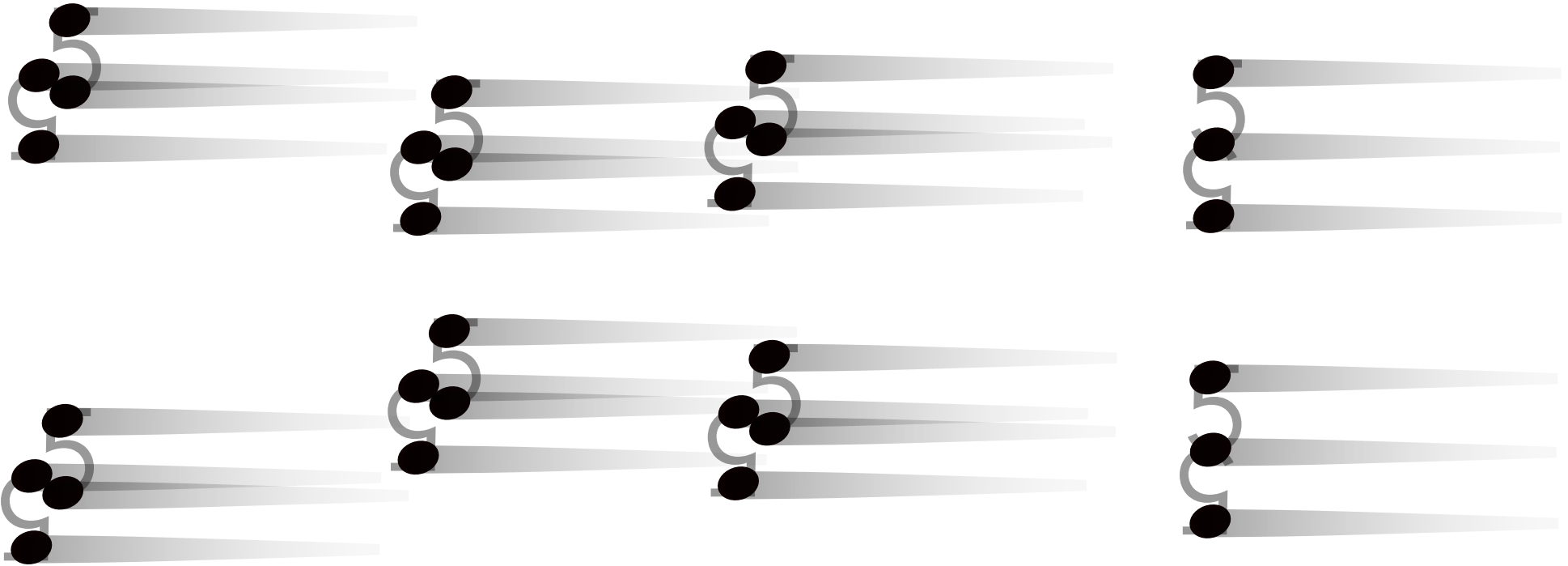
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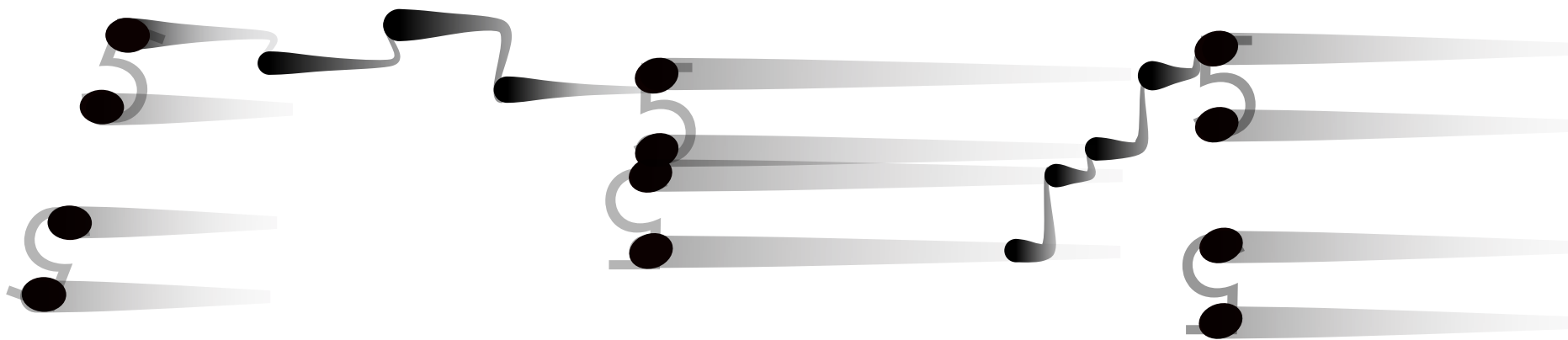
FIFTHS

5005

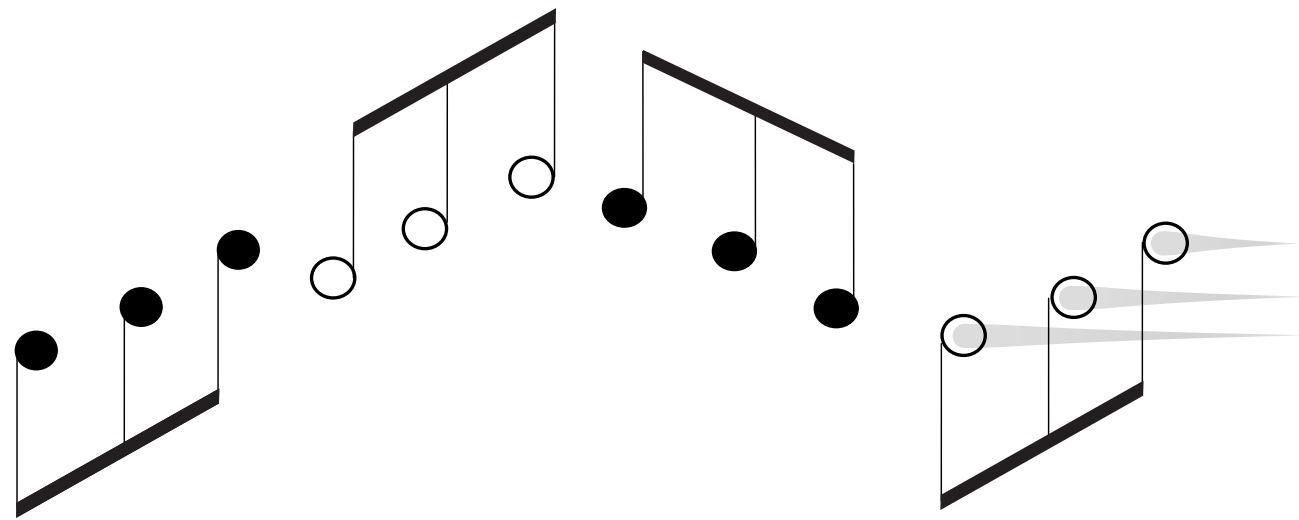


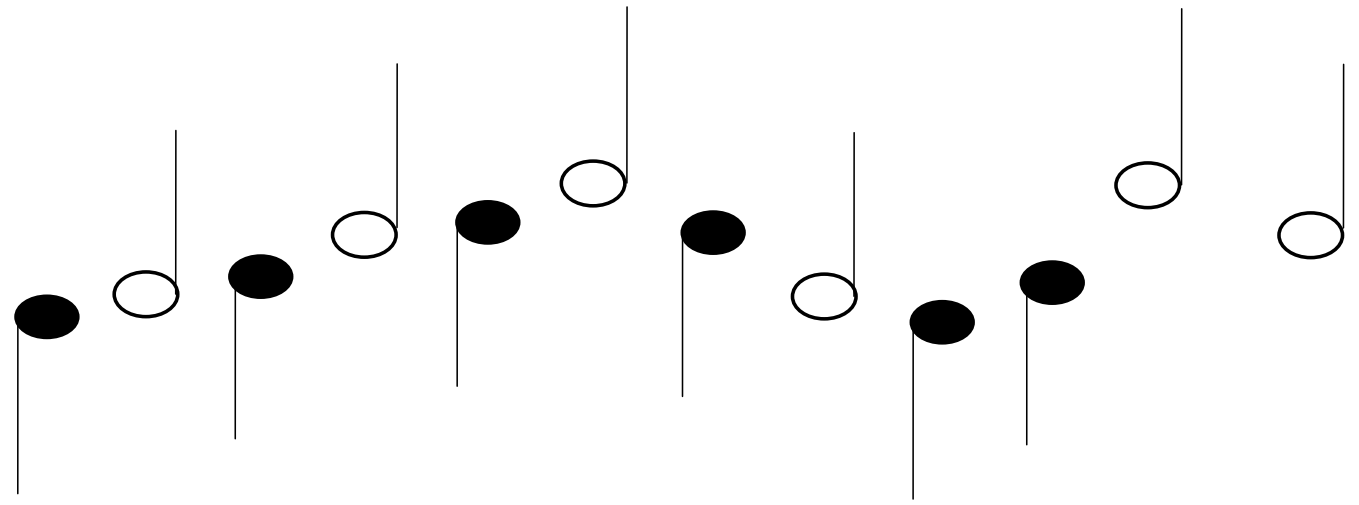


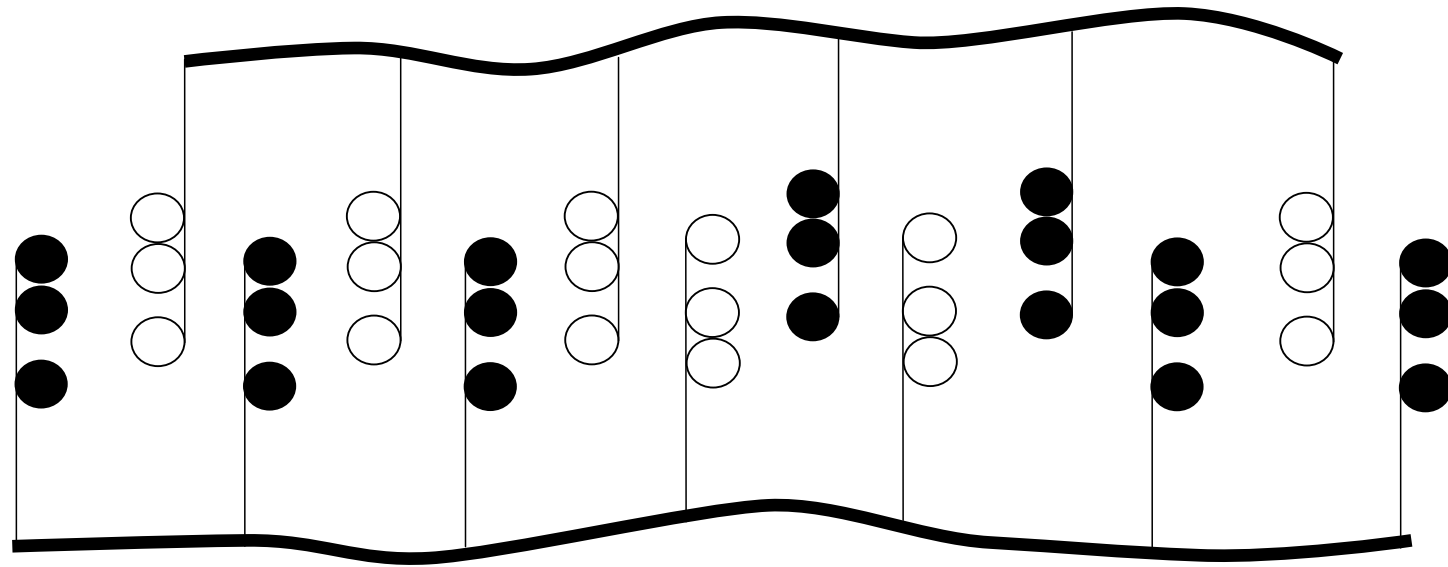


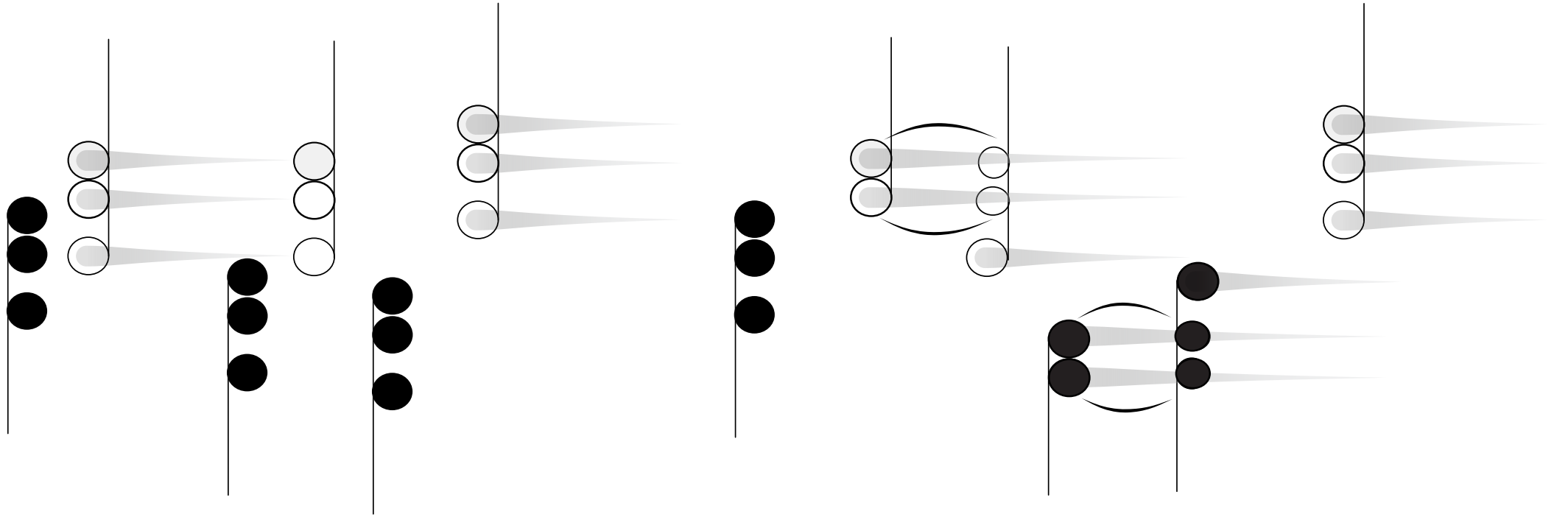


COMPLEMENTARY  
COMPLEMENTARY







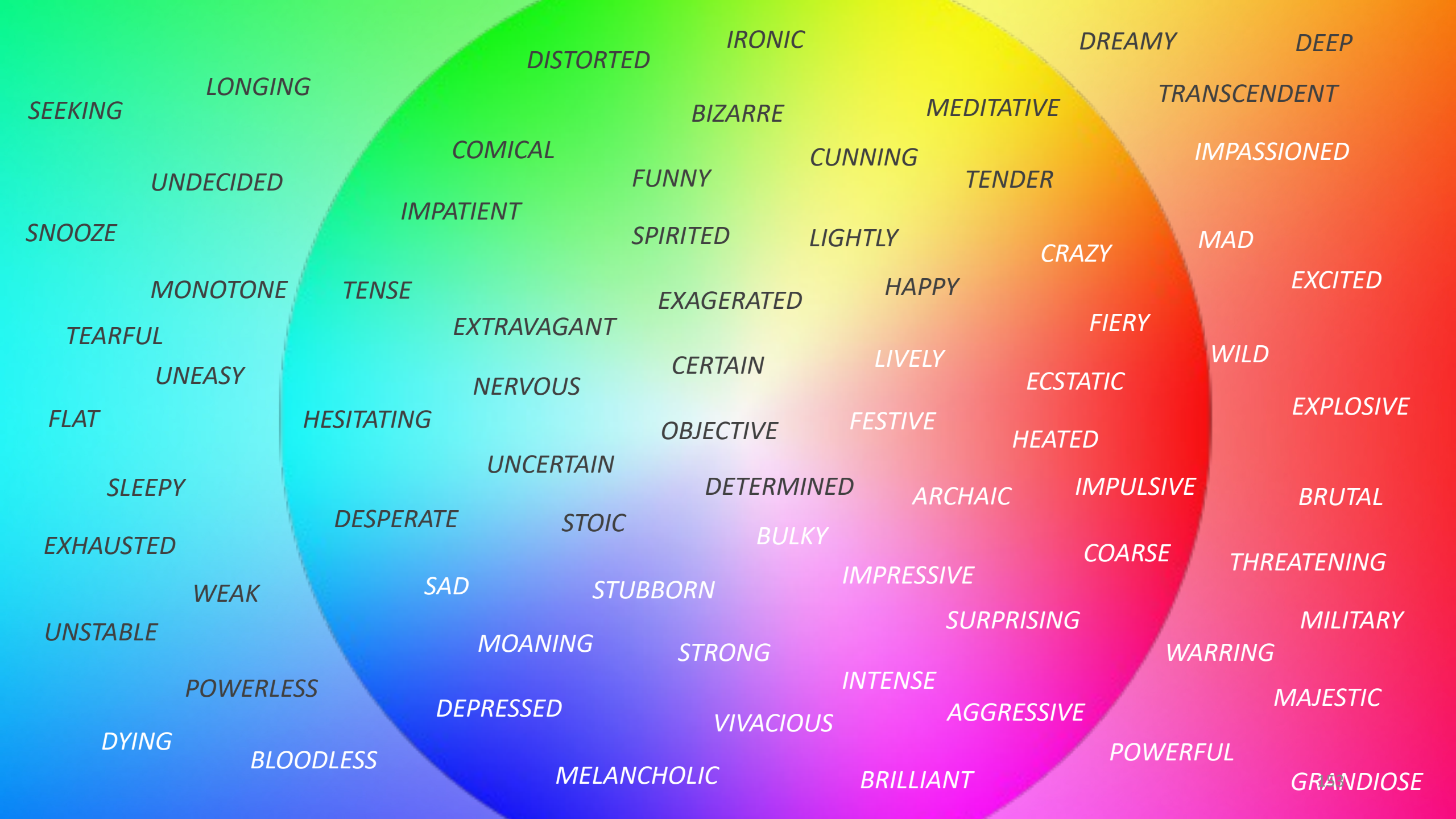




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# CHARACTERS

SEEKING LONGING DISTORTED IRONIC DREAMY DEEP  
UNDECIDED COMICAL BIZARRE MEDITATIVE TRANSCENDENT  
SNOOZE IMPATIENT FUNNY CUNNING TENDER IMPASSIONED  
MONOTONE TENSE SPIRITED LIGHTLY CRAZY MAD  
TEARFUL EXTRAVAGANT EXAGGERATED HAPPY FIERY EXCITED  
UNEASY CERTAIN LIVELY ECSTATIC WILD  
FLAT HESITATING NEVOUS OBJECTIVE FESTIVE HEATED EXPLOSIVE  
SLEEPY UNCERTAIN DETERMINED ARCHAIC IMPULSIVE BRUTAL  
EXHAUSTED DESPERATE STOIC BULKY IMPRESSIVE COARSE THREATENING  
WEAK SAD STUBBORN SURPRISING MILITARY  
UNSTABLE MOANING STRONG INTENSE WARRING MAJESTIC  
POWERLESS DEPRESSED VIVACIOUS AGGRESSIVE POWERFUL  
DYING BLOODLESS MELANCHOLIC BRILLIANT GRANDIOSE



RATTLING ORGANIC GROWING BROAD CREEPING HURRYING  
RUSHING PLANT-LIKE WALKING FAST  
THUNDEROUS CRYSTAL FLOWING QUIET  
RUSTLING STONY BRUSQUE MOTIONLESS  
STORMY ROCKS WHISPERING  
RAIN ROARING MUMBLING SHOUTING  
DROPS STAMMERING MOANING TALKATIVE CLUMSY  
SPLASHING UNSTABLE  
SNOWFLAKES FLOATING RESTLESS  
WAVES BRIGHT PASTEL  
BLACK GREY COLOURFUL DANCING BOUNCING  
DARK GLOOMY BLURRED MISTY STAMPING