

# In offenem Zusammenklang

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*lange Töne - lange Pausen*  
*3 - 4 Töne auswählen, beliebige Reihenfolge*

Tenorblockflöte  
(oder anderes Melodieinstr.) 1

pp

Musical staff for Tenorblockflöte (1) with notes and dynamics.

Klarinette  
(oder anderes Melodieinstr.) 2

pp

Musical staff for Klarinette (2) with notes and dynamics.

Tenorsaxophon  
(oder anderes Melodieinstr.) 3

pp

Musical staff for Tenorsaxophon (3) with notes and dynamics.

Viola da Gamba  
(oder anderes Bassinstr.) 4

pp

Musical staff for Viola da Gamba (4) with notes and dynamics.

*Stimmen 1 und 2 aufeinander bezogen*  
*Unabhängig von 3 und 4*

4

*p*

Musical staves for Stimmen 1 and 2 with notes, dynamics, and phrasing.

*Stimmen 3 und 4 aufeinander bezogen*  
*Unabhängig von 1 und 2*

*p*

Musical staves for Stimmen 3 and 4 with notes, dynamics, and phrasing.

**Lento**  
*koordiniert*

*mp*

*mp*

*mp*

*mp*

**Larghissimo**

*pp*

3

**p** sehr frei, grosse Temposchwankungen  
ev. einzelne Motive wiederholen

*con pedale*

12

pp

pp

pp

12

This system contains measures 12 and 13. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one flat (B-flat) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal lines are sparse, with notes appearing in the first and second measures of each system. The first measure of the first system has a *pp* dynamic marking. The second measure of the second system has a *pp* dynamic marking. The piano part has a *pp* dynamic marking in the first measure of the second system.

14

3

14

This system contains measures 14 and 15. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one flat (B-flat) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal lines are sparse, with notes appearing in the first and second measures of each system. The first measure of the first system has a triplet of eighth notes marked with a '3'. The piano part has a *pp* dynamic marking in the first measure of the second system.