



58

S. Sax. *mp* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *cresc.*

B. Sax. *f p* *cresc.*

Hrf. *f p* *cresc.*

58

VI. 1 *pp* *cresc.*

VI. 1b *pp* *cresc.*

VI. 2 *pp* *cresc.*

VI. 2b *pp* *cresc.*

Vla. *Glissando*

Vc. *sf p* *cresc.*

Kb. *sf p* *cresc.*

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrf.

VI. 1

VI. 1b

VI. 2

Vla.

Vc.

Kb.

*ff*

*pp*

*f*

8<sup>vb</sup>

62

63

64

65

Detailed description: This page of a musical score contains measures 62 through 65. The top section features four saxophone staves (Soprano, Alto, Tenor, Bass) and a Harp (Hrf.) with two staves. The bottom section features a string ensemble with staves for Violin 1 (VI. 1), Violin 1b (VI. 1b), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The saxophones and harp play a simple rhythmic pattern of quarter notes. The string ensemble has a more complex texture, with dynamic markings of *ff* (fortissimo) and *pp* (pianissimo) in the first two measures, and *f* (forte) in the last two measures. A *8<sup>vb</sup>* marking is present in the first measure of the VI. 1 staff. The score is written in common time (C) and the key signature has one sharp (F#).

66

Hrf. C,Db,E#,F,Gb,A#,H

Glissando

8<sup>vb</sup>

VI. 1 *pp* *f* accel. (ind.) tempo giusto rit. al niente

VI. 1b *pp* *f* accel. (ind.) tempo giusto rit. al niente

VI. 2 *pp* *f* accel. (ind.) tempo giusto rit. al niente

Vla. *pp* Glissando

Vc. *pp* Glissando

Kb. *pp*

69 *fp*

*mf* ad lib.

69 *sf* *p* *mf* *f* *p*

etc: A#,H,C,Db oktaviert in verschiedenen Lagen, *p - f*  
unregelmässig, aber innerhalb des ♩-Metnums

69

*pp*

*pp*

The musical score for page 16 consists of ten staves. The top four staves are for saxophones: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone). The fifth staff is for the Harp (Hrf.), with a note that the strings A#, H, C, and Db are octaved in various positions, irregularly but within the quarter-note meter. The next three staves are for violins: VI. 1, VI. 1b, and VI. 2. The seventh staff is for the Viola (Vla.), and the eighth for the Violoncello (Vc.). The bottom two staves are for the Kontrabaß (Kb.). The score includes various dynamics such as *fp*, *mf*, *ad lib.*, *sf*, *p*, *f*, and *pp*. There are also performance instructions like 'etc: A#,H,C,Db oktaviert...' and 'unregelmässig, aber innerhalb des ♩-Metnums'. The piece starts at measure 69. The S. Sax. part features a melodic line with a triplet and a fermata. The Hrf. part has a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a steady eighth-note accompaniment.

freies Spiel mit dieser Tonreihe (auch Einzelteile daraus),  
rhythmisch frei, (angelehnt an Harfenstimme in A I und A II),  
1 - 4 Saxophone gleichzeitig.

Gemütlich, einige kontrastierende nervöse Einwüfe.

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Hrf.

VI. 1  
VI. 1b  
VI. 2  
Vla.  
Vc.  
Kb.

*lunga*

**Allegro**

*ppp*

kürzere, schnellere Musikabschnitte  
*pp - ff*

76

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrf.

C,Db,E,F#,Gb,A#,H

Glissando

bisb.

*f*

76

VI. 1

*f*

VI. 1b

*f*

VI. 2

*f*

ind. sehr unregelmässig

Vla.

*f* >

ind. sehr unregelmässig

mehrmals

Vc.

*f*

mehrmals

Kb.

Tempo ad lib.

*f*

mehrmals

*f*

mehrmals  
*sempre f*  
dim. e rit.(ind.)

mehrmals  
*sempre f*  
dim. e rit.(ind.)

mehrmals  
*sempre f*  
dim. e rit.(ind.)

**Allegro**  
♩ = 112

80 sehr kurze, nervöse Einwüfse  
*pp - ff*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

**Andante troppo dolce**

♩ = 50

80 *mp* sul tasto

VI. 1 *f subito* div.

VI. 2 *mp* sul tasto *f subito*

VI. 2b *mp* sul tasto *f subito*

Vla. *mp* sul tasto *f subito*

Vc. *mp* sul tasto *f subito*

Kb. *f*

