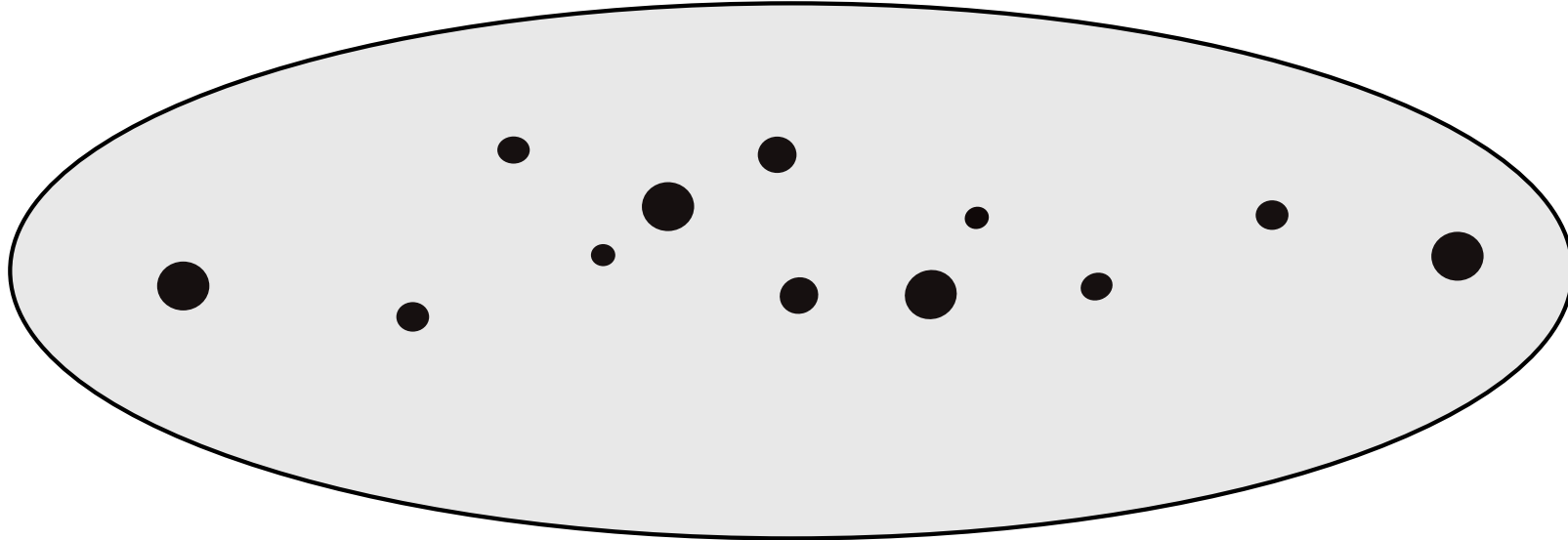
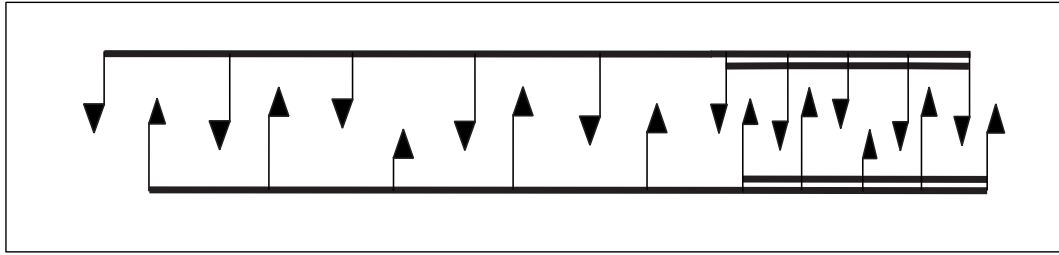


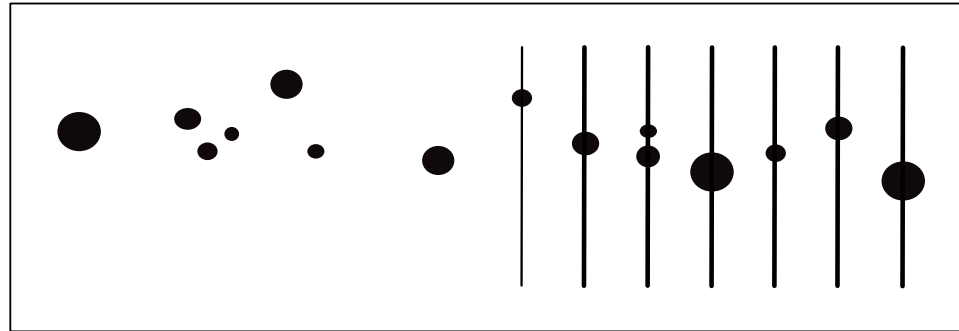


STACCATO

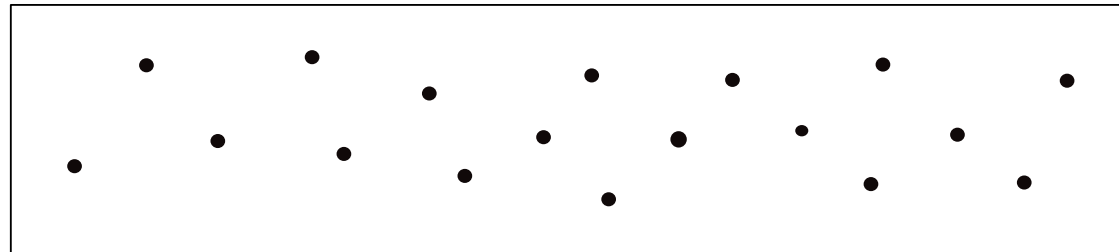




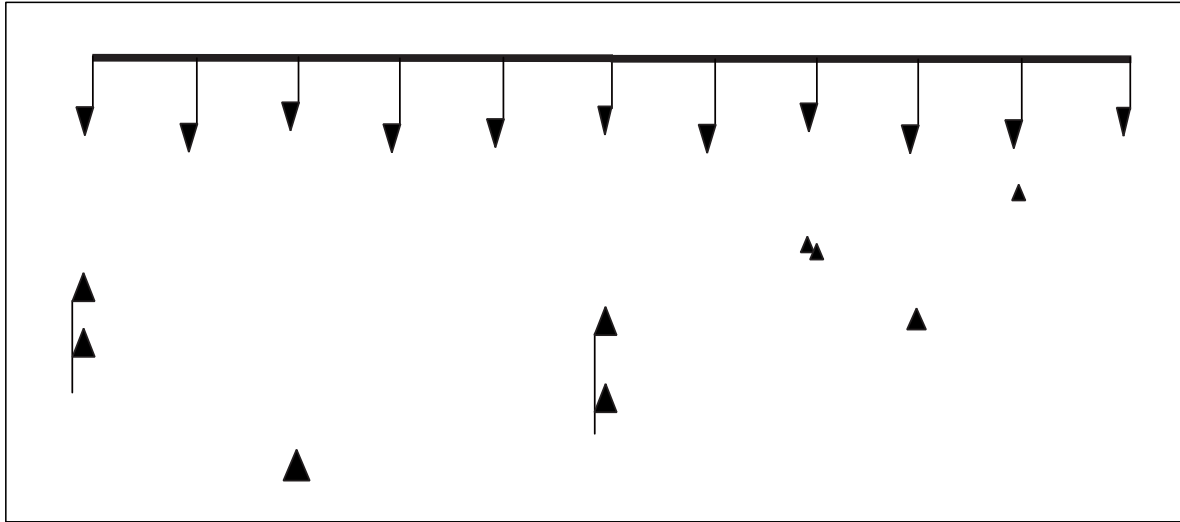
links plus rechts



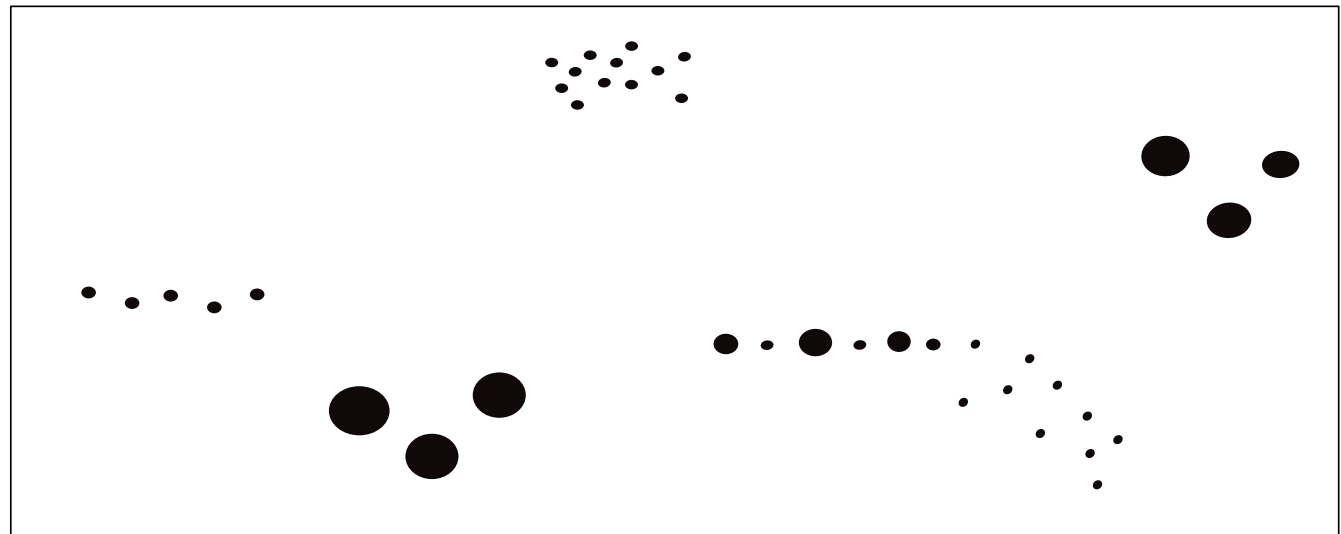
ametric - metric



static - monotonic



PULS & AKZENTE



kontrastreich

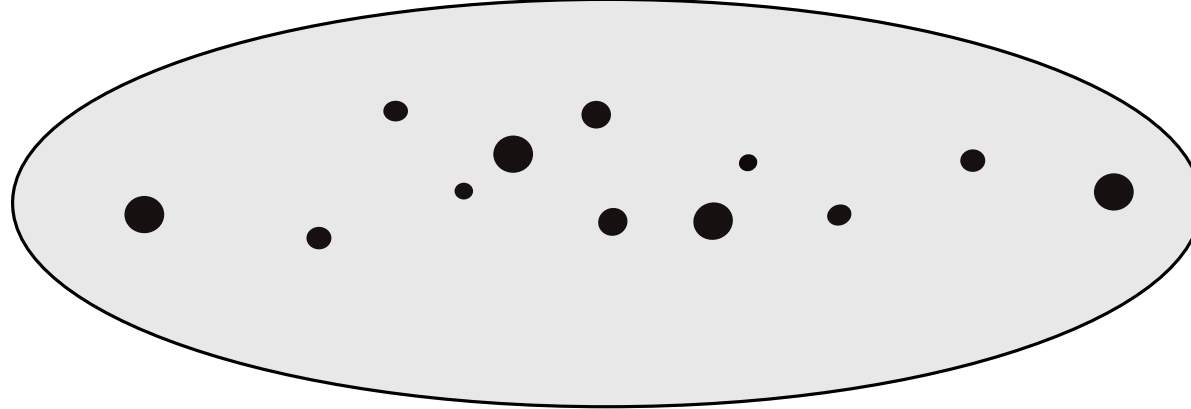


Streit

Maschine

Sandkörner

STACCATO



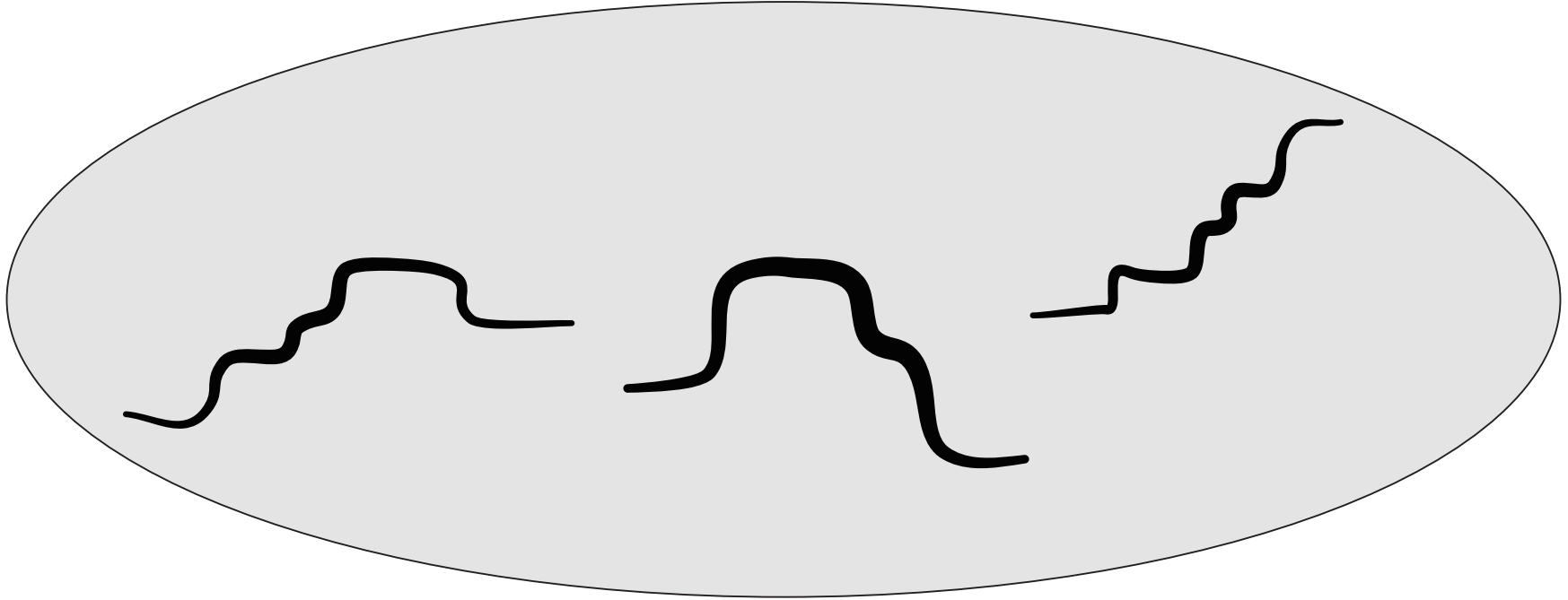
Tröpfchen

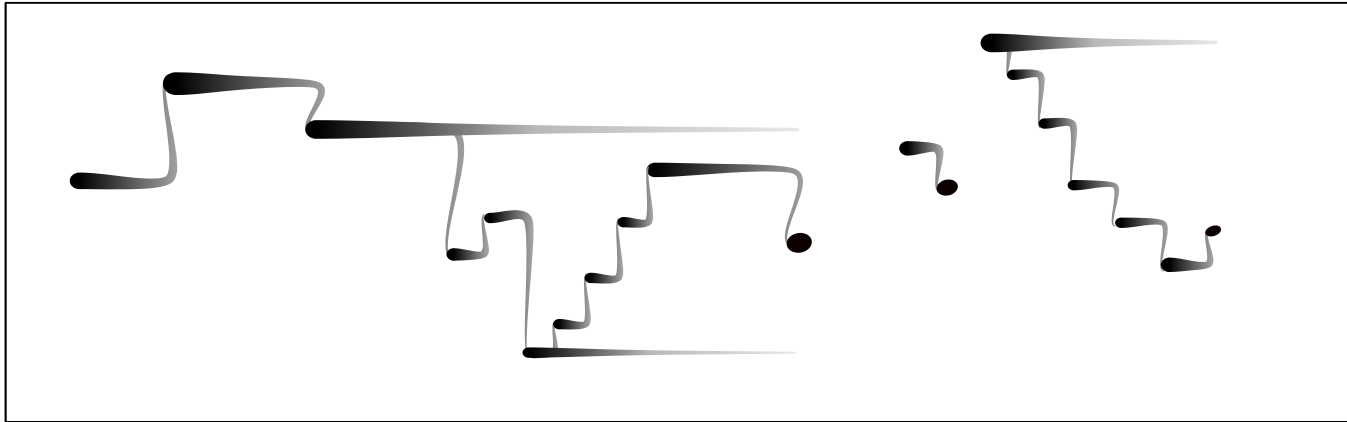
Mückenschwarm

Tanz

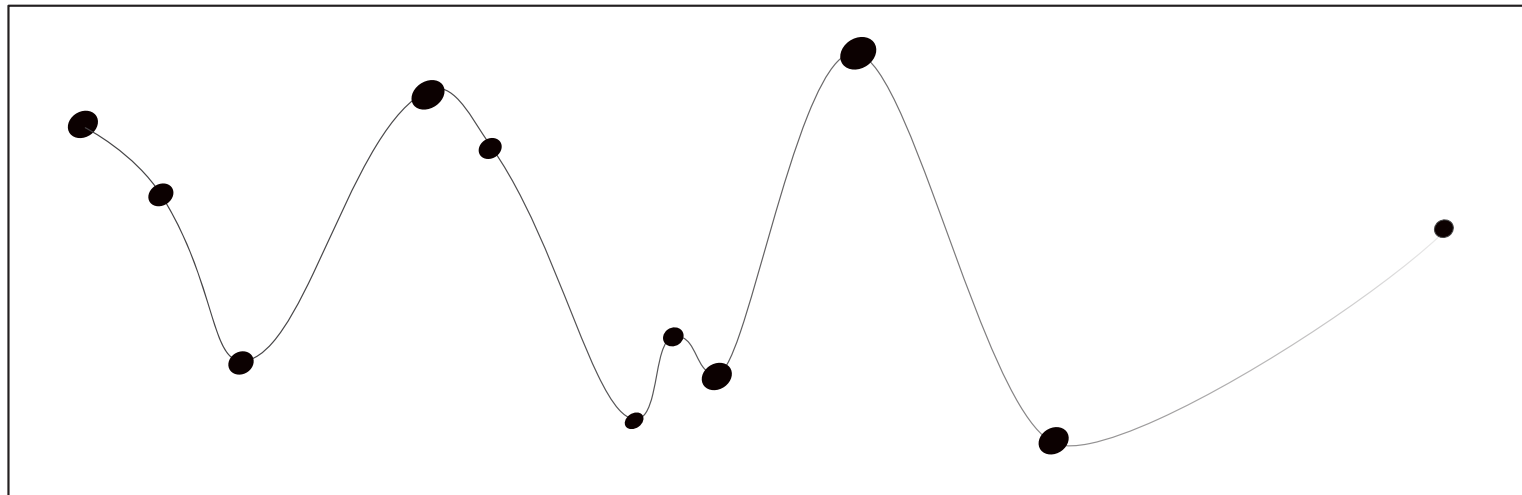


LINIE

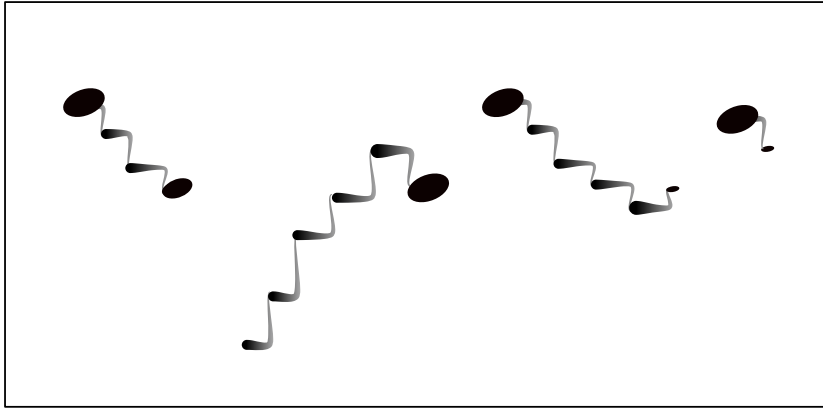




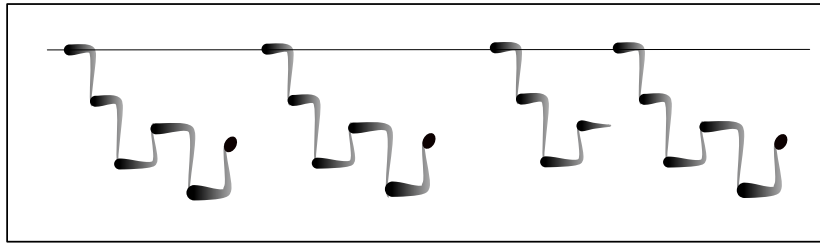
Töne liegen lassen



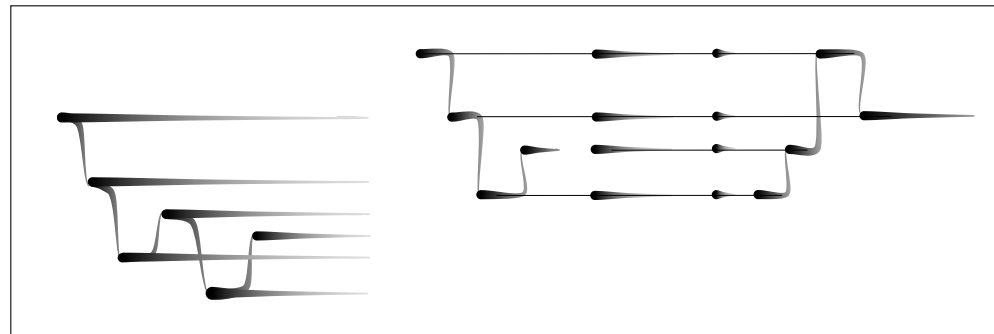
virtuelle Linie aus Punkten - staccato



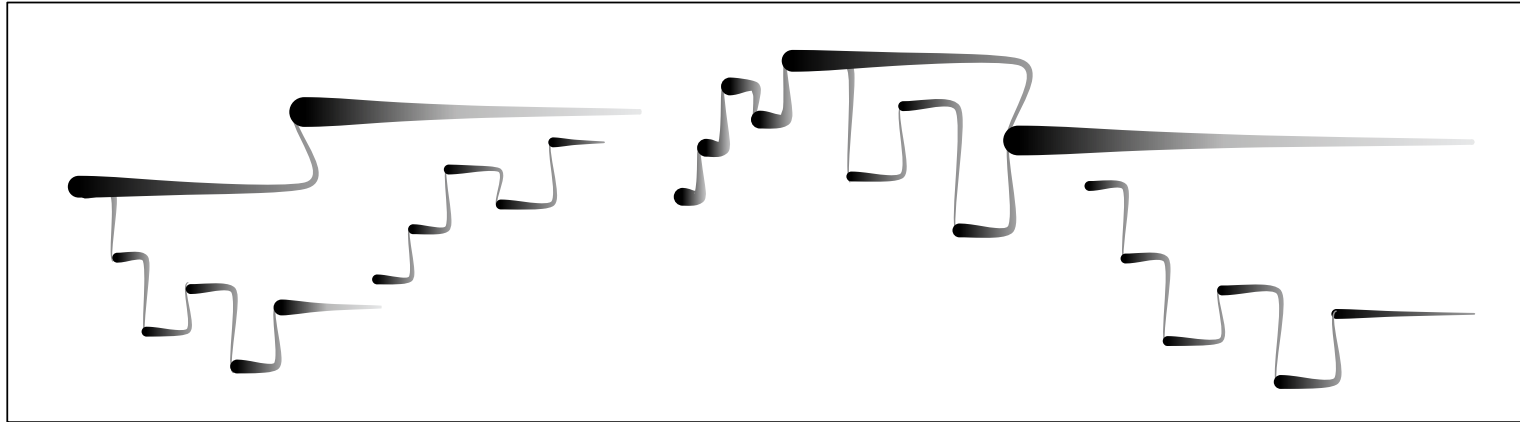
Akzente



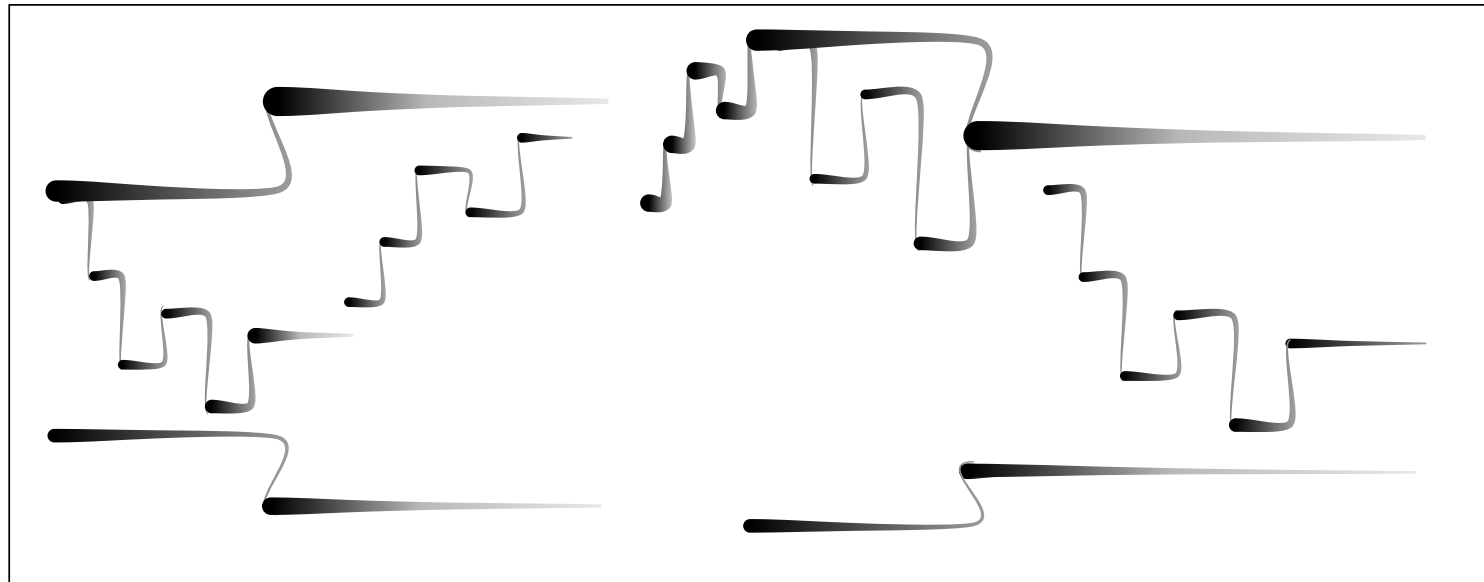
Wiederholungen



Linie - Akkord



Hauptlinie und Nebenlinie



Melodie-, Bass- und Zwischenlinie

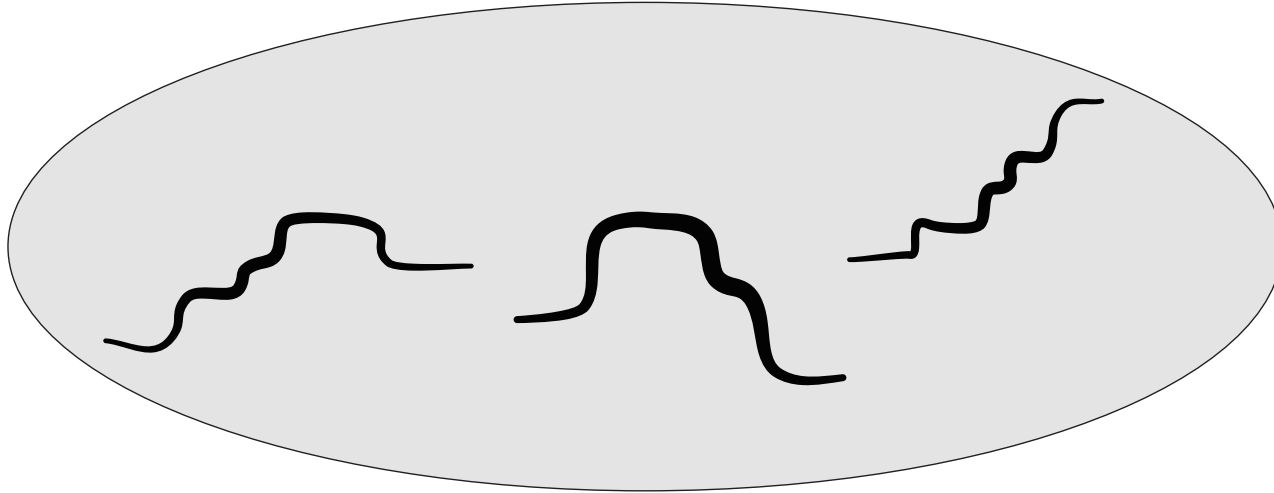


lieblich

quirlig

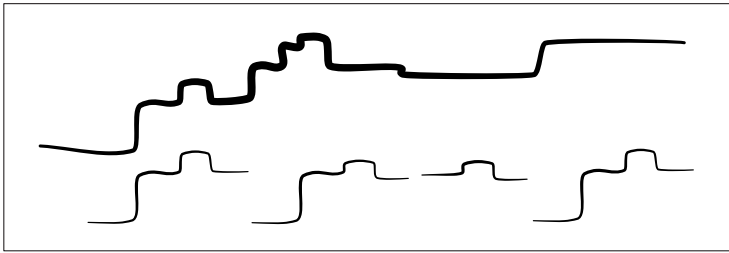
cantabile

LINIE

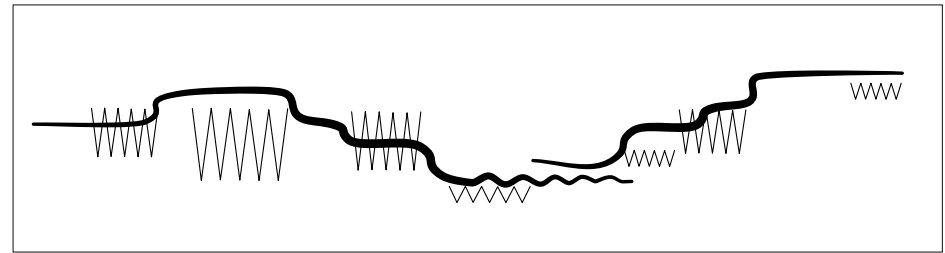


unruhig

breit



umspielt durch ostinatohafte Figur (aus Melodiematerial)

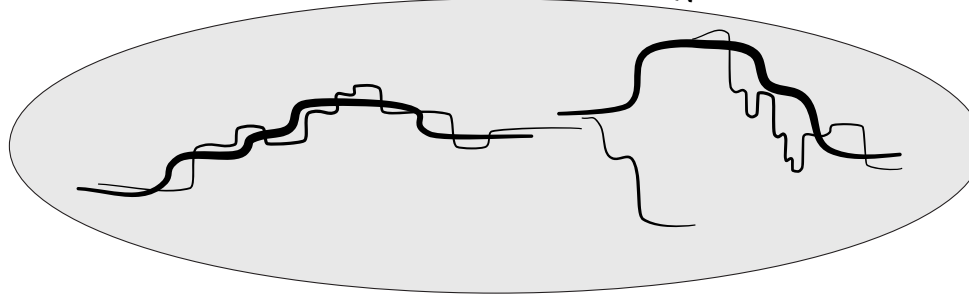


umspielt mit Tremolo/Triller

durch Dickicht

UMSPIELEN - UMHÜLLEN

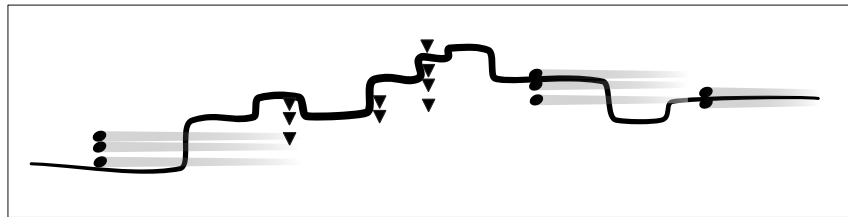
lieblich



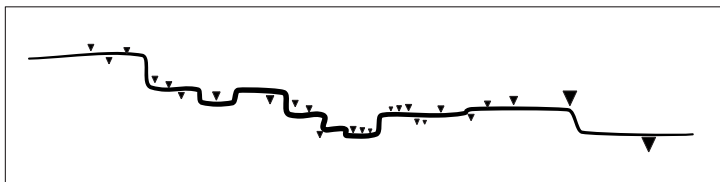
herumgaukelnd

geschwätzig

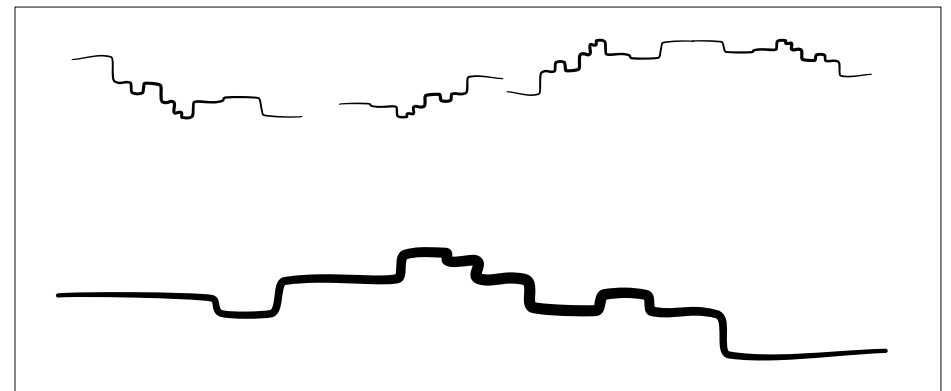
im Nebel



umspielt mit Akkorden



umspielt mit Staccato



umspielt durch feine (hohe) Linie